

SMITH, HAROLD.

An introduction to the study of the
Bible. AA208275. SEE Wooster,
Ohio. College of Wooster.

Smith, Harold.

MY DARLING IN HEAVEN; m Leo & Hector
Richard w & m Harold Smith 16Jun50
EU207057

JUL 13 1950

SMITH, HAROLD. ©

Youth & beauty. (Cosmetics) (In

Cue, Dec. 4, 1954, p. 50)

© 2Dec54; KK102452.

SMITH, MRS. HAROLD ©.

The-Son-Of-A-Gun-In-A-Sack. This
isn't a food of tomorrow, it is a
food of yesterday. (Ingredients
for a pudding in dry cereal form)
Card. © 15Nov52; KK85049.

SMITH, HAROLD BERLIN ©, Ellwood
City, Pa.

The loan guaranty way to finan-
cial security. 17 p.

© 25Jun47; AA58865.

M1630.2

.S

Smith, Harold D

Maureen; words ... by H. D. Smith.
Hollywood, Calif., Nordyke music publications.

© 5Sep45; 2c 12Aug46; Nordyke publishing company, Los Angeles; EP5494.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Smith, Harold David.

BRING ME ROSES © w & m Harold David
Smith 2Sep49 EU177719

SMITH, Harold E. SEE Smith (Harold
E.) Food Co.

SMITH (HAROLD E.) FOOD CO.

Saratoga winner. (Potato
chips) © Harold E. Smith,
d.b.a. Harold E. Smith Food
Co., Cohoes, N. Y.; 8Nov47;
KK18169.

Smith, Harold Edwin.

GYPSY'S LAMENT © w Connie Evelyn Van
Housen m Harold Edwin Smith 27Jun49
EU171411

Library of Congress
Copyright Office

Smith, Harold Eugene.

TELL ME; w Harold Eugene Smith m
Alphonse Clifford Maurice ©
Harold Eugene Smith & Alphonse
Clifford Maurice 19Jun53 EU320601

SMITH, HAROLD FREDERICK ©.

Television grand drapery. © 1c

8Aug49; JU5787.

SMITH, HAROLD H.

College typewriting technique.

Workbook cby: Smith cands Lloyd.

New York, Gregg Pub. Division,

McGraw-Hill. 320 p. © Gregg

Pub. Division, McGraw-Hill Book

Co., inc.; 11Aug52; AA221514.

A Smith, Harold H., jt. author.

2291 Blanchard, Clyde I

80 lessons in typing for business,
by Clyde I. Blanchard and Harold H.
Smith, with the collaboration of Lu-
cile Young Hurriel. New York, Gregg
publishing co.; [etc.] c1946.

iv, 124 p. illus. 28 x 21 cm.

First 60 pages are on recto only,
the remaining pages on verso from
back to front cover.

© 3-5-46; 2 c 4-4-46; Gregg publish-
ing co., New York; A 2291.

car 4-29-46

SMITH, Harold H., joint author. Gregg
typing for colleges. Teacher's
manual. AA120314. SEE Reynolds,
Helen.

SMITH, HAROLD H., joint author.

Gregg typing for colleges.

Workbook and supplementary

problems. AA63840. SEE Reynolds,

Helen.

Smith, Harold H.

ONE MORE LOOK AT YOU; w, m & © Harold
H. Smith 13Oct47 EU97670

Library of Congress
Copyright Office

AA 31684

Smith, Harold H , jt. auth.
Typing for business; teacher's manual.

see

Blanchard, Clyde I

afp 1-18-47

SMITH, HAROLD HARLAND.

College typewriting technique [by] Harold H.
Smith [and] Alan C. Lloyd. New York
[1952] 258 p. illus. © The Gregg Pub.
Co.; 1Jan52; A62843.

I. Lloyd, Alan C., joint author.

II. Gregg Publishing Company. 3 2 6 1952

md/r

Library of Congress
Copyright Office

SMITH, HAROLD HARLAND.

College typewriting technique.

Teacher's manual and key [by]
Smith [and] Lloyd. Gregg Pub.
Division, McGraw-Hill. 128 p.

© McGraw-Hill Book Co., inc.;
31Jul53; A101630.

Z49
.R4

Smith, Harold Harland, 1890—

joint author.

Reynolds, Helen.

Gregg typing for colleges, by Helen Reynolds ... and Harold H. Smith ... New York, Chicago [etc.] The Gregg publishing company, ©1946.

viii, 248 p. incl. illus., forms, diagr. 21 x 28½^{cm}.

1. Type-writing. I. Smith, Harold Harland, 1890— joint author.
II. Title.

Z49.R4

652

46-22555

© 2Oct46; publisher, New York; A7094.

Smith, Harold Harland, 1890-
author.

joint

Blanchard, Clyde Insley.

Typing for business ... by Clyde I. Blanchard and Harold H. Smith, with the collaboration of Lucile Young Hummel. New York, Chicago [etc.] The Gregg publishing company, 1946.

v. 21 x 28^{cm}.

CONTENTS.—

[v. 2] Advanced course.

© v. 2, 16 Aug 46; publisher, New York;
A3868.

1. Type-writing. i. Smith, Harold Harland, 1890- joint author.
ii. Hummel, Lucile Young. iii. Title.

46-7231

Library of Congress

Z49.B68

[2]

652

Z49
.B72

Smith, Harold Harland, 1890-

joint author.

Blanchard, Clyde Insley.

Typing for business; two-year course, by Clyde I. Blanchard and Harold H. Smith, with the collaboration of Lucile Young Hummel. New York, Chicago [etc.] The Gregg publishing company, 1946.

1 p. l., ii-ix, 374 p. illus. 21 x 28½".

i. Type-writing. i. Smith, Harold Harland, 1890- joint author.
ii. Hummel, Lucile Young, joint author. iii. Title.

Z49.B72

652

47-1017

© 27Nov46; 2c 11Jan 47; publisher, New York; A7481.

Smith, Harold Harland, 1890-
author.

joint

Blanchard, Clyde Insley.

Typing for business and personal use. One-year course. By Clyde I. Blanchard and Harold H. Smith, with the collaboration of Lucile Young Hummel. New York, Chicago [etc.] The Gregg publishing company, c1946.

1 p. l., ii-vii, 248 p. incl. illus., forms. 28 x 21^{cm}.

Ⓒ 17Jun46; publisher, New York; A3427.

1. Type-writing. i. Smith, Harold Harland, 1890- joint author.
ii. Hummel, Lucile Young. iii. Title.

46-20834

Library of Congress

Z49.B7

[2]

652

Smith, Harold Harland, 1890- joint
author.

Blanchard, Clyde Insley.

Typing for business and personal use. One-year course. By
Clyde I. Blanchard and Harold H. Smith, with the collabora-
tion of Lucile Young Hummel. New York, Chicago [etc.] The
Gregg publishing company, '1946.

1 p. l., ii-vii, 248 p. incl. illus., forms. 28 x 21^{cm}.

© 13Aug46; publisher, New York; A3749.

I. Type-writing. II. Smith, Harold Harland, 1890- joint author.
III. Hummel, Lucile Young. III. Title.

46-20834

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Z49.B7

[2]

652

SMITH, HAROLD IRVING MICHAL-
SEE Michal-Smith, Harold Irving.

JAN - 8 1951

A

Smith, Harold J. Smiley.

ALL THAT MIGHT HAVE BEEN w & m
Harold J. Smiley Smith © Record
Music Corp. 12Feb48 EU116877

Smith, Harold J. Smiley.

WHY DO YOU TREAT ME LIKE YOU DO
w & m Luther Higgenbottom &
Harold J. Smiley Smith © Record
Music Corp. 17Feb48 EU117438

Smith, Harold Jay.

COULD I; w, m & © Harold Jay Smith
8Jan51 EU225427

FEB 16 1951

Smith, Harold Jay.

FORGET © w & m Harold Jay Smith
16Aug48 EU140581

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E unpub 1328

Smith, Harold Jay

I would, if I could, but I can't, words
& music by Harry Smith. ~~[pseud.]~~ Fox trot.

[2] p. 31cm.

Melody unaccompanied.

First time; given to S.K. by me.

© 1 c 1-9-46; Harold Jay Smith,
Chicago; E unpub 1328.

hjm 2-28-46

Smith, Harold Jay.

OVER AND OVER AGAIN © w & m Harold
Jay Smith 15Jul47 EU85169

Smith, Harold Jay.

SO GOOD; w, m & © Harold Jay Smith
25Jul51 EU245288

AUG 28 1951

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Smith, Harold Jay.

TEASER; w, m & © Harold Jay Smith
25Jul51 EU245312

Library of Congress
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AUG 27 1951

Smith, Harold Jay

see also

Smith, Harry.

Smith, Harold Jesse.

BROTHER, DON'T BE A FOOL © w & m
Harold Jesse Smith 22 Aug 47 EU90055

Smith, Harold Jesse.

CLOSE TO YOU; w, m & © Harold Jesse
Smith 12Jan51 EU225824

FEB 16 1951

Smith, Harold Jesse.

GOODBYE LITTLE GIRL w & m Luther
Higgenbottom & Harold Jesse Smith
© Record Music Corp. 7Jan48
EU111275

Smith, Harold Jesse.

Why did you take daddy away? w & m H.
J. Smith. © Harold Jesse Smith,
Jacksonville, Fla.; 16May47; EU75701.

Smith, Harold Joseph.

IN THE BEGINNING WAS THE WORD; with
w, m & © Harold Joseph Smith
28Jan54 EU345631

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Smith, Harold Joseph.

LEAD ME TO THE ROCK; with w, m & ©
Harold Joseph Smith 21Jun54 EU365258

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Smith, Harold K.

USHER, THOMAS BENJAMIN.

Textbook for notaries public and commissioners of deeds of New Jersey, with full instructions as to their appointment, powers, rights, duties, privileges and liabilities under New Jersey and Federal laws ... Statutory quotations, citations and references rev. by Harold K. Smith. Rev. ed. Trenton, c1952. 152 p. illus. Appl. authors: Thomas B. Usher & Usher Pub. Co., inc. © on additions & revisions;

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(Cont'd on next card)
A71248

USHER, THOMAS BENJAMIN.

Textbook for notaries public and commissioners of deeds of New Jersey...(Card 2)

Usher Pub. Co., inc.; 10Oct52; A71248.

I. Smith, Harold K.

II. Usher Publishing Company, inc.

Smith, Harold Kenneth, 1919-
A radio program game.
Jacksonville, Fla., c1947.
sheet. 28cm.

© author, Jacksonville, Fla.;
23May47; AA55077.

afp 31Jul47

Smith, Harold L.

POTOMAC PARADISE; w, m & © Harold L.
Smith 28Feb51 EU230756

MAR 27 1951

Library of Congress
Copyright Office

SMITH, HAROLD L.

A proposal for reducing driver
errors in traffic, by Harold L.
Smith and John J. Cummings.

34 1. © Harold L. Smith &
John J. Cummings; 22Apr54;
A1140946.

M1630 SMITH, HAROLD L 1917-
.2 Ramblin' heart; words and music by Hal
.S Smith. 40¢ © Sheldon Music, inc., New
York; 7Feb52; EP60688.

MAR 17 1952

I. Title.

Library of Congress
Copyright Office

Smith, Harold L.

SIDE-SADDLE SAL; w & m Harold L. Smith

© Top Tunes Co. 3Jul52 EU280279

Library of Congress
Copyright Office

Smith, Harold M.

ABIDE WITH ME; by Harold M. Smith;
pf. © 12Oct23, E571990. R83869,
10Oct51, A. W. Perry's Sons (PWH)

OCT 29 1951

Library of Congress
Copyright Office

Smith, Harold M.

AULD LANG SYNE; Scotch air, variations,
Harold M. Smith; pf. © 7Dec22,
E552635. R70311, 24Nov50, A. W.
Perry's Sons (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Smith, Harold M.

M38
.S

MAKER, FREDERICK C

Beneath the cross of Jesus; [by]
Frederick Maker, transcribed by
Harold M. Smith. [New Brunswick, N.J.,
The Marvin Music Edition] [For piano,
with words] 50¢ © Harold M. Smith;
24Oct53; EP75173.

I. Smith, Harold M. II. Title.

Library of Congress
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Smith, Harold M.

BLACK-EYED SUSAN WALTZ; m Harold M.
Smith; pf. © 12Oct22, E547282.
R67831, 20Oct50, A. W. Perry's Sons
(PWH)

Library of Congress
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OCT 30 1950

Smith, Harold M.

BLOSSOM TIME; m Harold M. Smith; pf.
© E542537. R64302, 17Jul50, A. W.
Perry's Sons (PWH)

JUL 17 1950

Library of Congress
Copyright Office

Smith, Harold M.

BLUE BELLS OF SCOTLAND; with
variations, Harold M. Smith; pf.
© 16Mar23, E561044. R75731,
8Mar51, A. W. Perry's Sons (PWH)

JUN 22 1951

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Smith, Harold M.

BY THE HEARTH-SIDE; m Harold M. Smith;
pf. © E542536. R64301, 17Jul50, A.
W. Perry's Sons (PWH)

31 7 1950

Smith, Harold M.

BY THE SEA; by Harold M. Smith; pf.

© 16Mar23, E561037. R75726, 8Mar51,

A. W. Perry's Sons (PWH)

JUN 22 1951

Smith, Harold M.

CARRY ME BACK TO OLD VIRGINNY; arr.
Harold M. Smith; pf. © on new arr.,
12Oct23, E571996. R83875, 10ct51,
A. W. Perry's Sons (PWH)

OCT 29 1951

Library of Congress
Copyright Office

M38.5
.S

Smith, Harold M arr.

Christ the Lord is risen today;
[words by] Charles Wesley. [Sedalia, Mo.]
Musicraft publications.

© arrangement, 6Mar46; publisher,
Cecile Earl Harrison, sole owner; EP3448.

For piano solo, with interlinear words
on p. 2.

I. Wesley, Charles, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2113

.S

SMITH, HAROLD M

1891-

The Christian's prayer; words by Cyrus B. Smith, music by Harold M. Smith. New Brunswick, N.J., Marvin Music Edition. 50¢ © Harold M. Smith; 4Mar54; EP78630.

I. Title. [II. Smith, Cyrus B., 1883-]

Library of Congress

M2146

.S

SMITH, HAROLD M

1891-

The Christian's song: I'm happy; [by]
Harold M. Smith. New Brunswick, N.J.,
Marvin Music Edition. [Close score]
15¢ © Harold M. Smith; 19Jan54;
EP77593.

I. Title. II. Title: I'm happy.


Library of Congress

Smith, Harold M.

DRIFTING THOUGHTS, nocturne, Harold
M. Smith; pf. © 16Mar23, E561041.
R75728, 8Mar51, A. W. Perry's Sons
(PWH)

JUN 22 1951

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Smith, Harold M.

DRINK TO ME ONLY WITH THINE EYES; by
Johann Chrysostom Wolfgang Amadeus
Mozart, variations for pf. by Harold
M. Smith. © 11Aug23, E570267.
R81884, 9Aug51, A. W. Perry's Sons
(PWH)

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Library of Congress
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Smith, Harold M.

EVENTIDE; m Harold M. Smith; pf.

© E542540. R64305, 17Jul50, A. W.

Perry's Sons (PWH)

1950

Smith, Harold M.

GARLANDS; m Harold M. Smith; pf.

© 7Dec22, E552633. R70309, 24Nov50,

A. W. Perry's Sons (PWH)

JAN 9 9 1951

Library of Congress
Copyright Office

MT15

.S

SMITH, HAROLD M

The instant-modulator; [by
Harold M. Smith] New Bruns-
wick, N. J., The Marvin Music
Ed. © Harold M. Smith, New
Brunswick, N. J.; 31Dec46;
EP11471.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Smith, Harold M.

M38

.S

SMART, HENRY THOMAS, 1813-1879.

Lead on, O King eternal; [by] Henry Smart,
transcribed for piano by Harold M. Smith.
[New Brunswick, N.J., Marvin Music
Edition] [With words] 50¢ © Harold M.
Smith; 17Dec53; EP76576.

I. Title. [II. Smith, Harold M.]

Library of Congress
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M38.5
.S

Smith, Harold M

Majestic sweetness sits enthroned;
[Music by] Thomas Hastings, arr. by H. M.
Smith. [Words by] Samuel Stennett.
[Sedalia, Mo.] Musicraft publications.

© arrangement, 6Mar46; publisher,
Cecile Earl Harrison, sole owner; EP3449.

For piano solo, with words above the
staff on p. 3.

I. Hastings, Thomas. II. Stennett,
Samuel, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Smith, Harold M.

M38

.S

SMITH, HENRY PERCY.

O Master, let me walk with Thee; [by]
Henry Percy Smith, transcribed for piano
by Harold M. Smith. [New Brunswick, N.J.,
Marvin Music Edition] [With words] 50¢
© Harold M. Smith; 17Dec53; EP76577.

I. Title. [II. Smith, Harold M.]

Library of Congress
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Smith, Harold M.

PALS; waltz, Harold M. Smith; pf.

© E542543. R64308, 17Jul50, A. W.

Perry's Sons (PWH)

1950

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Smith, Harold M.

PRISCILLA; melodie of yore, Harold M.
Smith; pf. © 16Mar23, E561043.
R75730, 8Mar51, A. W. Perry's Sons
(PWH)

Library of Congress
Copyright Office

JUN 22 1951

Smith, Harold M.

REFLECTIONS ON THE LAKE; m Harold M.
Smith; pf. © 11Aug23, E570271.
R81888, 9Aug51, A. W. Perry's Sons
(PWH)

SEP - 6 1951

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M38.5
.S

Smith, Harold M

Safe in the arms of Jesus; [by] Wm. H.
Doane, transcribed by H. M. Smith.

[Sedalia, Mo.] Musicraft publications.

© arrangment, 6Mar46; publisher,
Cecile Earl Harrison, sole owner; EP3450.
For piano solo.

I. Doane, William H. II. Title.

Music Cat.

W. 3. 5

S

Smith, Harold M

~~Doane, William H~~

Safe in the arms of Jesus ... transcribed by Harold M. Smith. [Sedalia, Mo.] Musicraft publications.

© arrangement, 6Mar46; publisher, Cecile Earl Harrison, sole owner; EP3450.

For piano solo.

I. Smith, Harold M., arr. II. Title.

Jss/c

Smith, Harold M.

VALE DE CONCERT; by Harold M. Smith;
pf. © 11Aug23, E570262. R81880,
9Aug51, A. W. Perry's Sons (PWH)

SEP - 6 1951

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Smith, Harold M.

VESPERS; m Harold M. Smith; pf.

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A. W. Perry's Sons (PWH)

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M39
.S

SMITH, HAROLD M

Yuletide fantasia; by Harold M. Smith.
New Brunswick, N. J., Marvin Music
Edition. [For piano] 60¢ © Harold
M. Smith; 24Oct53; EP75174.

I. Title.

Library of Congress
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Smith, Harold Marvin.

I'M PUTTING MY SHADOWS BEHIND ME

© w Edward Mundy Hoagland m Harold
Marvin Smith 2Aug48 EU139575

Library of Congress
Copyright Office

MT15
.S623

SMITH, HAROLD MARVIN, 1891-
The Instant-Modulator; [by H. M.
Smith] New Brunswick, N. J.,
Marvin Music Ed. © Harold
Marvin Smith, New Brunswick,
N. J.; 9Oct47; on slide &
changes in music; EP18319.

1. Music--Charts, diagrams, etc.
- I. Title.

SMITH, HAROLD MICHAL-. SEE Michal-
Smith, Harold.

Smith, Harold Montague, 1907-

Polish post seven years war. A complete record of all stamps, seals, field-posts and labels issued by the Polish postal authorities at home and abroad during the six years' war, from 1939 to 1945. By H. M. Smith ... [Camberley, Eng.] Pub. by the Bristol stamp company for the Pulaski philatelic club, Detroit, Mich. [1946]

82 p., 1 l. illus. (incl. facsims.) 22^{cm}.

1. Postage-stamps—Poland. 2. World war, 1939-1945—Poland.

I. Title.

HE6185.P6S5

383.22

47-17053

Pub. 12Mar46; 1c 14Oct46; Pulaski philatelic club, Detroit; AI 607.

SMITH, HAROLD OGDEN.

America of yesterday. 2d ed.

Indianapolis, Pratt, 1952. 1 v.

illus. © on revisions; Harold

Ogden Smith; 8Aug52; AA222352.

SMITH, HAROLD OGDEN ©.

America of yesterday. 8 p.

© 20Dec48; AA104919.

Smith, Harold Oliver.

APRIL RAIN; w, m & © Harold Oliver
Smith 1Apr53 EU310134

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Smith, Harold Oliver.

SHE IS MINE; w, m & © Harold Oliver
Smith 31Mar52 EU269775

Library of Congress
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SMITH, HAROLD P.

A treasure hunt in Judaism. Illus. by

A. D. Bernstein. Rev. ed. 211 p.

© Hebrew Pub. Co., New York; 5Sep50;
A47049.

I. Hebrew Publishing Co.

sh/r

OCT 2 - 1950

Library of Congress
Copyright Office

Smith, Harold R

Birds are singing; words by H. R.
Smith.

Melody.

© 4-10-46; H. R. Smith, Newtonville,
Mass.; EU 16239.

SMITH, HAROLD S.

The amateur seaman. [3d ed.,
1947] New York, R. M. McBride.
300 p. illus. © Harold S.
Smith; 12Mar48 (in notice: 1936);
A16798.

SMITH, HAROLD WALLACE, Richmond.

George Washington crossing the Delaware.
Design. © 8Jan47; GU 3741.

jbm 24mar47

G 326

Smith, Harold Wallace
St. Paul's ship.

Conjectural drawing of ship on which St. Paul
was shipwrecked enroute to Rome.

© 1 p c 2-5-46; Richmond; G 326.

mfp 5-9-46

SMITH, HAROLD WALLACE, Richmond.
Washington and Continental army
crossing the Delaware. Painting.
© 6May47; GU 5329.

nm 10Jul47

SMITH, HAROLD WALLACE (WALLY SMITH)

SEE Smith, Wally.

Smith, Harriet.

SPRINGTIME IN THE VALLEY; w, m & ©
Harriet Smith 30Mar53 EU309762

Library of Congress
Copyright Office

SMITH, HARRIET FULLEN.

**Your life as a citizen: community, nation,
world, by Harriet Fullen Smith with
Ernest W. Tiegs and Fay Adams. Boston
[1952] 495 p. illus. (The Tiegs-Adams
social studies series) © Ginn and Co.;
19Feb52; A66491.**

**I. Tiegs, Ernest W. II. Adams, Fay.
III. Ginn and Company.**

Smith, Harriet Louisa, ed.

ALVAREZ QUINTERO, SERAFÍN.

El centenario and Doña Hormiga; two plays by Serafín and Joaquín Álvarez Quintero. Agnes Marie Brady and Harriet L. Smith [editors] Authorized ed. 220 p. (The Dryden Press modern language publications) © The Dryden Press, inc., New York; 13Apr50; A46274.

SEP 12 1950

- I. Álvarez Quintero, Joaquín, joint author.
- II. Brady, Agnes Marie, ed.

III. Smith, Harriet Louisa, ed. IV. Dryden Press, inc. Unit A

Library of Congress
Copyright Office

SMITH, HARRIET LUMMIS.

Pollyanna of the orange blossoms.

Chapters 6-10. (In Baptist standard,

Dallas) © 15May, 22May, 29May24,

5Jun, 12Jun24, A726215. R94695,

9May52, Laura Lummis Schutz (E)

SMITH, HARRIET (LUMMIS)

Polyanna of the orange blossoms;
illustrated by H. Weston Taylor.
(The third Glad book) © 23May24,
A793446. R94696, 9May52, Laura
Lummis Schutz (E)

I. Schutz, Laura Lummis.

SMITH, BARBET LUMNIS.

Pollyanna of the orange blossoms.

Chapters 1-5. (In Baptist standard,

Dallas) © 17Apr, 24Apr24, 1May,

8May24, A726214. R94694, 16Apr52,

Laura Lummis Schutz (E)

SMITH, HARRIET LUMMIS.

Pollyanna's debt of honor; with
illus. by H. Weston Taylor.

(The Fifth glad book) © 2Nov27;
A1010321. Laura Lummis Schutz (E);
26Nov54; R139536.

SMITH, HARRIET LUMMIS.

Pollyanna's jewels, the fourth glad
book; illustrated by H. Weston
Taylor. © 28Aug25, A86/435.
R113130, 9Jun53, Laura Lummis
Schutz (E)

Cl. Schutz, Laura Lummis 2c

SMITH, HARRIET SAVAGE, illus.

The personal history and experience
of David Copperfield the younger.

R109048. SEE Dickens, Charles.

Smith, Harriett Mae Frazier, 1887-

M2199

.C

CLICK, PANSY MARLEW, 1898-

I'm looking for Jesus; [words] by Harriett
M. Frazier Smith [music by] Pansy Reed
Click. © Harriett M. Frazier Smith,
St. Paul; 2Feb53; EP82531. (See also
Click, Pansy Marlew, 2Feb54 (in notice:
1953), EP81297)

I. Title. [II. Smith, Harriett Mae Frazier,
1887-]

Library of Congress

Smith, Harriett Mae Frazier, 1887-

M2199

.C

CLICK, PANSY MARLEW, 1898-

I'm looking for Jesus; [words] by Harriett
M. Frazier Smith and [music by] Pansy
Reed Click. © Harriett M. Frazier
Smith, St. Paul; 2Feb54 (in notice: 1953);
EP81297. (See also Click, Pansy Marlew,
2Feb53, EP82531)

I. Title. [II. Smith, Harriett Mae Frazier,
1887-]

Library of Congress

Revised
26Aug54

Smith, Harriette

I knew it was love; words by H. Smith.

For voice and piano.

© 6-10-46; H. Smith, Lexington, Ky.;

EU 25225.

Smith, Harriette, 1899-

Nobody else but you; words by H.
Smith.

© 10-28-46; H. Smith, Lexington, Ky.;
EU51307.

Smith, Harriette, 1800-

Now I know it's so; words by H. Smith.

ic 10-28-46; H. Smith, Lexington, Ky.;

EU51306.

Smith, Harriette.

ONE SUMMER NIGHT; w, m & © Harriette

Smith 2Jun52 EU276731

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Smith, Harriette.

SING ME A LOVE SONG © w & m Harriette
Smith 11Oct48 EU147441

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Smith, Harriette.
SING TO ME DEAR; w, m & © Harriette
Smith 2Jun52 EU276730

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Smith, Harriette.

WHAT MORE CAN I SAY © w & m

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Library of Congress
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Smith, Harriette L

Why are you out tonight? Words by
H. L. Smith.

Melody.

© 3-1-46; H. L. Smith, Scarsdale,
N.Y.; EU 13865.

SMITH, HARRI OTTE W. B., joint comp.
Ships of the United States Navy
and their sponsors, 1924-1950.
A72561. SEE Somerville, Keith
Frazier, comp.

Smith, Harris Merle.

My love affair with you; w & m
Tony [i.e. Harris Merle] Smith &
Del [i.e. Delbert Burnham] Church.
© Harris Merle Smith & Delbert Burnham
Church, Huntington Park, Calif.;
11May47; EU74828.

SMITH, HARRIS PEARSON.

Farm machinery and equipment. 3d ed.
520 p. illus. (McGraw-Hill Publications in agricultural engineering)
© McGraw-Hill Book Co., inc., New York; 18Mar48; on revisions; A16719.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

ebc/b

Smith, Harrison.

*1

M1630 GARRISON, BENJAMIN HARRISON.

.2 All girls are beautiful girls (comic
.G song) words by Harrison Smith,
music by Ben. Garrison. © Harrison
Godwin Smith; 30Dec47; EP20553.

Smith, Harrison, ed.

LEWIS, SINCLAIR.

From Main Street to Stockholm; letters of
Sinclair Lewis, 1919-1930. Edited and
with an introd. by Harrison Smith. [1st
ed.] New York, Harcourt, Brace [1952]
307 p. illus. © Melville H. Cane &
Pincus Berner, executors of the Estate of
Sinclair Lewis; 13Nov52; A72598.

I. Smith, Harrison, ed.

II. Lewis, Sinclair, Estate of.

Library of Congress
Copyright Office

j/m

Smith, Harrison.

Lena; words by Herbert C. Abramson.

© 8-24-46; H. C. Abramson, ^{New York,}
and H. Smith, Brooklyn; EU 35028.

Smith, Harrison.

LEWIS, SINCLAIR.

Our Mr. Wrenn; the romantic adventures
of a gentle man. [Introd. by Harrison
Smith] 239 p. © on introd.; Thomas Y.
Crowell Co., New York; 26Sep51; A59989.

I. Smith, Harrison.

II. Crowell (Thomas Y.) Co.

OCT 29 1951

Library of Congress
Copyright Office

dm/kw

Smith, Harrison G.

LIL' FARINA, EV'RYBODY LOVES YOU; w
Harrison G. Smith, m Alvano Mier. ©
3Aug25, E620240. R116340, 31Jul53,
Harrison G. Smith (A & PWH of
A. Mier)

Smith, Harrison G.

YOU ARE ONLY FOOLING YOURSELF w & m
Hector Marchese arr Aletha Mae Rob-
inson, employee for hire of Harrison
G. Smith © Harrison Godwin Smith
20Sep49 EU179325

Smith, Harrison Goodwin, claimant.
See Hammed, Tosh. At ev'ry break
of dawn.

Smith, Harrison Godwin.
BACK STREET BLUES arr Aletha Mae
Robinson, © m Harrison
Godwin Smith 18Dec47 EU108615

Smith, Harrison Godwin.

BAYOU SERENADE m Aletha Mae Robinson,
employee for hire of Harrison Godwin
Smith © Harrison Godwin Smith 31Oct49
EU184013

Smith, Harrison Godwin, 'claimant.
~~Geo~~ Robinson, Aletha Mae. Blue
sililoquy.

Smith, Harrison Godwin.
BLUEBIRD BLUES m Benjamin Harrison
Garrison, © arr Harrison Godwin
Smith 28Nov47 EU105329

Smith, Harrison Godwin, 1895-

M38

GARRISON, BENJAMIN HARRISON, 1895-

.5

Bluebird blues; tone portrait for piano, by

.G

Harrison Smith & Ben Garrison, arr. by
Aletha Mae Robinson. Appl. states prev.
reg.; I'm looking for a little bluebird, to
cheer me with a little song, 27Dec49,
EP42924. © on arrangement; Harrison
Godwin Smith, New York; 31Dec52;
EP67873.

I. Title. [II. Smith, Harrison Godwin, 1895-
III. Robinson, Aletha Mae, 1916-]

Library of Congress
Copyright Office

Smith, Harrison Godwin.

BLUES FOR BUNK arr Aletha Mae
Robinson employee for hire of
Harrison Godwin Smith © m Harrison
Godwin Smith 31Oct49 EU183432

E unpub

2431

Smith, Harrison Godwin.

Carmelina (Tango piece) [~~Piano solo~~]
by Harrison Smith, arrangement by
Aletha M. Robinson.

For piano solo

© 1 c 1-17-46; Harrison Godwin Smith,
Brooklyn; E unpub 2431.

ksk 3-15-46

Smith, Harrison Godwin.
CREPE SUZETTE m Hector Marchese,
© arr Harrison Godwin Smith
1Dec47 EU105801

Smith, Harrison Godwin.

CHROMATIQUE CAPERS m Benjamin Harri-
son Garrison, © arr Harrison
Godwin Smith 3Nov47 EU102880

Smith, Harrison Godwin.

DARLING, I MISS YOU SO w & m Milton
Robinson © w & m Harrison Godwin
Smith 8May48 EU129358

Library of Congress
Copyright Office

Smith, Harrison Godwin, 1895-

M1630

GARRISON, BENJAMIN HARRISON, 1895-

.2

Don't tell me nothin' 'bout my man! Song,

.G

words by Harrison Smith, music by Ben
Garrison, arr't. by Aletha Mae Robinson.

© Harrison Godwin Smith; 24Dec49; on
revised words & music; EP42936.

I. Smith, Harrison Godwin, 1895- lyricist.

II. Robinson, Aletha Mae, arr. III. Title.

Library of Congress
Copyright Office



M25

.S

Smith, Harrison Godwin.

Downbeat jump (piano solo) [arranged
by Aletha M. Robinson] New York, H.
Smith.

© 14Jun46; publisher; EP4388.

I. Robinson, Aletha M., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.S

SMITH, HARRISON GODWIN, 1895-

Dream lady; ballad, by Harrison Smith.

[For voice and piano, with chord symbols]

© Harrison Godwin Smith, New York;
29Dec50; EP51512.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Smith, Harrison Godwin.

EASY RIDER BLUES m Benjamin Harrison
Garrison arr Aletha Mae Robinson,
employee for hire of Harrison Godwin
Smith © w Harrison Godwin Smith
25Aug49 EU176983

Smith, Harrison Godwin, 1895-

M38

GARRISON, BENJAMIN HARRISON, 1895-

.5 Fickle Fay creep; instrumental novelty,
.G by Harrison Smith & Ben. Garrison,
piano solo arr. by Aletha Mae Robinson.
© on arrangement; Harrison Godwin
Smith; New York; 12May50; EP46335.
Appl. states prev. reg. as Just a lonely
echo, 8Jul30, EU24583.

I. Smith, Harrison Godwin, 1895-
Title. [III. Robinson, Aletha Mae]

II.

Library of Congress
Copyright Office

JUN 21 1950

Smith, Harrison Godwin.

FLINKTUM, FLUNKTUM & FLIP. Flinktum,
Flip and Flunktum; arr Aletha Mae
Robinson, employee for hire of
Harrison Godwin Smith w & m Tosh
Hammed © Harrison Godwin Smith
26Jun50 EU207892

JUL 13 1950

Library of Congress
Copyright Office

Smith, Harrison Godwin.


M1630 HILL, WILLIAM HART.

.2 Forever yours; song by William Hill,
.H arr't by Aletha Mae Robinson. [For
voice and piano, with chord symbols]
© on correction of typographical errors;
Harrison Godwin Smith, New York;
31Dec49; EP43146. Appl. states prev.
reg., 19May46, EU22058.

FEB 23 1950

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office



Smith, Harrison Godwin, claimant.
~~Lee~~ Hill, William. Forever yours.

M1630

SMITH, HARRISON GODWIN, 1895-

.2

The gambler's blues; ballad, words

.S

& music by Harrison Smith, arr. by

Aletha Mae Robinson. Appl. author:

Aletha Mae Robinson, employer for hire

of Harrison Godwin Smith. © Harrison

Godwin Smith, New York; 16Sep53;

EP74349.

I. Title. [II. Robinson, Aletha Mae,
1916-]

Library of Congress

Smith, Harrison Godwin, 1895-

M1630

GARRISON, BENJAMIN HARRISON, 1895-

.2

Gee, I'd be happy if someone would only

.G

love me! Ballad, words by Harrison

Smith, music by Ben. Garrison. © on

revised words; Harrison Godwin Smith,

Brooklyn; 31Mar50; EP45253. Appl.

states prev. reg. 4Feb30, EU30165.

I. Title. II. Title: If someone would only
love me. [III. Smith, Harrison Godwin,
1895-]

Library of Congress
Copyright Office

MAY - 4 1950

Smith, Harrison Godwin.

GINNIA w & m Hector Marchese © Harrison Godwin Smith 20Sep49 EU179421

Library of Congress
Copyright Office

Smith, Harrison Godwin.

THE GIRL I LEFT BEHIND ME; m Milton
G. Robinson w & © Harrison Godwin
Smith 2Apr51 EU234075

Library of Congress
Copyright Office

MAY 16 1951

26/

Smith, Harrison Godwin, 1895-

M1630

SIERS, EDDIE.

.2

.S

Got a date with a peach, she's the apple
of my eye; song by Eddie Siers, [words
by] Harrison Smith, arrangement by
Aletha Mae Robinson. © Harrison God-
win Smith, Brooklyn; 16Dec48; EP33375.

I. Smith, Harrison Godwin, 1895-
lyricist. II. Robinson, Aletha Mae, arr.
III. Title.

Library of Congress
Copyright Office



Smith, Harrison Godwin

Harlem serenade, arranged by
Aletha Mae Robinson.

For piano solo.

© 5-19-46; H. G. Smith, Brooklyn;
EU 22044.

Smith, Harrison Godwin.

HARLEM SERENADE; arr Aletha Mae
Robinson m & © Harrison Godwin Smith
30Aug51 EU248484

1951

Library of Congress
Copyright Office

Smith, Harrison Godwin.

HEAVEN SOMEDAY; w & m Benjamin Harrison
Garrison © Harrison Godwin Smith
5Jun50 EU206035

Library of Congress
Copyright Office

JUL 11 1950

Smith, Harrison Godwin

A hymn to God's power; m Robert
Hugh Cloud, employee for hire of
H. G. Smith. © Harrison Godwin
Smith, Brooklyn; 19Jun47; EU80995.

M1630

SMITH, HARRISON GODWIN, 1895-

.2

I am happy only when you are near; ballad

.S

by Harrison Smith, arrangement by
Aletha Mae Robinson. [For voice and
piano] © Harrison Godwin Smith, Music
Publisher, New York; 21Mar51;
EP53441.

I. Title. II. Title: When you are near.
[III. Robinson, Aletha Mae]

Library of Congress
Copyright Office

MAY 10 1951

Smith, Harrison Godwin.

M1630

HAMMED, TOSH, 1895-

.2

I jus' ain't feelin' right! Song, by Tosh

.H

Hammed, arr. by Aletha Mae Robinson.

[For voice and piano, with chord symbols]

© Harrison Godwin Smith, New York;

29Dec50; EP51516. Appl. states prev.

reg. 15Jun49, EU172028.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office

FEB 27 1951

Smith, Harrison Godwin.

I JUS' AIN'T FEELIN' RIGHT w & m Tosh
Hammed arr Aletha Mae Robinson, em-
ployee for hire of Harrison Godwin
Smith © Harrison Godwin Smith
15Jun49 EU172028

Smith, Harrison Godwin, 1895-

M1630

.2

.G

GARRISON, BENJAMIN HARRISON, 1895-

I'm looking for a little bluebird, to cheer
me with a little song; words by Harrison
Smith, music by Ben Garrison, arr. by
Aletha Mae Robinson. © Harrison Godwin
Smith; 24Dec49; EP42924.

I. Smith, Harrison Godwin, 1895- lyricist.
II. Robinson, Aletha Mae, arr. III. Title.

Library of Congress
Copyright Office

Smith, Harrison Godwin.

THE INDIAN SERENADE w Percy Bysshe
Shelley m Aletha Mae Robinson,
employee for hire of Harrison Godwin
Smith © Harrison Godwin Smith
6Sep49 EU177897

Smith, Harrison Godwin.

M1630

ROBINSON, ALETHA MAE.

.2

The Indian serenade; ballad, lyric by

.R

Percy Byshee Shelley, musical setting
by Aletha Mae Robinson. Appl. author:
Harrison Godwin Smith, employer for
hire of Aletha Mae Robinson. © Harrison
Godwin Smith, New York; 14Apr52;
EP61892. Appl. states prev. reg.
6Sep49, EU177897.

I. Title.

Library of Congress
Copyright Office



Smith, Harrison Godwin.

IT'S GOOD TO MAKE A CHANGE SOMETIME;
m Benjamin Harrison Garrison w & ©
Harrison Godwin Smith 31May50
EU205567

JUN 2 6 1950

Library of Congress
Copyright Office

ML630.2

.R

Smith, Harrison Godwin, joint composer.

Robinson, Milton.

I've never wanted anything so good,
so bad (as I want your love) Song
[words and music] by M. Robinson and
Harrison Smith, [arrangement by Aletha
M. Robinson] New York, H. Smith.

© 12Mar46; Harrison Godwin Smith;
EP1810. Prev. reg. 24Nov45; EU447637.

I. Smith, Harrison Godwin, joint
composer. II. Robinson, Aletha M.,
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Smith, Harrison Godwin.

M1356

.C

CONNORS, FRANK.

I've seen my baby, and it won't be long now;
fox-trot [words] by James Ryan [music by]
Frank Connors, arr. by Chas. Booker.
[Piano-conductor score] Appl. author:
Harrison Godwin Smith, employer for hire
of Charles H. Booker. Appl. states prev.
reg. 14Aug26, E643653. NM: "piano part
for dance orchestration." © Harrison
Godwin Smith, Brooklyn; 12Aug54;
EP82544.

Library of Congress

(Continued on next card)

M1356

CONNORS, FRANK.

.C

I've seen my baby, and it won't be long
now. EP82544. (Card 2)

I. Title. [II. Ryan, James. III. Booker,
Charles H.]

Library of Congress

SMITH, HARRISON GODWIN.

Jelly Roll Morton. GU19329. SEE

Deitch, Eugene.

MAR 10 1952

Smith. (Harrison Godwin)

M1630

ROBINSON, MILTON.

.2

Knuckle head Joe; song, by Milt Robinson,
arrangement by Aletha Mae Robinson.

.R

© Harrison Godwin Smith, New York;
22Mar49; EP35093.

I. Robinson, Aletha Mae, arr. II. Title.

M1630

.2

.S

SMITH, HARRISON GODWIN, 1895-
Lena; song, by Harrison Smith,
arr. by Robert Cloud. ©
Harrison Godwin Smith,
Brooklyn; 2Aug47; on new
lyrics; EP16036.

I. Cloud, Robert, 1895- arr.
II. Title.

Smith, Harrison Godwin, 1895-

Lena; ✓ words by S. G. Smith, ✓ arranged by Aletha
Mae Robinson.

(c) 10-4-46; ✓ H. G. Smith, ✓ Brooklyn; ✓ EU38748;
new matter: words.

M1630.2

.S

Smith, Harrison Godwin, 1895-

Lena (song) [Words] by H. G. Smith
[arranged by Aletha Mae Robinson].

New York, H. Smith.

© 7Nov46; publisher; EP10231.

I. Robinson, Aletha Mae, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M 25

Smith, Harrison Godwin, 1895-

- S

Lena, piano solo ... Arranged by Aletha M.
Robinson. New York, H. G. Smith.

© 16Dec46; publisher; EP10402. Prev. reg.
13Jun45; EU42518 and 4Oct46; EU38748.

I. Robinson, Aletha Mae, arr. II. Title.

dg/C 4Feb47

OR/c

Music Cat.

Smith, Harrison Godwin.

Lulu Belle; m Hector Marchese, arr
Aletha Mae Robinson, employee for
hire of H. G. Smith. © Harrison
Godwin Smith, Brooklyn; 7Feb47;
EU62481.

Smith, Harrison Godwin.

MAJESTIC STOMP m Hecter Marchese
© Harrison Godwin Smith 20Sep49
EU179392

Library of Congress
Copyright Office

Smith, Harrison Godwin.

MALICE IN BLUNDEBLAND © m Harrison
Godwin Smith 1Dec47 EU105799

M25
.S

SMITH, HARRISON GODWIN, 1895-
Malice in Blunderland; by Harrison Smith,
arr. by Aletha Mae Robinson. [For
piano] © Harrison Godwin Smith;
28Dec51; EP59311. Appl. states prev.
reg. 31Dec43, EU358713; 1Dec47,
EU105199,

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office

JAN 21 1952

Smith, Harrison Godwin, 1895-

M1659

.5

.L52R

ROBINSON, ALETHA MAE, 1916-

Mister Li-ber-ah-chee, won't you let my
baby be? Song [words] by Harrison
Smith [music by] Aletha Robinson. Appl.
author: Harrison Godwin Smith, employer
for hire of Aletha Mae Robinson. © Harri-
son Godwin Smith, New York; 31Aug54;
EP82881.

I. Title. [II. Smith, Harrison Godwin,
1895-]

Library of Congress

Smith, Harrison Godwin.

M25

.H

HAMMED, TOSH, 1895-

Mogambo; tone portrait, by Tosh Hammed,
arr. by Aletha Mae Robinson. Piano part.
Appl. author: Harrison Godwin Smith,
employer for hire of Aletha Mae Robinson.
Appl. states prev. reg. as Thee Barbados,
10Dec28, EP2717. © on arrangement;
Harrison Godwin Smith, Brooklyn; 16Sep53;
EP74710.

I. Title. [II. Robinson, Aletha Mae,
1916-]

Library of Congress

Smith, Harrison Godwin.

M1630 ROBINSON, MILTON.

.2 My heart is such a fool; song, by
.R Milt. Robinson, arr. by Aletha Mae
Robinson. © Harrison Godwin Smith;
16Dec48; EP32277.

I. Robinson, Aletha Mae, arr. II. Title.

Smith, Harrison Godwin.

M25

.N

NAWAHI, BENJAMIN.

Natchez blues; tone portrait for piano, by
Bennie Nawahi [words by] Bob Cloud,
arr. by Aletha Mae Robinson. Appl.
author: Harrison Godwin Smith, employer
for hire of Benjamin Nawahi, Robert Hugh
Cloud and Aletha Mae Robinson. [Without
words] Appl. states prev. reg. as Black
boy blues, 21Feb29, EU3908. NM: piano
solo arrangement. © Harrison Godwin
Smith, New York; 17Dec53; EP77378.

Library of Congress



(Continued on next card)

xM25.5

Smith, Harrison Godwin.

M25

.N

NAWAHI, BENJAMIN.

Natchez blues. EP77378. (Card 2)

I. Title. [II. Cloud, Robert Hugh.
III. Robinson, Aletha Mae, 1916-]

Library of Congress

xM25.5

Smith, Harrison Godwin.
NIOBE © m Harrison Godwin / Smith
1Dec47 EU105800

Smith, Harrison Godwin.

Penguin walk; m Aletha Mae Robinson. ©

Harrison Godwin Smith, Brooklyn; 28Feb47;
EU64980.

Smith, Harrison Godwin.

M1630

ROBINSON, MILTON G

.2 Since I fell in love with you, I'm not my-
.R self any more; song by Milt Robinson,
arrangement by Aletha Mae Robinson.
© Harrison Godwin Smith, Brooklyn;
24Mar50; EP45098.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office

APR 19 1950

Smith, Harrison Godwin, 1895-

M1630

GARRISON, BENJAMIN HARRISON, 1895-

.2 Sing a little song each day! Song, words
.G by Harrison Smith, music by Ben
Garrison, arr. by Aletha Mae Robinson.
© Harrison Godwin Smith; 15Feb50;
EP44290. Appl. states prev. reg.
29Nov30, EU31322.

I. Title. [II. Smith, Harrison Godwin,
1895- III. Robinson, Aletha Mae]

Library of Congress
Copyright Office

WAR 28 1950

E unp 5609

Smith, Harrison Godwin, claimant.
Smart set stomp.

See

Marchese, Hector.

jss 4-30-46

Smith, Harrison Godwin.

*1

M31

.M

MARCHESE, HECTOR.

Smart set stomp; (hot jazz tune)

by Hector Marchese & Ferd. (Jelly
Roll) Morton ... arr. by Aletha

Robinson. © Harrison Godwin Smith:

30Dec47; EP20601. For piano solo.

Smith, Harrison Godwin.

SO THIS IS LOVE w & m Edward Siers,

© arr Harrison Godwin Smith

19Nov47 EU103685

Smith, Harrison Godwin.

M1649 ROBINSON, MILTON GRAY.

.R A soldier's prayer in Korea; song, words
by an unknown American soldier, musical
setting by Milt. Robinson. © Harrison
Godwin Smith, New York; 12Dec52;
EP67631.

I. Title.

Smith, Harrison Godwin, claimant.

~~See~~ Hammed, Tosh. Southern hospitality.

Smith, Harrison Godwin, 1895-

M1630 ROBINSON, MILTON.

.2 Stop kickin' my heart aroun'! Song by
.R Milt. Robinson & Harrison Smith, arrange-
ment by Aletha Mae Robinson. © Harrison
Godwin Smith, New York; 22Mar49;
EP35096.

I. Smith, Harrison Godwin, 1895- lyricist.
II. Robinson, Aletha Mae, arr. III. Title.

M25
.R

Smith, Harrison Godwin, claimant.

Robinson, Aletha Mae.

Sugar Chile boogie (piano solo)

© 24Apr46; Harrison Godwin Smith,
Brooklyn; EP4533. Prev. reg. 6Feb46;
EU5610.

I. Title.

Library of Congress
Copyright Office

Music Cat.

E unp 5610

Smith, Harrison Godwin, clai. ant
Sugar Child boogie.

See

Robinson, Aletha Mae.

jss 4-30-46

M1630 SMITH; HARRISON GODWIN, 1895-
.2 That crazy dance, the seven year itch;
.S rhythmic song by Harrison Smith, arrange-
ment by Aletha Mae Robinson. Appl.
author: Harrison Godwin Smith, employer
for hire of Aletha Mae Robinson.
© Harrison Godwin Smith, New York;
18Jun53; EP72304.

I. Title. II. Title: The seven year itch.
[III. Robinson, Aletha Mae, 1916-]

Smith, Harrison Godwin.

M25
.G

GARRISON, BENJAMIN HARRISON, 1895-
That'll nevah' do! Piano solo by Ben. Gar-
rison, arr. by Aletha Mae Robinson.
© Harrison Godwin Smith; 18Apr49;
EP36047.

I. Robinson, Aletha Mae, arr. II. Title.

Library of Congress
Copyright Office



M38

.5

.S

SMITH, HARRISON GODWIN, 1895-

That's like it ought'a be! Hot jazz tune,
by Harrison Smith, piano solo arrangement
by Aletha Mae Robinson. Appl.
author: Harrison Godwin Smith, employer
for hire of Aletha Mae Robinson.
© on arrangement; Harrison Godwin
Smith; 2Jun52; EP62790. Appl. states
prev. reg. as (There's nothin' funny about
that) that's like it ought to be, 3Apr30,
EU19621.

I. Title. [II.
Library of Congress
Copyright Office



Robinson, Aletha Mae,
1916-]

Smith, Harrison Godwin.

*1

M1630 ROBINSON, ALETHA MAE.

.2 This is jazz! Song, composed and
.R arr. by Aletha Mae Robinson. ©
Harrison Godwin Smith, Brooklyn;
17Dec47; EP20514.

142199
.G

Smith, Harrison Godwin, lyricist.

Garrison, Benjamin Harrison.

Times won't be so hard, if you pray;
<... song> Words by Harrison Smith. New
York, Harrison Smith.

© 31Dec45; 2c 30Dec45; Harrison Godwin
Smith, New York; EP108.

I. Smith, Harrison Godwin, lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Smith, Harrison Godwin.

M1350

.D

DEHNICKE, PAUL ALBERT, 1897-

Tomboy Sue; [words by] Andy Razaf [music by] Paul Denniker [pseud.] symphonic arrangement [by] Frank Skinner. [Piano-conductor score: orchestra] Appl. author: Harrison G. Smith, employer for hire of Frank Skinner. Appl. states prev. reg. 5Jun26, E641469; 10Jul26, E644408. NM: "symphonic piano part with refrain." © Harrison Godwin Smith, Brooklyn; 15Jun54; EP81403.

Library of Congress

(Continued on next card)

M1350
.D

DEHNICKE, PAUL ALBERT, 1897-
Tomboy Sue. EP81403. (Card 2)

I. Title. [II. Razaf, Andy Paul, 1895-
III. Skinner, Frank, 1898-]

Library of Congress

M25
.S

SMITH, HARRISON GODWIN, 1895-
Tondaleyo; tone portrait by Harrison
Smith & Ben. Garrison, arr. by Aletha
Mae Robinson. [For piano] © on ar-
rangement; Harrison Godwin Smith;
30Aug50; EP49270. Appl. states prev.
reg. as Esmeralda, 29Nov30; EU31323.

I. Garrison, Benjamin Harrison, 1895-
II. Title. [III. Robinson, Aletha Mae]

Library of Congress
Copyright Office

OCT 30 1950

Smith, Harrison Godwin.

M25
.G

GARRISON, BENJAMIN HARRISON, 1895-
The turtle walk; hot jazz tune, by Tosh
Hammed and Ben Garrison, arrangement
by Aletha Mae Robinson. [For piano]
© on new arrangement; Harrison Godwin
Smith, New York; 6Feb50; EP44109.
Appl. states prev. reg. 7Jan29, EU5273.

I. Hammed, Tosh, 1895-
[III. Robinson, Aletha Mae]

II. Title.

Library of Congress
Copyright Office



Revised 952
26Jul50

Smith, Harrison Godwin.

M1630

.2

.G

GARRISON, BENJAMIN HARRISON, 1895-

The turtle walk; song, words by Tosh

Hammed, music by Ben. Garrison, rev.
melody arrangement by Aletha Mae

Robinson. © on arrangement; Harrison
Godwin Smith; 22Mar50; EP45049. Appl.
states prev. reg. 7Jan29, EU5273.

I. Title. [II. Hammed, Tosh, 1895-
III. Robinson, Aletha Mae]

Library of Congress
Copyright Office

APR 10 1950

Smith, Harrison Godwin.
WALLERESQUE m Donald Heywood,
© arr Harrison Godwin Smith
1Dec47 EU105798

Library of Congress
Copyright Office

SMITH, HARRISON GODWIN.

The Wanderers, popular male quartette. Drawing. © Harrison Godwin Smith; 21oct53; GU22274.

Smith, Harrison Godwin.

*1

M25

ROBINSON, MILTON.

.R

What else ain't-cha' got? By Milt
Robinson, arr. by Aletha Mae Robin-
son. © Harrison Godwin Smith;
24May48; EP27748. Melody and piano.

E unpub. 11474

Smith, Harrison Godwin, claimant.
What else ain'tcha got?

see

Robinson, Milton

kec 7-10-46

E unpub. 2535.

Smith, Harrison Godwin.

Wilson, that's all! (Piano solo)
by Harrison Smith; arrangement by
Aletha M. Robinson.

© 1 c 1-17-46; Harrison Godwin
Smith; Brooklyn; E unpub. 2535.

MSH 3-19-46

M25

-S

Smith, Harrison Godwin.

Wilson, that's all! Piano solo.
[Words] by Harrison Smith, arrangement
by Aletha M. Robinson.

© arrangement, 5 Jun 46; composer,
Brooklyn; EP4784. Prev. reg. 17 Jan 46;
EU2535.

I. Robinson, Aletha M., arr.

jss/c 10 Feb 47

M25

.S

Smith, Harrison Godwin.

... Wilson, that's all! (Piano solo)

... arrangement by Aletha M. Robinson.

© arrangement, 3 Jun 46; composer,
Brooklyn; EP 4784. Prev. reg. 17 Jan 46;
EU 2535.

I. Robinson, Aletha M., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Smith, Harrison Godwin.
WORK OF ART; arr Aletha Mae Robinson,
employee for hire of Harrison Godwin
Smith m & © Harrison Godwin Smith
27Sep50 EU216699

NOV - 3 1950

Smith, Harrison Godwin.

YOU ARE ONLY FOOLING YOURSELF w & m
Hector Marchese arr Aletha Mae Rob-
inson, employee for hire of Harrison
G. Smith © Harrison Godwin Smith
20Sep49 EU179325

E unpub. 2536.

Smith, Harrison Godwin, claimant.
Your heart and mine.

see

Marchese, Hector.

MSH 3-19-46

Smith (Harrison Godwin) Music
Publisher.

M25
.G

GARRISON, BENJAMIN HARRISON, 1895-
Mortonia; hot jazz tune by Ben Garrison,
piano solo arr. by Aletha Mae Robinson.
Appl. author: Harrison Godwin Smith,
employer for hire of Aletha Mae Robinson.
© on arrangement; Harrison Godwin
Smith, Music Publisher, New York;
4Sep52; EP64955. Appl. states prev. reg.
as Sing a little song each day, 29Nov30,
EU31322; 16Feb50, EP44290.

I. Title. [II. Robinson, Aletha Mae, 1916 -]

Library of Congress
Copyright Office

Smith, Harry.
ANTITHESIS © m Harry Smith 2Feb48
EU115428

Library of Congress
Copyright Office

M1630 SMITH, HARRY, 1885-
.2 Christmas morn; [by] Billy Smith. [For
.S voice and piano, with chord symbols]
© Song Writers' Cooperative, inc.,
Los Angeles; 6Jun50; EP47000.

I. Title.

JUL 14 1950

xM1629.3
.C5

Library of Congress
Copyright Office

M1630 SMITH, HARRY, 1885-
.2 Cows; [by] Billy Smith. © Song Writers'
.S Cooperative, inc., Hollywood, Calif.;
3Jun49; EP37467. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office



M1630 SMITH, HARRY, 1885-

.2 Floating on a pink cloud [by] Billy
.S Smith. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 15Sep48;
EP29975. For voice and piano, with
chord symbols.

I. Title.

Smith, Harry.
JUMP ONE, CAT TWO © w & m Harry Smith
2Feb48 EU115427

Library of Congress
Copyright Office

Smith, Harry.

I'LL TAKE THE MONEY INSTEAD; w George
Broomfield m Harry Smith © George
Broomfield & Harry Smith 16Oct51
EU253282

OCT 29 1951

Library of Congress
Copyright Office

M1630

SMITH, HARRY, 1885-

.2

It's spring, it's spring, it's spring; [by]

.S

Billy Smith. [For voice and piano, with
chord symbols] © Song Writers' Cooper-
ative, inc., Los Angeles; 7Aug50;
EP48334.

SEP 13 1950

I. Title.

Library of Congress
Copyright Office

Smith, Harry.
LET'S T. V. AT YOUR HOUSE; w Mary
Gladys Seeberg & Harry Smith w & m
Franklin Joe Hemerlein © Mary Gladys
Seeberg, Harry Smith & Franklin Joe
Hemerlein 23Jun52 EU279255

Smith, Harry.

LOVE AND HAPPINESS FOREVER; w William
Looder m Harry Smith © William Looder
18Mar52 EU269122

Library of Congress
Copyright Office



M1630 SMITH, HARRY, 1885-

.2 Sunday morning [by] Billy Smith

.S © Song Writer's Cooperative, inc.,
Hollywood, Calif.; 10Sep48;
EP29851. For voice and piano, with
chord symbols.

I. Title.

M1630 SMITH, HARRY, 1885-

.2 There's melody in ev'rything around
.S [by] Billy Smith. © Song Writer's
 Cooperative, inc., Hollywood,
 Calif.; 8Jun48; EP29675. For
 voice and piano, with chord sym-
 bols.

I. Title.

Smith, Harry.

M1630 WIGLER, SAM, comp.
.18 Tony Martin song folio; compiled and
.W53T6 edited by Sam Wigler and Harry Smith,
arr. by George Wyle and Arthur Beck.
75¢ © Simon House, inc., New York;
25Jun51; EP56266.

I. Smith, Harry. II. Title. [III. Wyle,
George. IV. Beck, Arthur]

s.l.

Library of Congress
Copyright Office

SEP 11 1951

M1527

.8

.G

Smith, Harry.

GUERRA, FREDERICK G

1923-

(Tune tryouts) Dear lady; from Tune tryouts, a television production, music by Fred Guerra, lyric [by] Ed Cronin [and] Vin Santosuosso [piano arrangement by Harry Smith] © Burrows Music Co., inc., Boston; 30Jan52; EP62191.

I. Title. II. Title: Tune tryouts. [III. Cronin, Edward A., 1900- IV. Santosuosso, Vincent, 1925- V. Smith, Harry]

Library of Congress
Copyright Office

M1630 SMITH, HARRY, 1885-

.2 When the moon fell in love with a
.S star [by] Billy Smith. © Song
Writers' Cooperative, inc., Holly-
wood, Calif.; 15Oct48; EP30608.
For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Smith, Harry.

YOU MUST NEVER KNOW; w Klara Marie

Zapf m Harry Smith © Klara Marie

Zapf & Harry Smith 29Dec52 EU299981

SMITH, Harry, pseud. SEE Gentilla, Harry.

DEC 20 1950

SMITH, HARRY. SEE
Smith, Harold Jay, 1927-

✓
EU245288.

AUG 20 1951

SMITH, HARRY ALLEN.

The compleat practical joker.

Doubleday. 320 p. © H. Allen
Smith; 19Nov53; A114811.

Library of Congress
Copyright Office

bj/k

SMITH, HARRY ALLEN.

Larks in the popcorn; line drawings
by Leo Hershfield. [1st ed.]

Garden City, N. Y., Doubleday.

256 p. © H. Allen Smith; 18Nov48;
A27525.

I. Hershfield, Leo, illus.

Smith, Harry Allen, 1907-

Lo, the former Egyptian! Line drawings by Leo Hersfield. [1st ed.] Garden City, N. Y., Doubleday, 1947.

212 p. illus. 20 cm.

1. Title.

PN6161.S6574

817.5

47-11538*

© H. Allen Smith and Nelle Smith, Mt. Kisco, N. Y.;
6Nov47; A19231.

Library of Congress

[15]

VP

Smith, Harry Allen, joint author.

SMITH, IRA LEPOUCE.

Low and inside, a book of baseball anecdotes, oddities, and curiosities, by Ira L. Smith and H. Allen Smith; with illus. by Leo Hershfield. [1st ed.] Garden City, N. Y., Doubleday. 243 p. © Ira L. Smith & H. Allen Smith; 19May49; A32980.

I. Smith, Harry Allen, joint author.

II. Hershfield, Leo, illus.

mh/rk

SMITH, HARRY ALLEN

Mister Zip. 1st ed., Garden City, N. Y.
Doubleday, 1952. 252 p. © H. Allen
Smith & Nelle Smith; 3Jan52; A62618.

I. Smith, Nelle.

md/r

SMITH, HARRY ALLEN.

People named Smith; illustrated by Leo
Hershfield. [1st ed.] Garden City,
N. Y., Doubleday. 255 p. © H. Allen
Smith & Nelle Smith; 5Oct50; A48350.

I. Hershfield, Leo, illus.

II. Smith, Nelle.

cg/r

NOV - 9 1950

Library of Congress
Copyright Office

SMITH, HARRY ALLEN.

The rebel yell. Drawings by Leo
Hershfield. [Chapter 8 from True
magazine, Mar. 1950; chapters 1, 3,
10-11 from Saturday evening post,
Dec. 6, 1952] Doubleday. 124 p.
© on illus.; Leo Hershfield;
5Aug54; A148560. © on text;
H. Allen Smith; 5Aug54; A148561.

I. Hershfield, Leo, illus.

Library of Congress
Copyright Office

cr/

Smith, Harry Allen, 1907-

Rhubarb, by H. Allen Smith; drawings by Leo Hershfield.
Garden City, N. Y., Doubleday & co., inc., 1946.

3 p. l., v-xii p., 1 l., 301 p. illus. 19½".

"First edition."

© 30Jul46; author, New York; A5159.

I. Title.

46-5945

Library of Congress

PZ3.S64803Rh

[a10]

SMITH, Harry Allen. SEE
Rhubarb. LP1183.

OCT - 8 1951

SMITH, HARRY ALLEN.

Smith's London journal; now first
published from the original manuscript.
[1st ed.] Garden City, N. Y., Doubleday,
1952. 288 p. © H. Allen Smith;
25Sep52; A70842.

I. Title.

II. Title: London journal.

Smith, Harry Allen, joint author.

SMITH, IRA LEPOUCE.

Three men on third; a second book of
baseball anecdotes, oddities, and curios-
ities, by Ira L. Smith and H. Allen Smith.
With illus. by Leo Hershfield. [1st ed.]
Garden City, N. Y., Doubleday. 250 p.
© Ira L. Smith & H. Allen Smith;
15Mar51; A53501.

I. Smith, Harry Allen, joint author.

II. Hershfield, Leo, illus.

APR 1 0 1951

Library of Congress
Copyright Office

vp/r

Smith, Harry Allen, 1907-

3 Smiths in the wind: Low man on a totem pole. Life in a putty knife factory. Lost in the horse latitudes. [By] H. Allen Smith. Garden City, New York, Doubleday & company, inc., 1946.

vi p., 2 l., ix-xv, 205, v, [1], 218, 223 p. illus. 19^{cm}.

"First edition."

1. Journalists—Correspondence, reminiscences, etc. I. Title. II. Title: Low man on a totem pole. III. Title: Life in a putty knife factory. IV. Title: Lost in the horse latitudes.

46-7219

Library of Congress

PN4874.S56A35

[10]

817.5

© 26Sep46; author, Mt. Kisco, N. Y.;
A6281.

SMITH, HARRY ALLEN.

We went thataway; illus. by Leo Hershfield.
[1st ed.] Garden City, N. Y., Doubleday.
256 p. © H. Allen Smith & Nelle Smith;
28Oct49; A37610.

I. Hershfield, Leo, illus.
II. Smith, Nelle.

egm/r

Library of Congress
Copyright Office

SMITH, HARRY ALLEN.

The world, the flesh, and H. Allen
Smith; edited and with an introd.
by Bergen Evans. Hanover House.
301 p. © on editing & introd.;
H. Allen Smith; 5Jul54; A144338.

I. Evans, Bergen, ed.

R 6425

Smith, Harry B.

Angel face, a musical play in three acts.

Text only.

(c)
Sydney Reed Smith, Kansas, N.Y.
R 6425, 6-19-46; ~~Harry B. Smith (b)~~, © 6-19-19;
Harry B. Smith; D 52032.

eog 8-13-46.

SMITH, HARRY B.

Angel face, a musical play in three acts by
Harry B. Smith and Robert B. Smith. Text
only. © 19Jun19, D 52032. R 19689,
9Nov46; Robert B. Smith (A), New York.

Smith, Harry B.

THE ANGELUS, from The serenade;
w Harry B. Smith, m Victor Herbert;
alto solo, with men's cho.
© 24Dec21, E528045. R42419, 5Jan49,
on arrangement, Ella Herbert Bartlett
(C)

Smith, Harry B.

ARGENTINE, from Caroline; w Harry B.
Smith, m Eduard Kunneke & A. Goodman.
© 9Feb23, E558008. R58717, 17Feb50,
on revised lyrics & music, Sydney
Reed Smith (C) & Alfred Goodman (A)

MAR 24 1950

Smith, Harry B.

BELLA DONNA. BEAUTIFUL LADY; w Harry
B. Smith & Arthur M. Brilant, & m.
© 9Mar23, E560751. R75049, 1Mar51,
Ted Snyder (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Smith, Harry B.

R

BETTY, BEHAVE, from Betty be good;
w Harry B. Smith, m Hugo Riesen-
feld. © 12Nov19; E464515.
R15610; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

Smith, Harry B
The brat.

R

See

The brat.

Smith, Harry B.

BROTHER OF MINE, from Riquette; w
Harry B. Smith, m Oscar Straus. ©
9Sep25, E623143. R99452, 10Sep52,
Sydney Reed Smith (C) & Oscar
Straus (A)

Smith, Harry B.

BY PANGO PANGO BAY; w Harry B. Smith,
m George H. Jack Bliss. © 26Nov19;
E464984. R15623; 7Mar47; Sydney
R. Smith (C), Canaan, N. Y.

R

Smith, Harry B.

BY THE SAPPHIRE SEA; w Harry B. Smith
& Francis Wheeler, m Ted Snyder.
© 8Mar22, E532426. R45170, 8Mar49,
Sydney R. Smith (C)

Smith, Harry B.

CALL OF LOVE; from Countess Maritza, w
Harry B. Smith, m Alfred Goodman;
duet. © 5Nov26, E649721. R120579,
6Nov53, Sydney R. Smith (C) & Alfred
Goodman (A)

Smith, Harry B.

CONVENT BELLS ARE RINGING, from
Princess Flavia; w Harry B. Smith,
m Sigmund Romberg. © 16Dec25,
E627718. R104467, 16Dec52, Sydney
Reed Smith (C) & Lillian Romberg (W)

Library of Congress
Copyright Office

Smith, Harry B.

CONVENT BELLS ARE RINGING, from
Princess Flavia; w Harry B. Smith,
m Sigmund Romberg. © 16Dec25,
E627718. R104043, 16Dec52, Lillian
H. Romberg (W)

Smith, Harry B.

M1356

.K

KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies,
dance gypsies; from "Countess
Maritza" ... words by Harry B.

Smith, music by Emmerich Kálmán,
a Ken Macomber arrangement.

© Harms, inc., New York; on ar-
rangement; 3Apr47; EP13709.

Piano-conductor score (orchestra,
with words) and parts.

I. Smith,
1936, lyricist.

Harry B., 1870-

II. Macomber,

~~(Continued on next~~
card, Music Cat.

R 586482

Smith, Harry B., 1870-1936.

M1503 KÁLMÁN, IMRE, 1882-

.K *Countess Maritza; an operetta in three acts, book and lyrics by Harry B. Smith, music by Emmerich Kálmán. [Piano-vocal score] \$6 © Harms, inc., New York; 15Jun49; DP918.

I. Title. [II. Smith, Harry B., 1870-1936]

R637404
Library of Congress
Copyright Office

1951

Smith, Harry B., 1870-1936.

M1508 KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance gypsies; from the operetta, Countess Maritza, lyrics by Harry B. Smith, Spanish text by Johnnie Camacho, music by Emmerich Kalman. Ven canta! ven baila! 60¢ © on Spanish text; Harms, inc., New York; 31Aug51; EP56965.

I. Title. II. Title: Countess Maritza.
III. Title: Ven canta! ven baila! [IV. Smith,
Harry B., 1870-1936. V. Camacho, Johnnie,
1916-]

s.l.

Library of Congress
Copyright Office

xM1508.8

RE 25-364

SEP 27 1951

Smith, Harry B., 1870-

M1554

KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance
gypsies; from Countess Maritza [for]
four part mixed voices, S.A.T.B., words
by Harry B. Smith, music by Emmerich
Kálmán, arr. by Joseph A. Surace.
(Harms choral library, 5-H2081) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 2Nov51; EP58655.

I. Title. II. Title: Countess Maritza.
[III. Smith, Harry 1870- IV. Surace,
Joseph A.]

Library of Congress
Copyright Office

DEC 28 1951

RE 31-125

Smith, Harry B.

THE CZARINA'S FAVORITE; w Harry B.
Smith, m Petr Il'ich Chaïkovskiï,
m adapted by Carl Hajos; mixed cho.,
pts. © on adaptation, 11Dec24,
E604215. R87344, 11Dec51, Mrs. Karl
Hajos (W)

JAN - 8 1952

Library of Congress
Copyright Office

Smith, Harry B.

DANCING FOOL; w Harry B. Smith &
Francis Wheeler [pseud. of Henry
Waterson], m Ted Snyder. © 8Jun22,
E539313. R62764, 29May50, Mary
Waterson (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Smith, Harry B.

DANCING FOOL; w Harry B. Smith &
Francis Wheeler, m Ted Snyder.

© 8Jun22, E539313. R52707, 60ct49,
Sydney R. Smith (C)

Smith, Harry B.

DEAR HOME OF MINE, GOODBYE, from
Countess Maritza; w Harry B. Smith, m
Emmerich Kalman, ukulele arr. May
Singhi Breen De Rose. © on new w,
10Apr26, E640151. R110749, 20Apr53,
Sydney R. Smith (C)

Smith, Harry B.

EGYPTIAN ROSE; w Harry B. Smith &
Francis Wheeler, m Ted Snyder.

© 26Oct23, E576465. R78391, 11May51,
Sydney R. Smith (C)

JUL 18 1951

Library of Congress
Copyright Office

Smith, Harry B.

EGYPTIAN ROSE; w Harry B. Smith &
Francis Wheeler [pseud. of Henry
Waterson], m Ted Snyder. © 26Oct23,
E576465. R84171, 80Oct51, Mary
Waterson (W)

OCT 30 1951

Library of Congress
Copyright Office

Smith, Harry B.

M1508 HERBERT, VICTOR, 1859-1924.
(The enchantress) To the land of my
own romance, from The enchantress;
duet [for] soprano and alto or bari-
tone, lyric by Harry B. Smith, music
by Victor Herbert, arr. by William
Stickles. © M. Witmark & Sons, New
York; 13Jan48; on arrangement;
EP21754.

I. Smith, Harry B., d. 1936, lyricist.
II. Stickles, William, arr. III. Title.
IV. Title: The enchantress.

R62314
Library of Congress
Copyright Office

xM1508.8

xM1552

xM1572

Smith, Harry B., 1870-1936.

M1573

HERBERT, VICTOR, 1859-1924.

.H

(The enchantress) "To the land of my own
romance;" from The enchantress [for]
three part women's voices, S.S.A.,
lyric by Harry B. Smith, music by
Victor Herbert, arr. by Claire Stafford
[pseud.] [With piano acc.] 18¢ © on
arrangement; M. Witmark & Sons, New
York; 24Aug51; EP56968.

I. Title. II. Title: The enchantress. [III.
Smith, Harry B., 1870-1936. IV. Silvers,
Clara]

Library of Congress
Copyright Office

SEP 27 1951

RE 31242

Smith, Harry B.

EYES THAT HAUNT ME, from Natja; w

Harry B. Smith, m adapted from
melodies of Petr Il'ich Chaïkovskiï
by Karl Hajos. © 4Feb25, E605540.

R105073, 8Jan53, Sydney R. Smith (C),
Elsa Hajos (W) & Lillian Otten (C of
K. Hajos)

Smith, Harry B.

EYES THAT HAUNT ME; from Natja; w
Harry B. Smith, m Petr Il'ich
Chaïkovskiĭ, adapted by Karl Hajos.
© 4Feb25, E605540. R95888, 5Jun52,
Elsa Hajos (W)

Library of Congress
Copyright Office

Smith, Harry B.

EYES THAT LOVE; from Bonita, w Harry
B. Smith, m Sigmund Romberg; duet.
© 14Sep27; E671476. Lillian H.
Romberg (W); 14Sep54; R135640.

Smith, Harry B.

EYES THAT LOVE; from Bonita, w Harry
B. Smith, m Sigmund Romberg; duet.
© 14Sep27; E671476. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135740.

Smith, Harry B.

FAIR LAND OF DREAMING, from The love
song; w Harry B. Smith, m Ed Kunneke.
© 31Jan25, E607027. R90240, 1Feb52,
Sydney Reed Smith (C)

Library of Congress
Copyright Office

MAR 24 1952

Smith, Harry B.

GOOD PALS; from Bonita, w Harry B.

Smith, m Sigmund Romberg. ©

14Sep27; E671477. Lillian Romberg
(W); 14Sep54; R135641.

Smith, Harry B.

GOOD PALS; from Bonita, w Harry B.
Smith, m Sigmund Romberg. ©
14Sep27; E671477. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135741.

Smith, Harry B.

GYPSY LOVE SONG; w Harry B. Smith, m
Victor Herbert, 2-pt. arr. George J.
Trinkaus. © on arr., 19Apr26,
E637094. R110888, 27Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Smith, Harry B.

GYPSY LOVE SONG; w Harry B. Smith, m
Victor Herbert, 3-pt. arr. George J.
Trinkaus. © on arr., 3May26,
E640873. R111656, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Smith, Harry B.

GYPSY LOVE SONG; w Harry B. Smith, m
Victor Herbert, men's chorus arr.
George J. Trinkaus. © on arr.,
24Jul26, E643368. R115245, 24Jul53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Smith, Harry B
Happy days.

See

Happy days.

Smith, Harry B.

HE WRITES A SONG, from The love song;
w Harry B. Smith, m Jacques Offen-
bach, arr. for quartet by Ed
Kunneke. © 31Jan25, E607026.
R90239, 1Feb52, Sydney Reed Smith (C)

Library of Congress
Copyright Office

6 - 6 1952

Smith, Harry B
Home life.

See

Home life.

R

Smith, Harry B.

I CAN'T FORGET YOUR EYES; w Harry B.
Smith, m Ted Snyder, ukulele arr.
Jeanné Gravelle. © 16Oct24,
E602390. R100879, 13Oct52, Ted
Snyder (A)

Smith, Harry B.

I DARE NOT LOVE YOU, from A royal
pretender; duet, w Harry B. Smith,
m Sigmund Romberg. © 28Oct25,
E626469. R101371, 28Oct52, Sydney
Reed Smith (C) & Lillian Romberg (W)

Smith, Harry B.

I DARE NOT LOVE YOU, from A royal pre-
tender; duet, w Harry B. Smith, m
Sigmund Romberg. © 28Oct25, E626469.
R101649, 28Oct52, Lillian H. Romberg
(W)

Smith, Harry B.

I DREAM OF YOUR EYES; from The circus
princess, w Harry B. Smith, m
Emmerich Kalman. © on new w;
19Apr27; E659993. Sydney Reed Smith
(C); 21Apr54; R129199.

Smith, Harry B.

I HEAR LOVE CALL ME, from Natja; w
Harry B. Smith, m Petr Il'ich
Chaikovskii, adapted by Karl Hajos.
© 4Feb25, E605538. R95886, 5Jun52,
Elsa Hajos (W)

Smith, Harry B.

I HEAR LOVE CALL ME, from Natja; duet,
w Harry B. Smith, m adapted from
melodies of Petr Il'ich Chaikovskii
by Karl Hajos. © 4Feb25, E605538.
R105071, 8Jan53, Sydney R. Smith
(C), Elsa Hajos (W) & Lillian Otten
(C of K. Hajos)

Smith, Harry B.

I LIVE, I DIE FOR YOU; from Bonita,
w Harry B. Smith, m Sigmund Romberg.
© 14Sep27; E671479. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135743.

Smith, Harry B.

I LIVE, I DIE FOR YOU; from Bonita,
w Harry B. Smith, m Sigmund Romberg.
© 14Sep27; E671479. Lillian H.
Romberg (W); 14Sep54; R135643.

Smith, Harry B.

I MAY; from Naughty Riquette, w Harry
B. Smith, m Maurie Rubens & Kendall
Burgess. © 22Sep26, E650443.
R117747, 22Sep53, Sydney R. Smith (C)
& Gladys W. Rubens (W)

Smith, Harry B.

I WONDER IF YOU STILL CARE FOR ME?

w Harry B. Smith, m Ted Snyder.

© 16Aug21, E518337. R45168, 8Mar49,

Sydney R. Smith (C)

2.

Library of Congress
Copyright Office

Smith, Harry B.

I WONDER IF YOU STILL CARE FOR ME;
w Harry B. Smith, & m. © 16Aug21,
E518337. R50144, 11Jul49, Ted
Snyder (A of m)

Smith, Harry B.

I'D LIKE TO TAKE YOU AWAY, from Betty
be good; w Harry B. Smith, m Hugo
Riesenfeld. © 26Nov19; E464987.
R15624; 7Mar47; Sydney R. Smith (C),
Canaan, N. Y.

Smith, Harry B.

I'LL KEEP ON DREAMING, from Countess
Maritza; w Harry B. Smith, m Emmerich
Kalman, ukulele arr. May Singhi Breen
De Rose. © on new w, 10Apr26,
E640150. R110748, 20Apr53, Sydney R.
Smith (C)

Smith, Harry B

I'm a human pousse cafe.

See

I'm a human pousse cafe.

Smith, Harry B

I'm always happy with a crowd of
girls.

See

I'm always happy with a crowd of girls.

Smith, Harry B.

I'M ONLY A PILGRIM, from Caroline;
w Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558009. R58718, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

Library of Congress
Copyright Office

MAR 24 1950

Smith, Harry B.

IN ARMENIA, from Riquette; w Harry B.
Smith, m Oscar Straus. © 5Sep25,
E623081. R99445, 5Sep52, Sydney
Reed Smith (C) & Oscar Straus (A)

Smith, Harry B.

IT IS LOVE, from The love song; w
Harry B. Smith, m Jacques Offenbach.
© on lyrics, 11Mar25, E611244.
R91718, 11Mar52, Sydney Reed Smith
(C)

APR 2 - 1952

Library of Congress
Copyright Office

Smith, Harry B.

I'VE WAITED FOR YOU; from Yo-San, w
Harry B. Smith, m Sigmund Romberg;
duet. © 19Mar27; E661049. Lillian
Romberg (W); 19Mar54; R127291.

Smith, Harry B.

I'VE WAITED FOR YOU; from Yo-San, w
Harry B. Smith, m Sigmund Romberg;
duet. © 19Mar27; E661049. Sydney
Reed Smith (C) & Lillian H. Romberg
(W); 25Mar54; R127767.

Smith, Harry B.

JIMMY, I LOVE BUT YOU; w Harry B.

Smith & Francis Wheeler, m Al Trebla
& Frank Capie. © 11Feb22, E529531.
R45169, 8Mar49, Sydney R. Smith (C)

Smith, Harry B.

JUST A LITTLE SONG FOR YOU; w Harry B.
Smith & Francis Wheeler, m Al Jockers
& Joseph De Nat. © 6Oct23, E571705.
R78389, 11May51, Sydney R. Smith (C)

JUL 18 1951

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Smith, Harry B.

JUST A LITTLE SONG FOR YOU; w Harry B.
Smith & Francis Wheeler [pseud. of
Henry Waterson], m Al Jockers &
Joseph De Nat. © 6Oct23, E571705.
R83276, 17Sep51, Mary Waterson (W)

OCT 16 1951

Library of Congress
Copyright Office

Smith, Harry B.

JUST LISTEN TO MY HEART BEAT, from
Betty be good; w Harry B. Smith,
m Hugo Riesenfeld. © 8Nov19;
E462850. R15592; 7Mar47; Sydney
R. Smith (C), Canaan, N. Y.

Smith, Harry B

Just what a girl can do.

See

R

Just what a girl can do.

Smith, Harry B.
KATHLEEN, from Irish eyes; w Harry B.
Smith, m Ted Snyder, arr. Fred E.
Ahlert. © 17Aug21, E515798. R45167,
8Mar49, Sydney R. Smith (C)

Smith, Harry B.

KATHLEEN, from Irish eyes; w Harry B.
Smith, arr. Fred E. Ahlert, & m.

© 17Aug21, E515798. R50128, 11Jul49,
Ted Snyder (A of m)

Smith, Harry B.

KEEP THE LOVE LAMP BURNING, IN THE
WINDOWS OF YOUR EYES, from Betty
be good; w Harry B. Smith, m Hugo
Riesenfeld. © 8Nov19; E462852.
R15595; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

R

R 15595-

Smith, Harry B.

A LADY WHO LIVES FOR LOVE, from Natja;
w Harry B. Smith, m Petr Il'ich
Chaikovskii, adapted by Karl Hajos.
© 16Feb25, E605914. R95889, 5Jun52,
Elsa Hajos (W)

Smith, Harry B.

A LADY WHO LIVES FOR LOVE, from Natja;
w Harry B. Smith, m adapted from
melodies of Petr Il'ich Chaikovskii
by Karl Hajos. © 16Feb25, E605914.
R105074, 8Jan53, Sydney R. Smith (C),
Elsa Hajos (W) & Lillian Otten (C of
K. Hajos)

Smith, Harry B., d. 1936.

M1508 LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) Yours is my heart alone. Tuyo es mi corazón; music by Franz Lehar, words by Ludwig Herzer and Fritz Löhner, English version by Harry B. Smith, Spanish version by Johnnie Camacho. [From Das Land des Lächelns] © Shubert Music Publishing Corp., New York; 26Apr49; on Spanish version; EP36512.

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(Continued on next card)

M1508 LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) Yours is my
heart alone. EP36512. (Card 2)

- I. Smith, Harry B., d. 1936, lyricist.
II. Camacho, Johnnie, 1916- lyricist.
III. Title. IV. Title: Tuyo es mi corazón.
V. Title: Das Land des Lächelns.

Smith, Harry B.

LAND OF ROMANCE, from Caroline; duet,
w Harry B. Smith, m Eduard Kunneke
& A. Goodman. © 9Feb23, E558010.
R58719, 17Feb50, on revised lyrics &
music, Sydney Reed Smith (C) & Alfred
Goodman (A)

MAR 24 1950

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Smith, Harry B.

LIKE YOU; from The circus princess;
w Harry B. Smith, m Emmerich Kalman;
duet. © on new w; 19Apr27; E659995.
Sydney Reed Smith (C); 21Apr54;
R129201.

Smith, Harry B.

A LITTLE BIT OF LOVE, from Fashions
of 1924; w Harry B. Smith, & m.

© 21Jul23, E565745. R80930, 17Jul51,
Ted Snyder (A of m)

AUG 28 1951

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Smith, Harry B.

A LITTLE BIT OF LOVE, from Fashions of
1924; w Harry B. Smith, m Ted
Snyder. © 21Jul23, E565745. R78387,
11May51, Sydney R. Smith (C)

JUL 6 1951

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Smith, Harry B.

LOLA LO; w Harry B. Smith & J. Francis
Wheeler, m A. Lange & Ernest Klap-
holz. © 15Feb22, E531253. R44093,
16Feb49, Arthur Lange (A)

Smith, Harry B.

LOLA LO; w Harry B. Smith & Francis
Wheeler, m A. Lange & Ernest Klap-
holz. © 15Feb22, E531253. R45171,
8Mar49, Sydney R. Smith (C) & Arthur
Lange (A)

R 6426

Smith, Harry B.

A lonely romeo, a play in three acts.

R 6426, 6-19-46; Sydney Reed Smith (b). (c)
© 6-19-19; Harry B. Smith; D 52033. Canaan, N.Y.

eog 8-13-46.

Smith, Harry B.

THE LOST WORLD; w Harry B. Smith, m
Rudolf Friml, ukulele arr. Jeanné
Gravelle. © 27Dec24, E606001.
R88157, 5Jan52, Sydney R. Smith (C)

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MAR 24 1952

Smith, Harry B.

LOVE HAS FOUND MY HEART; from Countess
Maritza, w Harry B. Smith, m Alfred
Goodman. © 13Nov26, E651790.
R120774, 13Nov53, Sydney R. Smith
(C) & Alfred Goodman (A)

Smith, Harry B.

LOVE WILL FIND YOU SOMEDAY, from The
love song; w Harry B. Smith, m
Ed Kunneke. © 31Jan25, E607028.
R90241, 1Feb52, Sydney Reed Smith (C)

Smith, Harry B.

THE LOVELIGHT IN YOUR EYES; w Harry

B. Smith & Francis Wheeler, & m.

© 14Dec22, E552728. R56038, 21Dec49,

Sydney R. Smith (C) & Arnold Johnson
(A of m)

Smith, Harry B.

THE MAGIC OF MOONLIGHT AND LOVE, from
Natja; w Harry B. Smith, m Petr
Il'ich Chaikovskii, adapted by Karl
Hajos. © 4Feb25, E605537. R95885,
5Jun52, Elsa Hajos (W)

Library of Congress
Copyright Office

Smith, Harry B.

THE MAGIC OF MOONLIGHT AND LOVE, from
Natja; w Harry B. Smith, m adapted
from melodies of Petr Il'ich
Chaikovskii by Karl Hajos. © 4Feb25,
E605537. R105070, 8Jan53, Sydney R.
Smith (C), Elsa Hajos (W) & Lillian
Otten (C of K. Hajos)

Smith, Harry B.

MAKE BELIEVE YOU'RE MINE, from
Riquette; duet, w Harry B. Smith, m
Oscar Straus. © 9Sep25, E623142.
R99451, 10Sep52, Sydney Reed Smith
(C) & Oscar Straus (A)

Smith, Harry B.

MAMIE; w Harry B. Smith, m J. Shilkret,
ukulele arr. Jeanné Gravelle. ©
27Dec24, E603995. R87779. 29Dec51,
Jack Shilkret (A)

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Smith, Harry B.

MAMIE; w Harry B. Smith, m Jack Shilkret, ukulele arr. Jeanné Gravelle.

© 27Dec24, E603995. R88155, 5Jan52,
Sydney R. Smith (C) & Jack Shilkret
(A)

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Library of Congress
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Smith, Harry B.

MAN IN THE MOON, from Caroline; w
Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558012. R58721, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

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MAR 24 1950

Smith, Harry B.

MARIONETTES, from A royal pretender;
duet, w Harry B. Smith, m Sigmund
Romberg. © 28Oct25, E626467.
R101369, 28Oct52, Sydney Reed Smith
(C) & Lillian Romberg (W)

Smith, Harry B.

MARIONETTES, from A royal pretender;
duet, w Harry B. Smith, m Sigmund
Romberg. © 28Oct25, E626467.
R101647, 28Oct52, Lillian H. Romberg
(W)

Smith, Harry B
The miracle man.

R

See

The miracle man.

Smith, Harry B.

MY CHERRY BLOSSOM; w Harry B. Smith,
m Ted Snyder, & arr. © 25Jun21,
E514174. R45166, 8Mar49, Sydney R.
Smith (C) & Arthur Lange (A of arr.)

Smith, Harry B.

MY CHERRY BLOSSOM; w Harry B. Smith,
& m, arr. Arthur Lange. © 25Jun21,
E514174. R47685, 4May49, Ted Snyder
(A of m)

Smith, Harry B
My comparative love.

See

My comparative love.

R

Smith, Harry B.

MY ELECTRIC GIRL, op.101; w Harry B.
Smith & Francis Wheeler [pseud. of
Henry Waterson], m Helmburgh-Holmes,
rev. S. R. Henry. © 19May23,
E562500. R78186, 8May51, Mary
Waterson (W)

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Smith, Harry B.

MY ELECTRIC GIRL, op.101; w Harry B.
Smith & Francis Wheeler, m Helmburgh-
Holes, rev. S. R. Henry [pseud. of
Henry R. Stern] © 19May23, E562500.
R78386, 11May51, Sydney R. Smith (C)
& Henry R. Stern (A)

Smith, Harry B.

MY OWN WILLOW TREE; from Yo-San, w
Harry B. Smith, m Sigmund Romberg.
© 19Mar27; E661050. Lillian H.
Romberg (W); 19Mar54; R127292.

Smith, Harry B.

MY OWN WILLOW TREE; from Yo-San, w
Harry B. Smith, m Sigmund Romberg.
© 19Mar27; E661050. Sydney Reed
Smith (C) & Lillian H. Romberg (W);
25Mar54; R127768.

Smith, Harry B.

MY SUNFLOWER MAID; w Francis Wheeler &
Harry B. Smith, m L. Eysoldt.
© 18Oct23, E576245. R78390, 11May51,
Sydney R. Smith (C)

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Smith, Harry B.

MY SUNFLOWER MAID; w Harry B. Smith &
Francis Wheeler [pseud. of Henry
Waterson], m L. Eysoldt. © 18Oct23,
E576245. R84168, 8Oct51, Mary
Waterson (W)

OCT 30 1951

Smith, Harry B.

MYSTERIOUS EYES; w Harry B. Smith,
m Fred E. Ahlert. © 30Dec25,
E632102. R104581, 30Dec52, Fred
E. Ahlert (A)

Smith, Harry B.

MYSTERIOUS EYES; w Harry B. Smith, m
Fred E. Ahlert. © 30Dec25, E632102.
R118699, 14Oct53, Sydney R. Smith (C)

Library of Congress

Smith, Harry B.
NAUGHTY RIQUETTE; from Naughty
Riquette, w Harry B. Smith, m Maurie
Rubens & Kendall Burgess. © 22Sep26,
E650444. R117748, 22Sep53, Sydney R.
Smith (C) & Gladys W. Rubens (W)

Smith, Harry B.

THE ONE I'M LOOKING FOR, from Countess
Maritza; w Harry B. Smith, m.
Emmerich Kalman, ukulele arr. May
Singhi Breen De Rose. © on new w &
arr., 10Apr26, E640149. R110747,
20Apr53, Sydney R. Smith (C)

Smith, Harry B.

ONE MORE WALTZ, from Fashions of 1924;
w Harry B. Smith, m Ted Snyder.
© 21Jul23, E565746. R78388, 11May51,
Sydney R. Smith (C)

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Smith, Harry B.

ONE MORE WALTZ, from Fashions of 1924;
w Harry B. Smith, & m. © 21Jul23,
E565746. R80931, 17Jul51, Ted .
Snyder (A of m)

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Smith, Harry B.

ONE NIGHT IN JUNE; w Harry B. Smith
& Francis Wheeler, m Ernest Klap-
holz, A. Lange & Ted Snyder.

© 27Nov22, E552263. R56037, 21Dec49,
Sydney R. Smith (C) & Arthur Lange
(A)

Smith, Harry B.

ONLY A DREAM, from The love song; w
Harry B. Smith, m Jacques Offenbach,
duet arr. Ed Kunneke. © 31Jan25,
E607029. R90242, 1Feb52, Sydney
Reed. Smith (c)

Library of Congress
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Smith, Harry B.

ONLY ONE, from A royal pretender; w
Harry B. Smith, m Sigmund Romberg.
© 280oct25, E626466. R101646,
280oct52, Lillian H. Romberg (W)

Smith, Harry B.

ONLY ONE, from A royal pretender; w
Harry B. Smith, m Sigmund Romberg.
© 28Oct25, E626466. R101368,
28Oct52, Sydney Reed Smith (C) &
Lillian Romberg (W)

Smith, Harry B.

PAY THE PIPER, from Caroline; w Harry
B. Smith, m Eduard Kunneke.

© 13Mar23, E560920. R59507, 14Mar50,
on revised lyrics, Sydney Reed
Smith (C)

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Smith, Harry B.

R

THE PERFECT LOVER;

w Harry B. Smith, m M. K. Jerome.

© 12Sep19; E458780. R14303;

31Dec46; Sydney R. Smith (C),
Canaan, N. Y.

Smith, Harry B.

PLANT SOME ROSES IN MEMORY'S GARDEN,
from Riquette; w Harry B. Smith, m
Oscar Straus. © 5Sep25, E623080.
R99444, 5Sep52, Sydney Reed Smith
(C) & Oscar Straus (A)

Smith, Harry B.

PLAY GYPSIES, DANCE GYPSIES, from
Countess Maritza; w Harry B. Smith,
m Emmerich Kalman, ukulele arr. May
Singhi Breen De Rose. © on new w,
10Apr26, E640152. R110750, 20Apr53,
Sydney R. Smith (C)

Smith, Harry B., d. 1936.

M1572 KÁLMÁN, IMRE, 1882-

.K Play gypsies, dance gypsies, from
the operetta Countess Maritza;
words by Harry B. Smith, music
by Emmerich Kalman, [arr. by
Douglas MacLean, pseud.] © Harms,
inc., New York; 6Dec48; on arrange-
ment; EP32038. Score: SA or TB
and piano.

I. Smith, Harry B., d. 1936. II.
Campbell-Watson, Frank, 1898- arr.
III. Title. IV. Title: Countess
Maritza.

Library of Congress
Copyright Office

R620234

SMITH, HARRY B.

Princess Flavia. R105797, R105805.

SEE Romberg, Sigmund.

Smith, Harry B.

RANGER'S SONG; from Bonita, w Harry
B. Smith, m Sigmund Romberg.. ©
14Sep27; E671478. Lillian H..
Romberg (W); 14Sep54; R135642.

Smith, Harry B.

RANGER'S SONG; from Bonita, w Harry
B. Smith, m Sigmund Romberg. ©
14Sep27; E671478. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135742.

Smith, Harry B.

THE REASON I LOVE YOU, BECAUSE I DO;
w Harry B. Smith, m Ted Snyder,
ukulele arr. Jeanné Gravelle. ©
26Nov24, E601710. R88154, 5Jan52,
Sydney R. Smith (C)

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Smith, Harry B.

THE REASON I LOVE YOU; w Harry B.
Smith, m Ted Snyder, ukulele arr.
Jeanné Gravelle. © 26Nov24,
E601710. R101951, 3Nov52, Ted
Snyder (A)

SMITH, Harry B.

Robin Hood. DP22006. SEE DeKoven, Reginald

Smith, Harry B.

ROMANY LIFE, from The fortune teller;
w Harry B. Smith, m Victor Herbert,
arr. George J. Trinkaus; sop.
solo & male cho. © 31Mar24,
E587232. R76369, 2Apr51, M. Witmark
& Sons (PWH of G. J. Trinkaus)

JUN 21 1951

Library of Congress
Copyright Office

Smith, Harry B.

R

SAME OLD STARS, SAME OLD MOON (BUT
WHERE IS THE GIRL?), from Betty be
good; w Harry B. Smith, m Hugo
Riesenfeld. © 8Nov19; E462851.
R15594; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

Smith, Harry B.

SAY YES, SWEETHEART, SAY YES, -from
Countess Maritza; w Harry B. Smith,
m Emmerich Kalman, ukulele arr. May
Singhi Breen De Rose. © on new w,
10Apr26, E640148. R110746, 20Apr53,
Sydney R. Smith (C)

Smith, Harry B.

SENORITA; w Harry B. Smith, m Hugo
Felix. © 7May26, E640673. R118700,
14Oct53, Sydney R. Smith (C)

Smith, Harry B.

SHALL I TELL HIM? From Natja; w Harry
B. Smith, m Karl Hajos. © 16Feb25,
E605915. R95890, 5Jun52, Elsa Hajos
(W)

Smith, Harry B.

SHALL I TELL HIM? From Natja; w Harry
B. Smith, m Karl Hajos. © 16Feb25,
E605915. R105075, 8Jan53, Sydney R.
Smith (C), Elsa Hajos (W) & Lillian
Otten (C of K. Hajos)

Smith, Harry B.

SHEIK OF ARABY; w Harry B. Smith &
Francis Wheeler, m Ted Snyder.

© 17Nov21, E524305. R40392, 17Nov48,
Sydney R. Smith (C)

Smith, Harry B.

THE SHEIK OF ARABY; w Harry B. Smith &
Francis Wheeler [pseud. of Henry Wat-
erson], & m. © 17Nov21, E5243C5.
R41416, 10Dec48, Ted Snyder (A of m)

M1356 Smith, Harry B., lyricist.
.S

Snyder, Ted.

The sheik of Araby; words by Harry B. Smith and Francis Wheeler, arranged by Jimmy Dale. New York, Mills music, inc.
60¢

© arrangement, 9Mar45; 2c 15Mar45;
publisher; EP1596.

Piano-conductor score (orchestra,
with words) and parts.

I. Smith, Harry B., lyricist. II. Wheel-
er, Francis, joint lyricist. III. Dale,
James, arr. IV. Ti-
tle. Music Cat.

5033157
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Smith, Harry B.

SHOULDER ARMS, from Caroline; w Harry
B. Smith, m Eduard Kunneke.

© 16Mar23, E560942. R59740, 17Mar50,
on revised lyrics, Sydney Reed
Smith (C)

APR 17 1950

Smith, Harry B.

SISTER MINE; from Countess Maritza;
w Harry B. Smith, m Emmerich Kalman.
© on w, 24Apr26, E637347. R110895,
27Apr53, Sydney R. Smith (C)

Smith, Harry B.

SO FAR AWAY, SO LONG AGO; w Harry B.
Smith, m Ted Snyder. © 23Jul24,
E594186. R88151, 5Jan52, Sydney R.
Smith (C)

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Smith, Harry B.

SOME DAY, from Virginia; w Adrian
Ross [pseud. of Arthur Ropes] &
Harry B. Smith, m Ralph Benatzky.
© 30Dec22, E554882. R56524, 3Jan50,
on revised lyrics, Ethel Ropes (W)
& Sydney Reed Smith (C)

FEB 3 1950

Smith, Harry B.

SOME DAY; from.Yo-San, w Harry B. Smith,
m Sigmund Romberg. © 19Mar27;
E661053. Lillian H. Romberg (W);
19Mar54; R127295.

Smith, Harry B.

SOME DAY; from Yo-San, w Harry B. Smith,
m Sigmund Romberg. © 19Mar27;
E661053. Sydney Reed Smith (C) &
Lillian H. Romberg (W); 25Mar54;
R127771.

Smith, Harry B.

SOMEONE, from Riquette; w Harry B.

Smith, m Alfred Goodman & Maurie
Rubens. © 23Sep25, E623662.

R99974, 23Sep52, Sydney Reed Smith
(C), Alfred Goodman (A) & Gladys
Wheaton Rubens (W)

M1573

.H

Smith, Harry B.

HERBERT, VICTOR, 1859-1924.

Star Light, Star Bright ... [for]
S.S.A., music by Victor Herbert,
arr. by Otto Wick. Words by
Harry B. Smith. © Edward
Schuberth & Co., inc., New York;
28Aug47; EP16674.

I. Smith, Harry B., lyricist.

II. Wick, Otto, arr. III. Title.

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No 2
Music cat.

Smith, Harry B.

Star of the West; w Harry B. Smith,
m I. Jones. © 19Jan20; E467237.
R9154; 20Jan47; Isham Jones (A),
Pine, Col.

Smith, Harry B.

SUNSET LAND; w Harry B. Smith & Francis
Wheeler, m Mickey Marr, ukulele arr.
Jeanné Gravelle. © 3Sep24, E596972.
R88153, 5Jan52, Sydney R. Smith (C)

MAR - 6 1952

Library of Congress
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Smith, Harry B.

SUNSET LAND; w Francis Wheeler [pseud.
of Henry Waterson] & Harry B. Smith,
m Mickey Marr, ukulele arr. Jeanné
Gravelle. © 3Sep24, E596972.
R98966, 22Aug52, Mary Waterson (W)

Smith, Harry B.

SWEETHEART, from Caroline; duet,
w Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558011. R58720, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

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Smith, Harry B.

Take a chance little girl and learn
to dance. See

Take a chance little girl and learn to dance.

Smith, Harry B.

TELL ME, CIGARETTE; from Yo-San, w Harry
B. Smith, m Sigmund Romberg. ©
19Mar27; E661052. Lillian Romberg
(W); 19Mar54; R127294.

Smith, Harry B.

TELL ME, CIGARETTE; from Yo-San, w Harry
B. Smith, m Sigmund Romberg. ©
19Mar27; E661052. Sydney Reed Smith
(C) & Lillian H. Romberg (W); 25Mar54;
R127770.

Smith, Harry B.

TELL ME DAISY, from Betty be good;
w Harry B. Smith, m Hugo Riesen-
feld. © 8Nov19; E462849.
R15593; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

Smith, Harry B.

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m adapted
from melodies of Petr Il'ich
Chaïkovskiĭ by Karl Hajos. © 4Feb25,
E605539. R105072, 8Jan53, Sydney
R. Smith (C), Elsa Hajos (W) &
Lillian Otten (C of K. Hajos)

Smith, Harry B.

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m Petr
Il'ich Chaïkovskiï, adapted by Karl
Hajos. © 4Feb25, E605539. R95887,
5Jun52, Elsa Hajos (W)

Smith, Harry B.

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m adapted
from melodies of Petr Il'ich Chaï-
kovskii by Karl Hajos, orchestra
arr. Frank E. Barry; pts. © on
arr., 6Feb25, E605929. R106796,
5Feb53, Leo Feist, inc. (PWH of F.
E. Barry)

Smith, Harry B.

THERE MAY BLOOM A ROSE FOR ME, from
Springtime of youth; w Harry B.
Smith, & m. © 20Nov22, E549858.
R54773, 23Nov49, Sydney Reed Smith
(C) & Sigmund Romberg (A of m)

Smith, Harry B.

THERE MAY BLOOM A ROSE FOR ME, from
Springtime of youth; w Harry B.
Smith, & m. © 20Nov22, E549858.
R54468, 21Nov49, Sigmund Romberg
(A of m)

Smith, Harry B.

R

THEY'RE GETTING AWAY WITH MURDER
OVER HERE, from The canary,
w Richard Fechheimer & Harry B.
Smith, m William B. Kernell.
© 15Oct19; E462446. R14327;
31Dec46; Sydney R. Smith (C),
Canaan, N. Y.

Smith, Harry B.

TICKLE ME; w Harry B. Smith & Francis
Wheeler, m Ted Snyder. © 60ct22,
E546985. R52709, 60ct49, Sydney
R. Smith (C)

Smith, Harry B.

'TIS LOVE; from Bonita, w Harry B.

Smith, m Sigmund Romberg. ©

14Sep27; E671480. Lillian Romberg
(W); 14Sep54; R135644.

Smith, Harry B.

'TIS LOVE; from Bonita, w Harry B.

Smith, m Sigmund Romberg. ©

. 14Sep27; E671480. Sydney R. Smith

(C) & Lillian H. Romberg (W);

14Sep54; R135744.

Smith, Harry B.

TRYING; w Harry B. Smith, m Frank
Wright & Bessinger, ukulele arr.
Jeanné Gravelle. © 24Jun25, E619115.
R116232, 18Jun53, Frank Wright (A)

Smith, Harry B.

TWILIGHT VOICES, from Princess Flavia;
w Harry B. Smith, m Sigmund Romberg.
© 25Nov25, E627081. R102752,
25Nov52, Lillian H. Romberg (W)

Smith, Harry B.

TWILIGHT VOICES, from Princess Flavia;
w Harry B. Smith, m Sigmund Romberg.
© 25Nov25, E627081. R102839,
25Nov52, Sydney Reed Smith (C) &
Lillian Romberg (W)

Smith, Harry B.

UNDER THE MIDSUMMER MOON; from Half a
widow, w Harry B. Smith, m Shep
Camp. © 8Sep27; E673778. Sydney
Reed Smith (C); 22Sep54; R135312.

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Revised
3Sep54

Smith, Harry B.

WAIT AND SEE; from Yo-San, w Harry B.

Smith, m Sigmund Romberg. © 19Mar27;

E661051. Lillian Romberg (W);

19Mar54; R127293.

Smith, Harry B.

WAIT AND SEE; from Yo-San, w Harry B.
Smith, m Sigmund Romberg. © 19Mar27;
E661051. Sydney Reed Smith (C) &
Lillian H. Romberg (W); 25Mar54;
R127769.

Smith, Harry B
War garden.
See

War garden.

R

Smith, Harry B.

WAY DOWN SOUTH, from Caroline; w
Harry B. Smith, & m. © 13Mar23,
E560921. R59508, 14Mar50, Sydney
Reed Smith (C) & Alfred Goodman
(A of m)

APR 17 1950

Smith, Harry B.

WE TWO SHALL MEET AGAIN; from The
circus princess, w Harry B. Smith,
m Emmerich Kalman. © on new w;
19Apr27; E659991. Sydney Reed Smith
(C); 21Apr54; R129197.

Smith, Harry B.

WHAT DO I CARE, from A royal pretender;
w Harry B. Smith, m Sigmund Romberg.
© 280ct25, E626468. R101370,
280ct52, Sydney Reed Smith (C) &
Lillian Romberg (W)

Smith, Harry B.

WHAT DO I CARE, from A royal pretender;
w Harry B. Smith, m Sigmund Romberg.

© 28Oct25, E626468. R101648,
28Oct52, Lillian H. Romberg (W)

Smith, Harry B.

WHIP-POOR-WILL; w Harry B. Smith &
Francis Wheeler, m Rudolf Friml,
ukulele arr. Jeanné Gravelle. ©
20Sep24, E595938. R88152, 5Jan52,
Sydney R. Smith (C)

MAR - 6 1952

Library of Congress
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Smith, Harry B.

WHISPER TO ME IN DREAMLAND; w Harry B.
Smith, m George Lyons, ukulele arr.
Jeanné Gravelle. © 27Dec24, E603999.
R88156, 5Jan52, Sydney R. Smith (C)

MAR - 6 1952

Library of Congress
Copyright Office

Smith, Harry B.

WHISPER TO THE ROSE; w Harry B. Smith
& Francis Wheeler, m Ted Snyder.

© 16May24, E588451. R88150, 5Jan52,
Sydney R. Smith (C)

Library of Congress
Copyright Office

MAR - 4 1952

Smith, Harry B.

WHISPER TO THE ROSE; w Francis
Wheeler [pseud. of Henry Waterson]
& Harry B. Smith, m Ted Snyder. ©
16May24, E588451. R94897, 14May52,
Mary Waterson (W) & Ted Snyder (A)

Smith, Harry B.

WHO CARES; from The circus princess,
w Harry B. Smith, m Emmerich Kalman.

© on new w; 19Apr27; E659994.

Sydney Reed Smith (C); 21Apr54;
R129200.

Smith, Harry B.

WILL-O'-THE WISP, from Caroline; w
Harry B. Smith, m Eduard Kunneke.
© 19Feb23, E560286. R58745, 23Feb50,
on new lyrics, Sydney Reed Smith
(C)

Library of Congress
Copyright Office

MAR 24 1950

Smith, Harry B.

THE WITCHING HOUR; w Harry B. Smith, m
Hugo Felix. © 7May26, E640676.
R118701, 14Oct53, Sydney R. Smith (C)

Smith, Harry B.

YES OR NO! From The love song; w Harry
B. Smith, m Jacques Offenbach, arr.
Ed Kunneke. © 15Jan25, E607030.
R89741, 24Jan52, Sydney Reed Smith
(C)

Library of Congress
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MAR 6 1952

Smith, Harry B.

YES OR NO, from Princess Flavia;
w Harry B. Smith, m Sigmund Romberg.
© 16Dec25, E627719. R104044,
16Dec52, Lillian H. Romberg (W)

Smith, Harry B.

YES OR NO, from Princess Flavia; w
Harry B. Smith, m Sigmund Romberg.
© 16Dec25, E627719. R104468,
16Dec52, Sydney Reed Smith (C) &
Lillian Romberg (W)

Smith, Harry B.

YOU ARE MINE EVERMORE; from The circus
princess, w Harry B. Smith, m
Emmerich Kalman. © on new w; 19Apr27;
E659992. Sydney Reed Smith (C);
21Apr54; R129198.

Library of Congress
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Smith, Harry B.

YOU GAVE ME YOUR HEART; w Harry B.

Smith & Francis Wheeler, m Ted
Snyder. © 9Sep22, E543750.

R52708, 60ct49, Sydney R. Smith (C)

Smith, Harry B.

R

YOU MUST BE GOOD, GIRLS, from Betty
be good; w Harry B. Smith, m Hugo
Riesenfeld. © 8Nov19; E462848.
R15591; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

Smith, Harry B.

YOU WILL FORGET, from The love song;
w Harry B. Smith, m Ed Kunneke. ©
15Jan25, E605088. R89729, 24Jan52,
Sydney Reed Smith (C)

EX-115 - 4 1952

Library of Congress
Copyright Office

Smith, Harry B.

YOUR FORTUNE, from Caroline; w Harry
B. Smith, m Eduard Kunneke.

© 15Mar23, E560938. R59913, 16Mar50,
Sydney Reed Smith (C)

APR 17 1950

Smith, Harry B.

M1563 LEHAR, FERENC, 1870-

.L

Yours is my heart alone, three part
male voices, T.B.B., words by
Ludwig Herzer and Fritz Löhner,
English version by Harry B. Smith,
music by Franz Lehár, arr. by
Douglas MacLean [pseud.] New York,
Harms. © Shubert Music Publishing
Corp.; 26Feb48; on arrangement;
EP24016.

Revised-2
15Jun49

W O R
Library of Congress
Copyright Office

Smith, Harry Bache, 1860-1936.

M1380
.K

KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance
gypsies; words by Harry B. Smith, music
by Emmerich Kalman, made easy for
piano by Ada Richter. 40¢ © on arrange-
ment; Harms, inc., New York; 22Jul53;
EP73262.

I. Title. II. Title: Countess Maritza.
[III. Smith, Harry Bache, 1860-1936.
IV. Richter, Ada]

Library of Congress
Copyright Office

Revised
1Dec53

RE 88-130

SMITH, Harry Bache.
Countess Maritza. DP918. SEE Kálmán,
Imre.

DEC 29 1951

SMITH, HARRY BACHE.

Face lifting, a play in one act. © 13Apr26,
D75115. R110332, 14Apr53, April Produ-
ctions, inc. (PWH)

Smith, Harry Bache, 1870-1936.

M1503

HERBERT, VICTOR, 1859-1924.

.H

*The fortune teller; an operetta, book and lyrics by Harry B. Smith, revised by Edward Bradley, music by Victor Herbert, revised by Don Wilson. [Piano-vocal score] \$2.50 Appl. author: M. Witmark & Sons, employer for hire of Edward Bradley and Don Wilson. © on rev. lyrics & music; M. Witmark & Sons, New York; 4Feb53; EP70247.

I. Title. [II. Smith, Harry Bache, 1870-1936.

Library of Congress
Copyright Office

(Continued on next card)

RE 88-159

Smith, Harry Bache, 1870-1936.

M1503 HERBERT, VICTOR, 1859-1924.

.H *The fortune teller. EP70247.

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III. Bradley, Edson Philip, 1907-

IV. Wilson, Don]

SMITH, HARRY BACHE.

The waltz king, a comic opera in three
acts. Book by Harry B. Smith. Book
and lyrics. © 17Oct25, D73097.

R118525, 12Oct53, Sydney R. Smith (C)

[Smith, Harry Clayton] 1884-

The alcohol road, by Earl True
[pseud.] Long Beach, Calif., Moderation,
~~1947~~ inc., c1947.

93 p. 23 cm.

© Harry Clayton Smith (in notice:
Earl True) Los Angeles; 28 Nov 47;
AA69253.

Smith, Harry Daniel.

ALONE BENEATH THE SKY © w & m Harry
Daniel Smith 27Sep49 EU180152

Library of Congress
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Smith, Harry Daniel.

COW TOWN POLKA; w, m & © Harry Daniel
Smith 30Jan50 EU191981

FEB 13 1950

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Smith, Harry Daniel.
FREDDY, THAT'S MY NAME. Freddy; w, m &
© Harry Daniel Smith 30Jan50 EU191980

FEB 13 1950

Library of Congress
Copyright Office

Smith, Harry Daniel.

HIGH BOOTS AND STICKY CACTUS; w,
m & © Howard Dalton Albright &
Harry Daniel Smith 15Jun53 EU319966

Smith, Harry Daniel.

I'VE FOUND MY LOVE AT LAST © w & m
Harry Daniel Smith 27Sep49 EU180151

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Copyright Office

Smith, Harry Daniel.

MINE ALONE © w & m Harry Daniel Smith
27Sep49 EU180150

Library of Congress
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Smith, Harry Daniel.

NATIONAL POLICE ACADEMY HYMN;
w, m & © Harry Daniel Smith
15Jun53 EU319967

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Smith, Harry Daniel.

RIDIN' MY PONY © w & m Harry Daniel
Smith 18Oct48 EU148564

Library of Congress
Copyright Office

Smith, Harry Daniel.

STOLEN LOVE; w, m & © Howard Dalton
Albright & Harry Daniel Smith
22May53 EU317418

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Copyright Office

Smith, Harry Daniel.

VALSE MARGERY © m Harry Daniel Smith
18Oct48 EU148563

Library of Congress
Copyright Office

Smith, Harry Daniel.

WAITIN' UNDERNEATH THE PINE TREE;

w, m & © Harry Daniel Smith 30Jan50

EU191982

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Library of Congress
Copyright Office

Smith, Harry Davis.

AFTER I DO; w, m & © Harry Davis
Smith 31Dec52 EU298651

Library of Congress
Copyright Office

Smith, Harry Davis.

BIG BOYS NEVER CRY; w, m & © Harry
Davis Smith 20Apr53 EU312628

Smith, Harry Davis.

BIG BOYS NEVER CRY; w Harry Davis
Smith m Thomas L. Sharp © Harry
Davis Smith & Thomas L. Sharp
25Jun53 EU321474

Smith, Harry Davis.

DOWN ON THE RIO GRANDE; w, m & © Harry
Davis Smith 3Apr51 EU234312

MAY 11 1951

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Copyright Office

Smith, Harry Davis.

INDIAN LOVE STORY; w, m & © Harry Davis
Smith 24Mar53 EU309063

Smith, Harry Davis.

THE LAND OF THE OLD RIO GRANDE; w, m
& © Harry Davis Smith 16Feb53
EU304786

Library of Congress
Copyright Office

Smith, Harry Davis.

LITTLE BOY LULLABY © w & m Harry
Davis Smith 6Jun49 EU169457

Smith, Harry Davis.

QUEEN OF ALL MY DREAMS; w, m & © Harry
Davis Smith 24Mar53 EU309064

Library of Congress
Copyright Office

Smith, Harry Davis.

THE YANKS ARE MARCHING; w, m & © Harry
Davis Smith 20Apr53 EU312625

Smith, Harry de Forest.

Robinson, Edwin Arlington, 1869-1935.

Untriangulated stars; letters of Edwin Arlington Robinson to Harry de Forest Smith, 1890-1905. Ed. by Denham Sutcliffe. Cambridge, Harvard Univ. Press, 1947.

xxvii, 348 p. ports., facsim. 24 cm.

i. Smith, Harry de Forest, 1869-
ed. iii. Title.

ii. Sutcliffe, Denham, 1913-

PS3535.O25Z54

928.1

47-11410*

© President & Fellows of Harvard College, Cambridge;
6Nov47; A18773.

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SMITH, HARRY DOUGLAS.

The sin of loneliness and other
Fox-Wilshire lectures. 63 p.

© Harry Douglas Smith; 1Aug52;
AA229065.

Smith, Harry Dwight.

THE ROOSTER SWING w Harry Dwight

Smith © m William Babcock

Templeton 1Mar48 EU118966

SMITH, HARRY J.

Polyflo flow computer (based on Reynolds number) with essential data, supplementary charts and examples for air, gases, steam and liquids, by Harry J. Smith and B. C. Shebeko. 57 p., graphs. © Boris C. Shebeko and Harry J. Smith, Berkeley, Calif.; 1Nov47; AA36425.

R 519

Smith, Harry James

The little teacher, a comedy drama in four acts.

R 519, 1-8-46; Edith F. Smith, ^(NK) ~~(at)~~; St Augustine,
© 4-18-18; Harry James Smith; D 49874.. Fla

eog 6-28-46.

SMITH, HARRY JAMES.

The little teacher, a comedy in four acts.

© 24Jan19, D 51027. R 8719, 6Jan47;

Edith F. Smith (NK), New Britain, Conn.

SMITH, HARRY JAMES.

A tailor-made man, a new comedy in four acts.

© 24Jan19, D 51026. R 8718, 6Jan47;

Edith F. Smith (NK), New Britain, Conn.

Smith, Harry L

I'm following the rainbow trail;
words and music by Harry L. Smith

For solo voice with piano accompaniment.

First line: Just like a day after a rain and the sun comes shining through.

© 1 c 3-11-46; Harry L. Smith, Racine, Wis.; E unpub 10997.

igb 7-8-46

SMITH, Harry L. SEE

The story of a stuffed elephant.

R57520.

FEB 1 0 1950

Smith, Harry L., illus.

BAILEY, ARTHUR SCOTT. The tale of
Benny Badger. Illus. by Harry
L. Smith. (Sleepy-time tales)

© 2Jun19, A525770. R16491,
28Mar47; author, Montclair, N. J.

Smith, Harry L., illus.

BAILEY, ARTHUR SCOTT. The tale of
Major Monkey. Illus. by Harry
L. Smith. (Sleepy-time tales)
© 2Jun19, A525772. R16493,
28Mar47; author, Montclair, N. J.

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s24

Smith, Harry L., illus.

BAILEY, ARTHUR SCOTT. The tale of
Timothy Turtle. Illus. by Harry
L. Smith. (Sleepy-time tales)
© 2Jun19, A525771. R16492,
28Mar47; author, Montclair, N. J.

Smith, Harry Laurel.

LITTLE EMIL-I-NA © w & m Harry
Laurel Smith 11Mar48 EU120531

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SMITH, HARRY LOUIS ©.

Atomic age or history. Design.

© 1c 16Jan48; GU8712.

SMITH, HARRY LOUIS ©.

Fearsome rosebud. Design. © 1c

16Jan48; GU8714.

SMITH, HARRY LOUIS C.

Honor or security. Design. C.1c

16Jan48; GU8716.

SMITH, HARRY LOUIS ©.

Justice or starlight. Design for
flag. © 1c 16Jan48; GU8713.

SMITH, HARRY LOUIS ©.

Security or sunflower. Design.

© 1c 16Jan48; GU8715.

SMITH, Harry S. SEE
Standard illustrated chart of the
flag of the United States. R70232.

DEC 11 1950

M2074

SMITH, HARRY W

.3

Prayer for to-day; for three-part chorus of

.S

women's voices [by] Harry W. Smith,
arr. by Walter Goodell. (Selected choral
series, no.45616) [With piano acc.] 18¢

© Raymond A. Hoffman Co., Chicago;
2Aug51; EP56449.

I. Title. [II. Goodell, Walter, 1884-]

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SEP - 6 1951

SMITH, HARTLAND B. ©.

Tele buyer's guide book. Written especially for those who plan to purchase a new television receiver.

Illus. by Walter L. Andersen and the author. Birmingham, Mich., c1950.

26 p. © 26Oct50; AA165575.

NOV 22 1950

Smith, Harvey DeWitt, 1912-

illus.

Holly Springs, Miss. Christ church. St. Anne's guild.

Out of the skillet; old Southern recipes, compiled by St. Anne's guild of the parish of Christ church, Holly Springs, Mississippi. [Holly Springs, 1947.

cover-title, 31, [1] p. illus. 23½ cm.

1. Cookery, American—Southern states.

I. Title.

TX715.H745

641.5975

47-28958

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Smith, Harvey Hassall, 1894-

Twin Pines and other highlights in the lives of the Horace W. Osbornes; with illus. by Arthur T. Blomquist. New York, C. Scribner's Sons, 1947.

262 p. illus. 21 cm.

A novel.

1. Title.

PZ3.S6484Tw

47-30653*

© Harvey Smith, Rye, N. Y.; 25Aug47; A17405.

Library of Congress

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SMA

SMITH, HASSEL.

See

The Artist's view.

Library of Congress
Copyright Office

SMITH, FASSEL WENDELL, JR.
Make a thing. SEE Locke,
Seymour Benjamin.

p

Smith, Hattie.

ACHING HEARTS m James Charles McNeil

© w Hattie Smith 1Mar48 EU122295

Library of Congress
Copyright Office

Smith, Hattie F. M.

Everybody got somebody; w H. F. M. Smith;
m Leo & Hector Richard. © Hattie F. M.
Smith, Chandler, Okl.; 12Jan47;
EU59309.

AA 22374

Smith, Hattie May, 1892- , jt.
auth.

Mental mathematics; grades 4 to 8

see

Fowler, Orlan Clare, 1904-

afp 10-10-46

Smith, Havis W.

ANSWER TO BUBBLES IN MY BEER © w & m
Havis W. Smith 31Dec48 EU152407

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Copyright Office

Smith, Havis W.

FORGET ME, DARLING, FORGET ME © w & m
Havis W. Smith 31Dec48 EU152408

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Smith, Havis W.

I DIDN'T KNOW YOU WERE CRYING © w & m
Havis W. Smith 28Jan49 EU155177

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Smith, Havis W.

MANY ARE MY TEARS © w & m Havis W.

Smith 31Dec48 EU152409

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Smith, Havis W.

MAY I NEVER HAVE ANOTHER THOUGHT OF YOU

© w & m Havis W. Smith 31Dec48

EU152406

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Smith, Havis W.

WHERE THE TREE TOPS MEET THE MOON

© w & m Havis W. Smith 28Jan49

EU155176

[SMITH, HAZEL]

Marvella, by Alice Hazelle [pseud.]

Boston, Meador Pub. Co. 297 p.

© Edward K. Meador; 16Apr49; A32461.

I. Meador, Edward K.

fn/rk

Smith, Hazel.

YOU'VE BROKEN MY HEART; w, m & ©
Hazel Smith 5Feb54 EU346584

Library of Congress
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SMITH, HAZEL D.

Leverage lifting; calling all
nurses to read this booklet and
learn something which their
hospital training schools did
not teach them. (Detroit) c1952.
9 l. illus. © Hazel D. Smith;
17Nov52; AA229397.

SMITH, HAZEL E.

Across the hills of memories.

[Poems] New York, William-Freder-
ick Press. 61 p. (William-Frederick
poets, no. 39) © Hazel E. Smith;
300ct47; AA73483.

Smith, Hazel Ellis.

HYMN OF PEACE; w, m & © Hazel Ellis
Smith 15Aug50 EU212418

Library of Congress
Copyright Office

SEP - 6 1950

M1627 SMITH, HAZEL ELLIS.
.15 Nations united; by Hazel Ellis Smith
.S [For voice and piano] © Hazel E. Smith;
7May51; EP54579.

I. Title.

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JUN 22 2 1951

SMITH, HAZEL LITTLEFIELD.

A flame of faith. [Poems] Tujunga,
Calif., C. L. Anderson [1952] 74 p.
© Hazel Littlefield Smith; 23Jun52;
A68279.

D unp. 4215

Smith, Hazel Wallace.

A Darktown wedding. A comedy musical sketch
in one act.

Typewritten.

Text only.

© 1 c 7-22-46; Hazel Wallace Smith, Clearwater,
Fla.; D unp. 4215.

eog 8-12-46.

AA 29823

Smith, Heber Worth, 1898- , jt.
auth.

Ways of fulfillment.

see

Smith, Genevieve Behrend, 1897-

afp 12-16-46

Smith, Hector Ian.

THE CALORIC SONG; w Hector Ian Smith,
Michael Zingraff & Herbert Deen w &
m Kenneth Dexter Schroeder © on new
w & changed m Hector Ian Smith,
Michael Zingraff, Herbert Deen, &
Kenneth Dexter Schroeder 19Oct54
EU374489. Appl. states prev.
version: FORTUNATELY I HAVE YOU.

SMITH, Helen, illus. Do you know?
AA68049. SEE Havey, Helen.

Smith, Helen, illus.

Smith, Nila Banton, ed.

Teachers' guide for From sea to sea.
Full year ed. By Nila Banton Smith ...
Illustrations by Helen Smith. New York,
Chicago [etc.] Silver Burdett company
[1946]

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(Her Learning to read, a basis reading
program, 3d reader)

Includes the text for pupils (319 p.)

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card)

Smith, Helen, illus.

Smith, Nila Banton, ed. Teachers'
guide for From sea to sea ... [1946]
(Card 2)

Includes bibliographies.

© 5Aug46; publisher, New York; A5270.

I. Smith, Helen, illus. II. Title.
III. Title: From sea to sea. IV. Title:
Learning to read.

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Smith, Nila Banton, ed.

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Smith ... Illustrations by Helen Smith.
New York, Chicago [etc.] Silver Burdett
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Includes the text for pupils (256 p.)

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Smith, Nila Banton, ed. Teachers'
guide for In new places ... [1946]
(Card 2)

Includes bibliographies.

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Smith, Helen Aglaie.

WAITING FOR THE END OF THE RAINBOW
m James Alexander Brennan © w
Helen Aglaie Smith 29Mar49 EU162115

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SMITH, HELEN AUDREY CONWAY.

Radiant love. AA216018. SEE

Smith, Julian Francis.

SMITH, HELEN C.

From the countryside. Dallas, Story
Book Press [1952] 40 p. © Helen C.
Smith; 31Dec52; A91959.

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Smith, Helen Cecil.

I STILL HAVE FAITH IN YOU © w Helen
Cecil Smith m Ben Patton 28Jun48
EU137386

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Smith, Helen Dun.

A KILLARNEY LOVE SONG © w Helen Dun
Smith m Emma McClure 29Sep49
EU180289

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Smith, Helen Dun.

A MERRY MERRY CHRISTMAS; w Helen Dun
Smith m Emma McClure © Helen Dun
Smith & Emma McClure 18Feb52
EU264963

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Smith, Helen Dun.

SILENCE AND DREAMS; w Helen Dun Smith
& Dale Stevens m Albert Schultheis
© Helen Dun Smith, Dale Stevens &
Albert Schultheis 80ct52 EU290424

Smith, Helen Dun.

TOO LATE; w Helen Dun Smith w & m
Floyd Henry Fink m Murlin Eugene
Shank © Helen Dun Smith, Floyd Henry
Fink & Murlin Eugene Shank 21Dec53
EU342425

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Smith, Helen Dun.

TRAMP, TRAMP, TRAMPING ON MY BEAT; w,
m & © Helen Dun Smith 19Jun52
EU278930

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Smith, Helen Dun.

UNDER AN UMBRELLA; w Helen Dun Smith m
Marjorie Dorothe Besch © Helen Dun
Smith & Marjorie Dorothe Besch
14Jun54 EU361284

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Smith, Helen Dun.

A WALTZ IN THE BARN; m Louis Tobin w &
© Helen Dun Smith 24Sep51 EU251112

OCT - 9 1951

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Smith, Helen Glasser.
THE CHAPEL IN THE SOUL © w William
R. Pankey, m Helen Glasser Smith
90ct47 EU97529

SMITH, HELEN GRACE, joint author.

Fidelis of the Cross. SEE Smith,

Walter George.

SMITH, HELEN JANET.

A dictionary of dance terms.

© 18Mar26, A892297. R111533,

27Apr53, Helen Janet Smith (A)

C1. Smith, Helen Janet 1c see her

Smith, Helen Krebs, application author.

MEDILL, ROBERT BELL.

Klondike diary; true account of the Klondike
rush of 1897-1898. Portland, Or., Beattie.
188 p. illus. © Mary Ada Medill, widow
of R. B. Medill; 1Mar49; A32872.

I. Medill, Mary Ada.

II. Smith, Helen Krebs, application author.

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PORTLAND FEDERATION OF WOMEN'S
ORGANIZATIONS.

With her own wings; historical sketches,
reminiscences, and anecdotes of
pioneer women, ed. by Helen Krebs
Smith, comp. by the Fine Arts Dept.
of the Portland, Or., Federation of
Women's Organizations. Illus. by
Gladys Chilstrom. Portland, Or.,
Beattie. 243 p. © Helen Krebs
Smith; 20May48; A27255.

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vbp/rk

Smith, Helen Lillian, 1899-
Centennial. [Poem]

(In Philadelphia. Ridge Avenue
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anniversary, 1847-1947. [Philadelphia]
1947. 24cm. p. [1])

© Helen L. Smith, Philadelphia;
5Oct47; A 18947.

Smith, Helen Louise.

YOU ONLY MADE BELIEVE; w, m & © Helen
Louise Smith & Betty Mae Kirtland
9Mar53 EU307933

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Smith, Helen Lydia.

OH, THIS SENTIMENTAL FEELING; w Helen
Lydia Smith m Conrad B. Goodrich ©
Helen Lydia Smith & Conrad B.
Goodrich 3Nov53 EU336660

SMITH, HELEN LYMAN.

Adult education activities in public
libraries. 96 p. © American
Library Association; 10Jun54;
A141313.

I. American Library Association.

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Smith, Helen Margaret.

ALL THROUGH THE YEARS © w Helen Mar-
garet Smith m Eugene Garfield Ad-
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SMITH, HELEN R., ed.

Laughing matter. [Stories and poems]

Illus. by Kurt Wiese. New York,
Scribner's Sons. 166 p. © Helen R.
Smith; 17Oct49; A37212.

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SMITH, HELEN RUTH.

Historical map of Worcester cMass. 3
1673-1940. © Helen Ruth Smith;
7Dec53; GU22486.

SMITH, HELEN S. ©.

Happy time. cl2 character sketches
of people & animals; On 11 sheets
13 x 8 in. Pen-and-ink drawings.

© 12May52; GU19811.

SMITH, HELEN STANFIELD, d.b.a. FILM ORIGINALS.
SEE Film Originals.

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© Hessie Smith 21Aug50 EU212882

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For voice and piano.

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For solo voice with piano accompaniment (right hand only)

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~~For piano solo.~~

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© The Metropolitan Museum of Art, New
York; 20Apr50; A44516.

I. Smith, Hugh Justus, Jr.

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JUN - 6 1950

Smith, Hugh Kirk.

I FOUND MY HEART © w & m Hugh Kirk
Smith 17Nov47 EU105208

Smith, Hugh Milby, Jr., joint ed.

CAMPBELL, WILLIS COHOON.

Operative orthopedics; editor, J. S. Speed,
associate editor, Hugh Smith. 2d ed.

2 v. illus. © The C. V. Mosby Co.,
St. Louis; on revisions, new text & new
illus; A30539.

I. Speed, James Spencer, ed.

II. Smith, Hugh Milby, Jr., joint ed.

III. Mosby (C. V.) Co.

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Smith, Hugh V.

I LEFT MY HEART AT HOME; w & m

Clarence Leonard Merritt, Alvin
Alton & Hugh V. Smith © Adams, Vee
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Smith, Hugh Vinson.

BE SURE YOU'RE RIGHT; w, m & © Hugh
Vinson Smith 17Jul50 EU209534

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Smith, Hugh Vinson.

FROM THE LOOK IN YOUR EYES; w, m &

© Albert Hardin Smith & Hugh Vinson

Smith 9Jul54 EU363944

Smith, Hugh Vinson.

M1630 ALTON, ALVIN, 1888-

.2 I left my heart at home; words and music
.A by Leon Merritt, Hugh V. Smith and Alvin
Alton. © Adams, Vee & Abbott, inc.,
Chicago; 27Jan53; EP68901.

I. Merritt, Clarence Leonard, 1924-

II. Smith, Hugh Vinson. III. Title.

Smith, Hugh Vinson.

LONESOME; w, m & © Hugh Vinson Smith &
Clarence Leonard Merritt 30Aug51
EU248485

- 1951

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MY DIXIE PARADISE; w, m & © Hugh
Vinson Smith 9Jan50 EU189731

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STOLEN KISSES; w, m & © Hugh Vinson
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26Nov51 EU257067

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THEY SAY YOU'RE GETTING MARRIED
TOMORROW © w & m Hugh Vinson Smith
28Nov49 EU186160

Smith, Hugh Vinson.

WAS IT WRONG TO TAKE SO LONG TO TELL
IRENE GOODNIGHT; w & m Hugh Vinson
Smith arr Leon Merritt © Hugh Vinson
Smith & Leon Merritt 20Nov50 EU221535

DEC 26 1950

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Smith, Hugh Vinson.

YOU TRAMPLED ON MY HEART; w, m &
© Hugh Vinson Smith & Leon Merritt
24Apr51 EU236555

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Smith, Hugh Vinson.

YOU'RE JUST HIDING A BROKEN HEART;
w, m & © Hugh Vinson Smith 30Jun53
EU322055

Smith, Hurlbut William.

TOLLEY, WILLIAM PEARSON.

Smith-Corona typewriters and H. W. Smith.
New York, Newcomen Society in North
America. 28 p. illus. © William P.
Tolley; 11Apr51; A55566.

I. Smith, Hurlbut William.

JUN 15 1951

hes/r

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Smith, Huston Cummings.

THE WIND, THE RIVER, AND MY HEART

© w & m Huston Cummings Smith

7Sep47 EU91631

SMITH, HYMAN ©, Brooklyn.
The Value system. 15 l.
© 16Jun47; AA34909.

M2072 Smith, I. Gregory. 1868-
MADEIRA, E E
.4 Comes At Times a Stillness; words
.M by ... I. Gregory Smith, music
by E. E. Madeira. © Dorothea
Louise Schroeder, Flushing, N.
Y.; 18Dec47; EP19925. Score:
SATB and organ.

I. Smith, I. Gregory, lyricist. II.
Title.

MT746
.S655

Smith, Ida Bundy.

Technic tricks and keyboard
harmony. Spokane, Progressive
music co., inc.

© 21Dec45; 2c 18Mar46; publisher;
EP2093.

I. Title.

Smith, Ida H.

THE QUESTION IS; w Ida H. Smith m Leo
& Hector Richard © Ida H. Smith
10Mar52 EU267365

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MAR 27 1952

Smith, Ida Mae.

DEEP IN THE TENNESSEE HILLS; w, m & ©
Ida Mae Smith 17Apr50 EU200806

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MAY - 4 1950

Smith, Ida Mae.

THE HILLS AMONG THE PINES m Robert
Louis Carleton © w Ida Mae Smith
13Dec48 EU151202

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Smith, Ida Mae.

LONESOME AND BLUE © w Ida Mae Smith
m James Bruce 24Aug47 EU92851

Smith, Ida Mae.

THERE'S A LIGHT IN THE CABIN TONIGHT

© w & m Ida Mae Smith 24May48

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SMITH, IDA MAE.

.S

There's a light in the cabin tonight;
words and music by Ida Mae Smith.

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13Jun49; EP45830.

I. Title.

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WAT 6 6 1949

Smith, Ida Mae.

UNDER THAT ALABAMA MOON © w & m Ida
Mae Smith 24May48 EU132668

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Smith, Ida Mae Crombie.

SCALE STORIES IN THE FIRST POSITION
FOR VIOLIN; by Ida Mae Crombie [i.e.
Ida Mae Crombie Smith] © 16Jan25,
E605104. R89207, 22Jan52, Ida Mae
Crombie Smith (A)

MAR - 4 1952

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Smith, Ida Mae Crombie.

STRINGS AND FINGERS; first principles
for the violin, Ida Mae Crombie [1. e.
Ida Mae Crombie Smith] © 25Aug22,
E541857. R51560, 25Aug49, Ida Mae
Crombie Smith (A)

Smith, Ida Mae Crombie.

VALE FLEURETTE; by Ida Mae Crombie
[i.e. Ida Mae Crombie Smith];
violin & pf. © 19Sep24, E597648.
R85255, 31Oct51, Ida Crombie Smith
(A)

DEC 27 1951

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SMITH, IDA MAE CROMBIE. SEE ALSO
Crombie, Ida Mae.

1952

SMITH, IDA PHYLLIS BARCLAY-
SEE Barclay-Smith, Ida Phyllis.

A

DEDEC 2 1251

SMITH, IDA REED. SEE

Christmas suggestion book number 27.

Smith, Ida S. DeBelle, 1895-

M2199 SMITH, ROSALIA IDA, 1924-

.S His goodness is good enough for me;
lyrics and music by Ida S. DeBelle Smith
and Rosalia I. Smith. Baltimore, F. R. I.
Smith Publications. © Ida S. DeBelle
Smith and Rosalia Ida Smith; 28Sep49;
EP40656.

I. Smith, Ida S. DeBelle, 1895- joint com-
poser. II. Title.

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Smith, Ida S. DeBelle.
HOORAH FOR BALTIMORE IN MARYLAND ©
w & m Rosalie Ida Smith & Ida S.
DeBelle Smith 9Dec47 EU11703

Smith, Ida S. DeBelle.

I'LL JOIN UP © w & m Rosalie Ida
Smith & Ida S. DeBelle Smith
9Dec47 EU110784

M1671
.S

SMITH, IDA S

DEBELLE, 1895-

Mose dun got religion, an' is leanin' on de
Lawd; lyrics and music by Rosalia I.
and Ida S. DeBelle Smith. Baltimore,
F. R. I. Smith Publications. © Rosalia I.
& Ida S. DeBelle Smith; 28Sep49; EP40657.

I. Smith, Rosalia Ida, 1924-
II. Title.

joint composer.

Library of Congress
Copyright Office

Smith, Ida S. DeBelle.

MY FRANK FRANKIE; w & m Ida S.
DeBelle Smith © Ida S. DeBelle
Smith, Frank G. Smith & Rosalia
I. Smith 6Oct52 EU290313

M1630 SMITH, IDONA JACKSON, 1906-
.2 Am I dreaming? By Idona J. Smith [arr.
.S by F. S. "Gus" Farney] [For voice and
piano] © Pioneer Music Press, Salt
Lake City; 3Jan45; EP57659.

I. Title. [II. Farney, F. S.]

OCT 23 1951

Library of Congress
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M1630 SMITH, IDONA JACKSON, 1906-
.2 I'm lonely; by Idona J. Smith [accordion
.S chorus arr. by F. S. "Gus" Farney]
[For voice and piano; includes alternate
chorus version for accordion] © Pioneer
Music Press, Salt Lake City; 3Jan45;
EP57658.

I. Title. [II. Farney, F. S.]

OCT 30 1951

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Smith, Ike.

HIE HENRY; foxtrot, w & m, arr. Lovie
Austin. © 5Jun24, E589004. R79612,
18Jun51, Ike Smith (A of w & m)

JUL 19 1951

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Smith, Ike.

LAKE STREET BLUES; w & m, arr. Lovie
O. Austin. © 9May24, E588545.
R78333, 10May51, Ike Smith (A of
w & m)

JUL 18 1951

Smith, Ike.

MABEL'S DREAM; m. © 16Nov23, E577084.
R86215, 13Nov51, Ike Smith (A)

DEC 27 1951

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Smith, Ilah V.
BEAUTIFUL SNOWFLAKES © w & m Ilah
V. Smith 24Sep47 EU94828

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Smith, Ilah V.

A COTTAGE BY THE ROADSIDE © w & m
Ilah V. Smith 17Jul47 EU84886

Smith, Ilah V.

WHEN THE DARK CLOUDS DISAPPEAR ©

w & m Ilah V. Smith 24Sep47

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Smith, Ina S.
MY LOVE FOR YOU © w & m Ina S.
Smith 22Dec47 EU113805

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SMITH, INEZ M.

The principles of Christian living.

SEE

Smith, Gerald Birney.

The principles of Christian living.

R97147.

Smith, Iola.

I AM BUILDING MY HEAVENLY HOME; m
Leo & Hector Richard w & © Iola
Smith 25May50 EU205086

KK 5171

Smith, Iola Imogene, d. b. a.
Imogene's products.

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Imogene's products, claimant

mgc 8-20-46

Smith, Iona.

MOTHER; m Louis Tobin w & © Iona Smith
8Aug50 EU211752

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Smith, Ira Elmo.

BABY, YOU'RE A LUXURY; w Ira Elmo
Smith m Peter Paul Roth © Ira Elmo
Smith & Peter Paul Roth 27Oct52
EU292191

Smith, Ira Elmo.

HEARTBREAK IN DISGUISE; w Ira Elmo
Smith m Peter Paul Roth © Ira Elmo
Smith & Peter Paul Roth 8Sep52
EU286899

Smith, Ira Elmo.

MY RED-HEADED SWEETHEART; w Ira Elmo
Smith m Peter Paul Roth © Ira Elmo
Smith & Peter Paul Roth 27Oct52
EU292200

SMITH, IRA HARRINGTON C.

Charlotte Amalie, Saint Thomas, Virgin
Islands. Pictorial map. © 1 Jan 48;
F3155.

SMITH, IRA LEPOUCE.

Baseball's famous outfielders; illustrated by Leo Hershfield. A. S. Barnes. 312 p. © Ira L. Smith; 24Aug54; A150057.

SMITH, IRA LEPOUCE.

Baseball's famous pitchers; capers
cut and records made by fifty-
three pitching greats. Illustrated
by Leo Hershfield. A. S. Barnes.
312 p. © Ira Lepouce Smith;
6May54; A138299.

SMITH, IRA LEPOUCE.

Low and inside, a book of baseball anecdotes, oddities, and curiosities, by Ira L. Smith and H. Allen Smith; with illus. by Leo Hershfield. [1st ed.] Garden City, N. Y., Doubleday. 243 p. © Ira L. Smith & H. Allen Smith; 19May49; A32980.

I. Smith, Harry Allen, joint author.

II. Hershfield, Leo, illus.

mh/rk

R 634270

SMITH, IRA LEPOUCE.

Three men on third; a second book of
baseball anecdotes, oddities, and curios-
ities, by Ira L. Smith and H. Allen Smith.
With illus. by Leo Hershfield. [1st ed.]
Garden City, N. Y., Doubleday. 250 p.
© Ira L. Smith & H. Allen Smith;
15Mar51; A53501.

I. Smith, Harry Allen, joint author.

II. Hershfield, Leo, illus.

APR 10 1951

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SMITH, IRA ORVAL.

God's good morning. cArticles (In
St. Louis County leader and legal
record) © I. Orval Smith.

© 20Feb53; B5-23962.

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SMITH, IRA ORVAL.

God's good morning. (In St. Louis
County leader and legal record,
Clayton, Mo., Feb. 13, 1953,
p. 2) © Orval Smith; 13Feb53;
B5-27474.

SMITH, IRA ORVAL.

God's good morning. (In St. Louis
County leader, Mar. 6-Apr. 3,
1953) © Orval Smith; 6Mar53,
13Mar53, 20Mar53, 27Mar53,
3Apr53; B5-27438-27442.

SMITH, IRA R. T.

"Dear Mr. President..." The story of fifty years in the White House mail room, by Ira R. T. Smith with Joe Alex Morris. [An abbreviated version was serialized in the Saturday evening post under title: My fifty years in the White House] New York, J. Messner. 238 p. illus. © Ira R. T. Smith; 14Oct49; on full-length book version; A37156.

I. Morris, Joe Alex, joint author.

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SMITH, IRENE.

Boo-Boo; wall plaque. [Skunk]

Ceramics. © Irene Smith;

12Feb54; photos dep.; GP6217.

SMITH, IRENE.

Down the road with Johnny; illustrated
by Kurt Wiese. New York, Whittlesey
House. 64 p. © Irene Smith Green &
Kurt Wiese; 19Sep51; A59233.

I. Wiese, Kurt, illus.

Revised

1952

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rjm/kw

SMITH, IRENE.

Hey, diddle diddle nursery rhyme:

eat, dog, oow, dish & spoon.

Plaster work. © Irene Smith;

1Apr54; photos dep.; GP6249.

SMITH, IRENE.

Hubbub in the hollow; illustrated by Tony
Palazzo. New York, Whittlesey House
[1952] 48 p. © Irene Smith & Tony
Palazzo; 24Jun52; A68072.

I. Palazzo, Tony, illus.

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SMITH, IRENE.

Lucky days for Johnny. Illustrated by
Kurt Wiese. New York, Whittlesey
House. 64 p. © Irene Smith Green
& Kurt Wiese; 21Jul50; A45806.

I. Wiese, Kurt, illus.

AUG 28 1950

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SMITH, IRENE.

Modern shell. cModel & mold;

Ceramics & plaster work. © Irene

Smith; 18Nov54; photos dep.;

GP7484.

SMITH, IRENE.

Santa Claus cstanding with hands
on hips; model & mold; Ceramics
& plaster work. © Irene Smith;
20Sep54; photos dep.; GP7354.

SMITH, IRENE, comp.

The Santa Claus book. [A compilation
of stories and poems in which Santa
Claus is the hero] Pictures by Herta
Depper. New York, F. Watts. 234 p.
© Irene Smith Green; 1Nov48; A27117.

mba/rk

SMITH, IRENE.

Tropical fish wall plaque. rModel
& mold; Ceramics & plaster work.

© Irene Smith; 26Oct54; photos
dep.; GP7483.

M2074.2

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Smith, Irene Britton.

Fairest Lord Jesus; for two-part
chorus of women's voices with organ
accompaniment. 17th century German
hymn. [New York] G. Schirmer,
inc. 16¢

© 13Feb46; publisher; EP2398.

I. Title.

Library of Congress
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Music Cat.

SMITH, Irene Clogg. Russell Smith's
price book for retail building
material dealers. AAl15605. SEE
Smith, Charles Russell.

SMITH, Irene Curtis.

Two views of cocktail table top ...

IU7008. SEE Smith, Julius Snooks.

SEP 21 1950

SMITH, IRENE D.

The right to live. New York, House of
Field. 215 p. © Irene D. Smith;
1Apr41; A56461. Appl. states pub. abroad
1Apr41.

sh/r

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JUL 25 1951

SMITH, IRENE STARR.

Eugene and LaVerne. [Angels; wall
plaques] Cast plaster. © Irene
Starr Smith & Lawrence B. Smith;
13Jul51; GU18457.

JUL 30 1951

Smith, Irene W lyricist.
Glee Buck, Ronald. Nettie.

Smith, Irene Whiting, 1892-
Bethlehem; words by I. W. Smith.
~~Melody.~~

© 7-21-46; I. W. Smith, Friar Point,
Miss.; EU 32252.

Smith, Iris.

CAN I TRUST IN YOU © w Iris Smith
m Ben Patton 7Mar49 EU159485

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Smith, Iris.

CAN I TRUST IN YOU; w, m & © on
changed w & new m Iris Smith. 30Nov53
EU339534. Appl. states prev. reg.
7Mar49 EU159485

M2198
.S647
S5

Smith, Irvin.
SMITH, WALTER L

1915- ed:

Smith Brothers' Book of Selected
Radio and Revival Songs; a choice
collection of new and old songs
... [music by Mrs. Alvin Smith,
Virginia Martin, and others] ed.
and comp. by ... Walter and Irvin
Smith, assisted by Albert E. Brum-
ley. © Smith Brothers' Evangelis-
tic Party, Wann, Okla.; 1Feb47;
EP20271. Close score: SATB; shape-
note notation.

~~(Continued on~~
~~next card)~~

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Smith, Irvin A

I'm out of my mind over you;
words by I. A. Smith.

Melody and chord symbols.

© 16Mr46; I. A. Smith,
Pendelton, Md.; EU 12440.

Smith, Irving. V

TO ZION, with m; w & © on w Faye Terris
& Irving Smith 28May52 EU278015

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BEYOND BEYOND. Beyond; by Irving
Byron Smith © Irving Byron Smith
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CALL ME BABY; w, m & © Irving Byron
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Smith 29Nov54 EU378439

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GIVE AWAY KISSES AND LOVE; w, m & ©
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Smith, Irving Byron.

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Byron Smith © Irving Byron Smith
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Smith, Irving Byron.

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LOVE THE SAME OLD YOU); by Irving
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I'LL ALWAYS BE THE SAME OLD ME, AND
LOVE THE SAME OLD YOU; w, m & ©
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Smith, Irving Byron.

I'VE GOT A SIAMESE HEART. Siamese
heart; by Irving Byron Smith ©
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Smith, Irving Byron.

I'VE GOT A SIAMESE HEART; w, m & ©
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LOVE AMONG THE ROSES; © Irving Byron
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LOVE LIGHTS THE STARS TONIGHT; © Irving
Byron Smith EU357670. Notice 1Jun54
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MY HEART SEZ YOU; w, m & © Irving Byron
Smith 26Oct53 EU335819

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Smith, Irving Byron.

NOTHING BETWEEN US BUT LOVE; by Irving
Byron Smith © Irving Byron Smith
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ONE HOUR OF PRAYER; © Irving Byron Smith
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Byron Smith 11May54 EU357669

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QUEEN OF BOOLA BOOLA; w, m & © Irving
Byron Smith 25May53 EU317555

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Smith, Irving Byron.

SAN LEANDRO, SAN LEANDRO, I LOVE YOU;
w, m & © Irving Byron Smith 17Dec54
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Smith, Irving Byron.

SERENADE TO LOVE; © Irving Byron Smith
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SWEET MADELINE; w, m & © Irving Byron
Smith 6Dec54 EU379278

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Smith, Irving Byron.

TALKING TURKEY TO A CHICKEN; w, m
& © Irving Byron Smith 28Apr53
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Smith, Irving Byron.

TALKING TURKEY TO A CHICKEN. Talking
turkey; by Irving Byron Smith ©
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Smith, Irving Byron.

THERE'S NOTHING BETWEEN US BUT LOVE;
w, m & © Irving Byron Smith 2Nov53
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Smith, Irving Byron.

WHEN I'M LONG GONE A LONG TIME 'WAY.
FROM YOU; w, m & © Irving Byron
Smith 29Nov54 EU378438

Smith, Irving Byron.

YOUR¹E TOO GOOD TO BE TRUE; by Irving
Byron Smith © Irving Byron Smith.
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Smith, Irving Byron.

YOU'RE TOO GOOD TO BE TRUE; w, m & ©
Irving Byron Smith 26Jan53 EU301492

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Smith, Irving Eugene.

A QUIET HOUR; arr Nellie E. Wood w, m &
© Irving Eugene Smith 16Oct50
EU218347

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M2113

.B

Smith, Isaac Gregory, lyricist.

Bedell, Robert Leech.

Two songs for Lent or Holy Week. New York, The H. W. Gray co., inc. 50¢

Contents:- Ah, holy Jesu; words by J. Heermann. At the sepulchre, words by Isaac Gregory Smith.

© 5Apr46; publisher; EP4624-4625.

I. Heermann, J., lyricist. II. Smith, Isaac Gregory, lyricist. III. Title.

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Music Cat.
x2114.8
.L 5

Smith, Isabel.

DON'T OVERDO IT © w & m Isabel

Smith 3Nov47 EU101453

Library of Congress
Copyright Office

Smith, Isabel, 1917-

Lovely woman; words by I. Smith.

© 11-15-46; I. Smith, Somerville,
Mass.; EU53310.

SMITH, ISABEL COTTON.

The blue book of cookery and manual
of house management; introd. by
Emily Post (Mrs. Price Post)
© 28Aug26; A901749. Isabel
Cotton Smith (A); 25Aug54;
R135024.

Smith, Isabelle E.

CALL OF THE ISLANDS; w, m & © Isabelle
E. Smith 17Mar50 EU197563

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APR - 3 1950

Smith, Isabelle E.

IF SANTA KNEW WHAT I KNOW ABOUT YOU
© w & m Isabelle E. Smith 21Nov49
EU185823

Smith, Isabelle E.

NIGHTY, NIGHTY, NIGHT arr Richard
Bailey, © w & m Isabelle E.

Smith 10Nov47 EU102233

Smith, Isabelle E.

OUT OF THE NIGHT, I HEAR MUSIC; w & m
Isabelle E. Smith arr Sammy Richardson
© Isabelle E. Smith 8Jun54 EU361671

Smith, Isabelle E.

OUT OF THE NIGHT I HEAR MUSIC SAY;
w, m & © Isabelle E. Smith 28Sep50.
EU216775

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Smith, Isabelle E.

PLEASE STAY OUT OF MY DREAMS ©
w & m Isabelle E. Smith 6Jan48
EU111101

Smith, Iva May Franklin, lyricist.
See Wright, Eliot Hopkins. Oregon moon.

Smith, Ivan James.

RED PEPPER BLUES; m & © Ivan James
Smith & Irvin Gale Cragin 13Aug54
EU367451

Library of Congress
Copyright Office

Smith, Ivo.

DON'T BLAME ME, DARLING; w Ivo Smith m
Louis Tobin © Ivo Smith 8Feb54
EU346780

V

Library of Congress
Copyright Office

Smith, Ivo.

THERE'S A GOLD STAR SHINING IN THE
SKY OVER THERE; w, m & © Ivo Smith
2Apr53 EU310285

Smith, J. A.

AS COLD AS A PIECE OF STONE; w, m & ©

J. A. Smith 18Jul52 EU281862

Library of Congress
Copyright Office

Smith (J. A.) & Son.

M2199

.S

SMITH, ESTELLE, 1895-

Do you love Him? Words [by] J. A. Smith,
music by Estelle Smith. © J. A. Smith &
Son, New York; 10Sep53; EP74726.

I. Title. [II. Smith, Julius Augustus]

Library of Congress

Smith (J. A.) & Son.

M2146

..C

CARROLL, ESTELLE, 1895-

Jesus, blessed Jesus; words by J. A. Smith,
music by Estelle Carroll. © J. A. Smith
& Son, New York; 20Aug54; EP83118.

I. Title. [II. Smith, Julius Augustus,
1891-]

Library of Congress

Smith (J. A.) & Son.

M1630

SMITH, ESTELLE, 1895-

.2

Somewhere in the kingdom; words by J.

.S

A. Smith, music by Estelle Smith. © J. A.

Smith, & Son, New York; 20Aug54;

EP83117.

I. Title. [II. Smith, Julius Augustus,
1891-]

Library of Congress

Smith (J. A.) & Son.

M2199

SMITH, ESTELLE, 1895-

.S

There is joy in my soul; by Estelle Smith.
[Hymn, with music] © J. A. Smith &
Son, New York; 15Sep54; EP83637.

I. Title.

Library of Congress

SMITH, J. ANTHONY. ©

This is your profit-sharing dividend
card. (Various items) © 12Mar53;
KK92647.

Smith, J. Augustus.

COLD MOON; w J. Augustus Smith m
Emanuel Arthur Middleton © Emanuel
Middleton Music Publisher 24Sep51
EU283335

Library of Congress
Copyright Office

Smith, J Augustus.
Junction 88; w J. A. Smith, m Herbert
Junior, Estelle Carroll Smith &
Stanley Robert Bennett. © J.
Augustus Smith, New York; 300ct46;
EU58029.

D unp. 4964

Smith, J Augustus

Key to the highway, a 2 act play of the South-
land, U. S. A.

Typewritten (carbon copy)

© 1c 9-19-46; J. Augustus Smith, New York;
D unp. 4964.

e1 9-30-46

Smith, J Augustus, claimant.
See Smith, Estelle. Songs of Zion.

Smith, J E R ed.
Corporation calendar.

see

United States corporation company,
New York.

vf 28Apr47

Smith, J. C.

LITTEE DAFFIEDILL m Robert Pollack
© w J. C. Smith 28Oct49 EU183201

SMITH, J. Carlton. Questionnaires
covering part "A" ["B" and "C"] of
the Chartered Life Underwriter study
program. AA145655-145657. SEE
Insurance Research and Review Service,
Indianapolis.

APR - 6 1950

SMITH, J. CARLTON.

Questionnaire covering part "A"
["B", "C" and "D"] of the Chartered
Life Underwriter study program.
AA165962-165965. SEE Insurance
Research and Review Service,
Indianapolis.

NOV 27 1950

SMITH, J. Carlton. Questionnaires
covering part "D" of the Chartered
life underwriter study program.
AA145740. SEE Insurance Research
and Review Service, Indianapolis.

APR 10 1950

M1630 SMITH, J CLARENCE.
12 Blue Reminiscent Blues; words &
1S music by J. Clarence Smith. ©
Nordyke Publishing Co., Los
Angeles; 27Sep46; EP19787.

I. Title.

E unpub. 8532.

Smith, J D
Galivantin' gal.

see

Samuels, Walter.

MSH 6-25-46

Smith, J Erle, arr.
Where do we go from here? Arranged
by J. E. Smith.

For voice and piano.

© 4-17-46; J. E. Smith, Findlay,
O.; EU 16832.

G 3501

Smith, J Frederick
The special Esquire girl calendar.
calendar. 12" x 8 1/2".

Color reproductions of paintings.
~~Prints. Reproductions in color.~~
© 12-6-46; 2c 12-13-46; Esquire, inc.;
Chicago; G 3501.
> Twelve sheets.

trm 1-6-47

Smith, J. Gregory.

JUST DRIFTING ALONG; w Albert J. Duffy
& George Charles Dworshak m J.
Gregory Smith © on new m George
Charles Dworshak 10Mar52 EU267167.
Appl. states prev. reg. as Drifting
on life's highway, 1928.

MAR 28 1952

Library of Congress
Copyright Office

Smith, J. J., tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The city of God; translated by Marcus Dods. [Books iv, xvii, and xviii translated by the Rev. George Wilson. Books v, vi, vii, and viii by the Rev. J. J. Smith] With an introd. by Thomas Merton. New York, Modern Library. 892 p. (The Modern library of the world's best books. Modern library giants [74]) © on introd.; Random House, inc.; 16May50; A44213.

(continued on next card)

Library of Congress
Copyright Office

jb/r

JUN 19 1950

AUGUSTINUS, AURELIUS, Saint, Bp. of
Hippo.

The city of God... (Card 2)

- I. Dods, Marcus, tr.
- II. Wilson, George, tr.
- III. Smith, J. J., tr.
- IV. Random House, inc.

A44213

Library of Congress
Copyright Office

jb/r

SMITH (J. L.) COMPANY, Philadelphia.

*Bristol [Pa.] and environs. [Bristol]

Bristol Chamber of Commerce. col.

map 28 x 41 cm. fold. to 22 x 11 cm.

Scale ca. 1:9,600. Also entitled:

Map of borough of Bristol, Bucks Coun-

ty, Pennsylvania. Title on outside,

when folded: Complete guide to resi-

dential & industrial Bristol, Pennsyl-

vania. Appl. Author: Michel B. Pat-

erson, t. a. J. L. Smith Co. © J. L.

Smith Co.; 16Jan49; F12892.

Library of Congress
Copyright Office



(Cont'd. on next card)

SMITH (J. L.) COMPANY, Philadelphia.
*Bristol [Pa.] and environs. ... (Card 2)

[1 regional map on verso]

1. BRISTOL, Pa. I. BRISTOL, Pa.
CHAMBER OF COMMERCE.

SMITH (J. L.) COMPANY, Philadelphia.

*[Philadelphia principal street map]
map 35 x 27 cm. Scale not given.
Appl. author: Michel B. Patterson,
t.a. J. L. Smith Co. © J. L. Smith
Co., Philadelphia; 16Jan49; F12891.

1. PHILADELPHIA.

SMITH (J. L.) COMPANY, Philadelphia.
[Philadelphia trading area county outline map] map 22 x 21 cm. Scale not given. Appl. author: Michel B. Patterson, t.a. J. L. Smith Co. © J. L. Smith Co., Philadelphia; 4Oct50; F12889.

1. MIDDLE STATES.

SMITH (J. L.) COMPANY, Philadelphia.

*[Philadelphia ward outline map] map
34 x 27 cm. Scale not given. Appl.
author: Michel B. Patterson, t.a.
J. L. Smith Co. © J. L. Smith Co.,
Philadelphia; 16Jan49; F12888.

1. PHILADELPHIA.

SMITH (J. L.) COMPANY, Philadelphia.
[United States map with principal
cities] map 18 x 27 cm. Scale not
given. Appl. author: Michel B. Pat-
terson, t.a. J. L. Smith Co. © J. L.
Smith Co., Philadelphia; 10Jun50;
F12890.

1. UNITED STATES.

SMITH (J. L.) COMPANY, Philadelphia.
[United States state outline map] map
17 x 28 cm. Scale not given. Appl.
author: Michel B. Patterson, t.a.
J. L. Smith Co. © J. L. Smith Co.,
Philadelphia; 10Jun50; F12887.

1. UNITED STATES.

Smith, J. L.

WOULD YOU © w. J. L. Smith m. Ben
Patton 14May48 EU130438

Library of Congress
Copyright Office

Smith, J. L. "Jimmie"

I DON'T SEE NO STREETS NAMED AFTER
YOU © w & m J. L. "Jimmie" Smith
3Nov47 EU104435

Smith, J Leon, lyricist.
See Carleton, Robert L. Again I lose.

Smith, J. Lyle.

I CAN'T FORGET THE FUN I'VE HAD WITH
YOU © w.& m J. Lyle Smith 26Oct49
EU182977

Library of Congress
Copyright Office

SMITH, J. M.

Introduction to chemical engineering thermodynamics. 1st ed. 386 p. illus.

(Chemical engineering series) © McGraw-Hill Book Co., inc., New York;
23Nov49; A38668.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



egm/r

SMITH, J. M., AND MAURICE C. SMITH,
d.b.a. UNIQUE CREATIONS. SEE
Unique Creations.

SMITH, J. McDONALD. ©

Happy Habitrain Gold Star Express.

(Children's incentive game) Post-
er. © 18Mar54; KK95897.

Gold Star Express.

Smith, J. McInnes.

M1260

WHITLOCK, WILLIAM.

. W

Big Ben; march, by Billy Whitlock, arr.
by J. McInnes Smith. [Parts: band]
© on arrangement for brass band; The
Peter Maurice Music Co., ltd., New
York; 9May50; EF15854.

I. Title. [II. Smith, J. McInnes]

Library of Congress
Copyright Office

OCT 9 - 1950

Smith, J. McInnes.

M1260

WHITLOCK, WILLIAM.

. W

Big Ben; march, by Billy Whitlock, arr.
by J. McInnes Smith. [Parts: band]

© on arrangement for military band;

The Peter Maurice Music Co., ltd., New
York; 9May50; EF15855.

I. Title. [II. Smith, J. McInnes]

OCT 9 - 1950

Library of Congress
Copyright Office

Smith, J. McInnes.

M1247

.W

WHITLOCK, WILLIAM.

Carnival march; by Billy Whitlock, arr.
by J. McInnes Smith. [Parts: brass band]
© The Peter Maurice Music Co., ltd.,
London; 2Mar50; EFO-2593.

I. Title. [II. Smith, J. McInnes]

Library of Congress
Copyright Office

MAY 1 2 1950

Smith, J. McInnes.

M1247

WHITLOCK, WILLIAM.

.W

Carnival march; by Billy Whitlock, arr.
by J. McInnes Smith. [Parts: military
band] © The Peter Maurice Music Co.,
ltd., London; 2Mar50; EFO-2589.

I. Title. [II. Smith, J. McInnes]

Library of Congress
Copyright Office

MAY 12 1950

Smith, J. McInnes.

M1260

HOWLETT, JOHN, 1906-

.H

Royal command; epic march by John
Howlett, arr. [by] J. McInnes Smith.
[Parts: brass band] © on arrangement;
The Peter Maurice Music Co., ltd., New
York; 29Jan51; EF16343.

I. Title. [II. Smith, J. McInnes]

Library of Congress
Copyright Office

MAY - 1 1951

Smith, J. O.

RHYTHM OF THE RIVER w & m Ace

Richman, A. L. Smith, Ed. F. Wallace
& J. O. Smith © Peer International
Corp. 8Jan48 EU112377

Smith, J. Park.

TOPTON, PA. HISTORICAL COMMITTEE.

Topton, seventy-five years of progress.

Published in connection with the diamond jubilee celebration, June 24 to 30, 1951, by the authority of the Executive Committee. [Kutztown, Pa.] Kutztown Pub. Co. 96 p. illus. © William B. Herbein & J. Park Smith; 22Jun51; A57002.

I. Herbein, William B.

II. Smith, J. Park.

Library of Congress
Copyright Office



AUG 14 1951
hmp/r

AA 1443

[Smith, J R]

Magical memory: a complete course in mental retention, 12 lessons ... [by Brick Smith, pseud.] Chicago, Willard letter service, c1945.

cover-title, 6l l. 27 1/2cm.

Mimeographed.

© 1-5-46; 2 c 1-14-46; Nellie E. Smith, Chicago; AA 1443.

vf 2-12-46

SMITH, J. RUSSELL. Commerce and
industry. Rev. ed. © 20May20,
A571151; R24696, 29Oct47;
J. Russell Smith (A)

s632

SMITH, J. RUSSELL.

Neighbors across the seas; teaching
procedures and key to activities.

[By] J. Russell Smith, Frank
E. Sorenson [and] Norman Carl.

48 p. (Our neighbors geographies)

© The John C. Winston Co., Philadel-
phia; 30Nov50; AA168750.

DEC 28 1950

SMITH, J. RUSSELL.

Neighbors in Latin America; teaching
procedures and key to activities (by)
J. Russell Smith, Frank E. Sorenson,
Norman Carl Land and Margery D. Howarth.
47 p. (Our neighbors geographies)
© The John C. Winston Co.; 1952;
AA215199.

SMITH, J. RUSSELL.

Neighbors in the United States and
Canada. Teaching procedures and
key to activities by: J. Russell
Smith, Frank E. Sorenson, Norman
Carls and Margery Howarth.

48 p. (Our neighbors geographies)

© The John C. Winston Co.; 1Aug52;

AA220006.

SMITH, J. Russell. SEE

The proper organization of geography
in American education. R57165.

FEB 8 1950

SMITH, J. RUSSELL, ed.

World. [By] L. P. Denoyer, geographer;
drawn by R. B. Blair. Edited by J.
Russell Smith ... Map 879rp. Ed.

1947. 101 x 158cm. © Denoyer-
Geppert co., Chicago; 1Apr47; F 2077.

WORLD.

mrmm 2Jun47

Smith, J. Russell

see

Smith, Joseph Russell, 1874-

SMITH, J. THORNE. Haunts and by-
paths, and other poems.

© 19Sep19, A530944; R22141,
18Sep47; June Smith & Marion
Smith Conner (C)

s265

Smith, J. W.

I SAW A STAR; w Bessie Lee Mauldin
m J. W. Smith © Peer International
Corp. 9Nov50 EU221291

DEC 6 - 1950

Smith, J. W.

I WAS LOST, BUT JESUS FOUND ME; w
Bessie Lee Mauldin m J. W. Smith
© Peer International Corp. 9Nov50
EU221292

DEC 6 - 1950

Library of Congress
Copyright Office

Smith, J. W.

OPEN FOR INSPECTION; w Bessie Lee
Mauldin m J. W. Smith © Peer Interna-
tional Corp. 9Nov50 EU221288

Library of Congress
Copyright Office

DEC 6 - 1950

SMITH, J. W.

The 2's and 3's at home. SEE

Jones, Elizabeth Norton.

Smith, Mrs. J. Walworth.

LET ME DREAM; w Mrs. J. Walworth
Smith, m Wm. A. Packard, arr. Harry
L. Harts. 1. D flat.- 2. B. flat. ©
29Nov27; E681273. Edwin H. Morris &
Co., inc. (PWH of H. L. Harts);
30Nov54; R140215.

Smith, Mrs. J. Walworth.

LET ME DREAM; w Mrs. J. Walworth
Smith, m Wm. A. Packard, SATB arr.
Harry L. Harts. © 25Nov27; E681212.
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts); 1Dec54; R140222.

Smith, Mrs. J. Walworth.

LET ME DREAM; w Mrs. J. Walworth
Smith, m Wm. A. Packard, men's
voices arr. Harry L. Harts. © on
arr.; 15Nov27; E680201. Edwin H.
Morris & Co., inc. (PWH); 18Nov54;
R139338.

M1630 SMITH, J WILLIS, 1871-
.2 Just an old fashioned mother; by J. W. Smith.
.S © J. Willis Smith; 1Apr49; EP35475. For
voice and piano.

I. Title.

Library of Congress
Copyright Office

Smith, Jack.

(GIMME A LITTLE KISS) WILL YA? HUH?
w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 6Jan26, E629800. R104812,
6Jan53, Maceo Pinkard (A) & Maria
Smith (W)

Smith, Jack.

GIMME A LITTLE KISS, WILL YA HUH?

w & m Roy Turk, Maceo Pinkard &

Jack Smith. © 6Jan26, E629800.

R104983, 7Jan53, Gladys Turk (W)

Smith, Jack.

(GIMME A LITTLE KISS) WILL YA? HUH?

w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 30Jan26, E632878.

R106501, 30Jan53, Maceo Pinkard (A)
& Maria Smith (W)

Smith, Jack.

GIMME A LITTLE KISS, WILL YA HUH? w &
m Roy Turk, Jack Smith & Maceo
Pinkard. © 30Jan26, E632878.
R106507, 30Jan53, Gladys Turk (W)

M1356
.P

Smith, Jack, joint composer.

Pinkard, Maceo.

"Gimme" a little kiss, will "ya,"
huh? By Roy Turk, Jack Smith and M.
Pinkard. [Arranged by Ted Eastwood]

© arrangement, 31Jan46; ABC music
corporation, New York; EP1109.

Piano-conductor score (orchestra,
with words) and parts.

I. Turk, Roy, joint composer. II.
Smith, Jack, joint composer. III.
Eastwood, Ted, arr. IV. Title.

Library of Congress
Copyright Office

Music cat.

Smith, Jack, joint composer.

See Turk, Roy. "Gimme" a little kiss, will "Ya",
huh?

Smith, Jack.

I'LL GET ALONG, AS LONG AS I HAVE YOU;
w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 6Jan26, E629801. R104813,
6Jan53, Maceo Pinkard (A) & Maria
Smith (W)

Smith, Jack.

I'LL GET ALONG AS LONG AS I HAVE YOU;
w & m Roy Turk, Maceo Pinkard &
Jack Smith. © 6Jan26, E629801.
R104984, 7Jan53, Gladys Turk (W)

Smith, Jack.

I'LL GET ALONG AS LONG AS I HAVE YOU;
w & m Roy Turk, Jack Smith & Maceo
Pinkard. © 30Jan26, E632879.
R106508, 30Jan53, Gladys Turk (W)

Smith, Jack.

I'LL GET ALONG AS LONG AS I HAVE YOU;
w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 30Jan26, E632879.
R106500, 30Jan53, Maceo Pinkard (A)
& Maria Smith (W)

Smith, Jack, 1918-

M1630

TATE, ELLA HARRISON, 1922-

.2

I'll make it all right; [by] Jack Smith [and]

.T

Ella Tate. [Melody and words] © Armo
Music Corp., Cincinnati; 7Jul53; EP72814.

I. Smith, Jack, 1918-

II. Title.

M1630

.18

.S

SMITH, JACK, ed.

Jack Smith's Radio favorites;
song folio ... with guitar
diagrams and chords. ©
Shapiro, Bernstein & Co.,
inc., New York; 4Feb47;
EP13187.

I. Title: Radio favorites.

Smith, Jack.

JACK'S MYTH © m Jack Smith 16Feb48

EU117380

SMITH, Jack.

Jaywalking with Johnny. DU12326. SEE

Smith, John Joseph.

Smith, Jack.

Mama love daddy.

See

Mama love daddy.

R

Smith, Jack.

M1630 FORD, FRANK.

.F Old Glory; words by Jack Smith,
music by Frank Ford. © Nordyke
Publishing Co., Los Angeles;
16Jul47; EP17413.

I. Smith, Jack, lyricist. II. Title.

Smith, Jack.

THERE'S ALWAYS ANOTHER DAY; w Jack
Smith m Monte Easter © Jack Smith &
Monte Easter 14Mar51 EU232397

APR 12 1951

Library of Congress
Copyright Office

SMITH, Jack. SEE ^{also}_n Smith, Charles Jack.

100 - 1 1000

SMITH, JACK. SEE ALSO
Smith, John Peter, 1926-

EU233300

APR 2 - 1951

Smith, Jack C.

MY OLD LOG CABIN ON THE SWANEE SHORE; w
Harry Pease & Lew Cantor, m Irving M.
Bibo & Jack C. Smith, arr. I. M.
Bibo. © 9Nov22, E547840. R66336,
29Aug50, Ora Pease (W)

SEP 27 1950

Library of Congress
Copyright Office

Smith, Jack C.

MY OLD LOG CABIN (ON THE SWANEE SHORE);
w Harry Pease & Lew Cantor, m I. M.
Bibo & Jack C. Smith, arr. © 9Nov22,
E547840. R69500, 8Nov50, Ora Pease
(W) & Irving M. Bibo (A of m &
arrangement)

DEC - 5 1950

Library of Congress
Copyright Office

SMITH, JACK C.

Ninth annual Peppermint Ball cad-
mission tickets SEE Order of De
Molay for Boys. Erie, Pa. Erie
Chapter.

Smith, Jack DeBar.

You're lovely; words by J. D. Smith,
music by J. D. Smith and Ed. Truman.

© 1-3-46; J. D. Smith, Hollywood,
Calif.; EU412.

Smith, Jack Douglas.

THE ANGEL OF MY DREAM; w, m & © Jack
Douglas Smith & David Elliott 10Nov50
EU220933

NOV 29 1950

Smith, Jack Douglas.

THE MAN WHO WILL NEVER DIE; w & arr
Jesse Frank Smith m Jack Douglas
Smith & Elmer Ray Doggett © Jesse
Frank Smith 19May53 EU316719

Smith, Jack E.

EVERY OTHER MOMENT OF EVERY NOW AND
THEN; m Louis Tobin w & © Jack E.
Smith 17Apr50 EU200653

Library of Congress
Copyright Office

MAY 12 1950

I 1220

Smith, Jack O
Par 50 golf.
sheet.

Print reproduced from drawing.
© 1c 8-23-46; Los Angeles; I 1220.

mrmm 10-17-46

Smith, Jack R . 1929- lyricist.

See Moquin, Al. Please write a letter to me.

Smith, Jack Wilbur.

HEAVEN IN THE ARMS OF LOVE; w, m & ©
Jack Wilbur Smith 13Sep51 EU250002

OCT - 4 1951

Library of Congress
Copyright Office

M1630 SMITH, JACKIE.

.2 Great day in the morning; words and music
.S by Jack Fulton and Jackie Smith. 40¢
© J. J. Robbins & Sons, inc., New York;
15Feb51; EP53300.

I. Fulton, Jack. II. Title.

APR 27 1951

Library of Congress
Copyright Office

over

Smith, Jackie.

GREAT DAY IN THE MORNING; w & m Jack
Fulton & Jackie Smith © J. J. Robbins
& Sons, inc. 9Nov50 EU221199

Library of Congress
Copyright Office

JAN - 8 1951

SMITH, JACKIE. SEE ALSO
Smith, Lily, 1896-

EU235417

1951

SMITH, JACKIE. SEE
Smith, Lily A., 1896-

EU311254

SMITH, JACOB BRUBAKER

One thousand best Bible verses.

SEE

Bible. English. Selections. 1924.

One thousand best Bible verses.

R96329.

Smith, Jacob Getlar, illus.

STILLMAN, FRANCES, ed. and tr.

Oriental love poems; new English renderings. Color illus. by Jacob Getlar Smith. New York [1951] 83 p. © Thomas Y. Crowell Co.; 19Nov51; A62858.

I. Smith, Jacob Getlar, illus.

II. Crowell (Thomas Y.) Company, New York.

FEB 26 1952

Library of Congress
Copyright Office

md/r

Smith, Jacob Getlar, illus.

DAUDET, ALPHONSE.

Selected stories. [Selected by J. I. Rodale]

With illus. by Jacob Getlar Smith.

["About the book," by E. J. Fluck]

Emmaus, Pa., Story Classics. 172 p.

© on illus. & commentary; J. I. Rodale;

12Nov51; A61584.

I. Rodale, Jerome Irving, comp.

II. Fluck, Edward James.

III. Smith, Jacob Getlar, illus.

DEC 28 1951

Library of Congress
Copyright Office

vp/r

SMITH, JACOB GETLAR.

Watercolor painting for the beginner.

[1st ed.] 127 p. illus. © Watson-
Guptill Publications, inc., New York;
18Apr51; A54704.

I. Watson-Guptill Publications, inc.

ep/r

Library of Congress
Copyright Office

Unit C

MAY 18 1951

Smith, Jacqueline.

SEND ME A MESSAGE; w & m Jacqueline
Smith © Lily A. Smith 3Jan52
EU259964

FEB - 7 1952

Library of Congress
Copyright Office

SMITH, JACQUELINE. SEE
Smith, Lily A., 1896-

EU273462

Smith, James.

M289

.M

MAGANINI, QUINTO, 1897-

Air and rondo; [by] Maganini [freely
transcribed by] Smith, for two trumpets.
New York, Edition Musicus. [Score] 50¢
© on transcription; Quinto Maganini;
25Nov51; EP59359.

I. Title. [II. Smith, James]

Library of Congress
Copyright Office

FEB 18 1952

Smith, Col. James. Subject. A bibliogra-
phy of the life and writings of Col. ...
JILLSON, WILLARD ROUSE.

A bibliography of the life and
writings of Col. James Smith of
Bourbon County, Kentucky, 1737-
1812. With annotations. Frank-
fort, Kentucky Historical Society,
1947. 51 p. illus. © Willard
Rouse Jillson; 20Jan48 (in notice:
1947); A20921.

Smith, James, 1932-

M1630

GASSMAN, CLARK, 1933-

.2

.G

Don't be surprised; words by James Smith
[and] Col. Henry, and music by Clark
Gassman [and Col. Henry] Sioux City,
Iowa, Henry Pub. Co. © Col. Henry,
James Smith & Clark Gassman; 8 May 52;
EP62192.

I. Henry, Col., 1915-

II. Title.

[III. Smith, James, 1932-

]

Smith, James, 1926-

M1630

COMER, JACK, 1914-

.2

Gals below the Mason Dixon Line; words

.C

and music by James Smith and Jack Comer

[Melody and chord symbols; with words]

© Valley Publishers, inc., Knoxville,

Tenn.; 17Mar53; EP70038.

I. Smith, James, 1926-

II. Title.

Library of Congress
Copyright Office

Smith, James.

I WANT TO KNOW; w & m Henry Calhoun,
James Smith & Gene Calhoun © Delta
Music Co. 21Oct52 EU293324

Smith, James, ✓ lyricist.

~~See~~ Lamkoff, Paul. Just to know.

Smith, James.

MOONLIGHT MEMORIES m Robert Louis
Carleton © w James Smith 12Sep49
EU178585

Library of Congress
Copyright Office

Smith, James.

PAYDAY LOVER; w & m Henry Calhoun &
James Smith © Delta Music Co. 21Oct52
EU293534

Library of Congress
Copyright Office

Smith, James, 1912-

M457

.G17

R5

GABRIELI, GIOVANNI, 1557-1612.

Ricercar; for four brass instruments [by]
Gabrieli-Smith [freely transcribed by
James Smith] New York, Edition Musicus.
[Score (2 trumpets & 2 trombones) and
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bone or horn) and bass trombone] © on
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[Melody and chord symbols; with words]

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HOW TO CATCH A MAN; m & © James A.

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ON TOP OF THE WORLD; m & © James A.
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PARTY TONIGHT; m & © James A. Smith
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WHEN ALL THAT BEER IS GONE; m & ©
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Smith © Bradford Francis Crandall &
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© w James G. Smith 24Nov47

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Appl. author: James L. Smith.

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GO WITH ME w & m Amos Walls © w & m

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Please take me back into your
heart.

For voice and piano.

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Marvin Smith & Dorothy Donn Smith
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CLICK, CLICK © w & m Dorothy Donn
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1-B, 2, 3, 4) © 10 ea 4Nov48;
JUL4931, JUL4930, JUL4929, JUL4928,
JUL4927, JUL4926.

Smith, James Marvin.

Don't need to know why; words and
music by ~~Dot and Marvin~~ Smith.

D.D. Smith and J. M.

Melody ~~unaccompanied.~~

~~First line: Questions are so need-~~
~~less.~~

© 1 - 3-1-46; James Marvin Smith
{and} Dorothy Donna Smith, Greensboro,
N. C.; E unp 9256.

jss 6-18-46 9256

Smith, James Marvin.

EASY; w, m & © Elizabeth Evans, James
Marvin Smith & Dorothy Donn Smith
26Jan53 EU301595

Smith, James ~~Marvin~~. jr.

Ev'rything happens to me; words by
J. M. Smith, jr.

Melody.

© 4-2-46; J. M. Smith, jr., Greensboro
N.C.; EU 14307.

Smith, James Marvin.

EXCEPT; w, m & © James Marvin Smith
17Jul53 EU323915

Library of Congress
Copyright Office

M1630

.2

.S

SMITH, JAMES MARVIN, 1901-

Except for you; words and music by Jay
Marvin [pseud.] [Melody and chord
symbols] © Dix Pub. Co., Pittsburgh;
15Dec54; EP85567.

I. Title.

Library of Congress

Smith, James Marvin.

FATALISTIC; w, m & © James Marvin
Smith 29Jun53 EU321954

Library of Congress
Copyright Office

Smith, James Marvin.

FUNNY; w, m & © James Marvin Smith
17Jul53 EU323914

Smith, James Marvin

The funny little man at our house;
words and music by J. M. Smith and
Dorothy Donn Smith.

Melody.

© 5-7-46; J. M. Smith and D. D.
Smith, Greensboro, N. C.; EU 19904.

Smith, James Marvin.

THE HOMINY MAN; w, m & © James Marvin
Smith & Dorothy Donn Smith 6Sep51
EU249171

SEP 21 1951

Library of Congress
Copyright Office

Smith, James Marvin, joint composer.

See Smith, Dorothy Donn. How does it feel,
baby?

Smith, James Marvin.

I can't help but wonder; words and
music by ~~Dot and Marvin Smith.~~

D. D. Smith and J. M.

~~Melody unaccompanied.~~

~~First line: same as title.~~

© ~~1 c~~ 3-1-46; James Marvin Smith
{and} Dorothy Donn Smith, Greensboro,
N. C.; E unp 9255.

jss 6-18-46

Smith, James Marvin.

I CRY © w & m James Marvin Smith &
Dorothy Donn Smith 15Jun49 EU170194

Library of Congress
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Smith, James Marvin.

I'D NEVER KNOWN © w & m James Marvin
Smith 20May48 EU131548

Library of Congress
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E unpub. 6390

Smith, James Marvin, joint composer
I'm gonna hang my heart on a
moonbeam.

See

Smith, Dorothy D.

was 5-9-46

Smith, James Marvin.

I'M IN LOVE © w & m James Marvin

Smith & Dorothy Donn Smith

24Jun47 EU83667

Smith, James Marvin.

It's funny peculiar - not funny
ha! ha! Words and music by J. M. Smith,
and Dorothy Donn Smith.

© 7-18-46; J. M. Smith and D.[#]D. Smith,
Greensboro, N. C.; EU28820.

Smith, James Marvin.

IT'S THE WRONG TIME © w & m James
Marvin Smith & Dorothy Donn Smith
3Feb48 EU118434

Smith, James Marvin.

I'VE GOTTA HIT THE JACKPOT © w & m
James Marvin Smith & Dorothy Donn
Smith 18Oct48 EU146047

Library of Congress
Copyright Office

Smith, James Marvin.

JUST FOR TONIGHT © w & m James Marvin

Smith & Dorothy Donn Smith 5Dec47

EU116044

Smith, James Marvin.

LAST NIGHT; w, m & © James Marvin
Smith 13Oct53 EU334243

Library of Congress

Smith, James Marvin.

Last week; w & m Dot [i. e. Dorothy
Donn] Smith & Marvin [i. e. James
Marvin] Smith. © James Marvin Smith
& Dorothy Donn Smith, Greensboro,
N. C.; 22Jan47; EU46257.

Smith, James Marvin, lyricist.

~~See~~ Smith, Dorothy Donn. Last week
was a lost week.

Smith, James Marvin.

Like a bolt from the blue;
words and music by J. M. Smith and
Dorothy Donn Smith.

© 10-30-46; J. M. Smith and D. D.
Smith, Greensboro, N. C.; EU43807.

Smith, James Marvin.

LOVE; w, m & © James Marvin Smith &
Dorothy Donn Smith 28Mar52 EU269520

Library of Congress
Copyright Office

Smith, James Marvin.

Lovely lips; w & m Jay Marvin [pseud. of
James Marvin Smith] © James Marvin
Smith, Greensboro, N. C.; 5Mar47;
EU47691.

Library of Congress
Copyright Office

Smith, James Marvin, joint lyricist.
~~See~~ O'Hara, Ernest. Maybe I'm deceivin'
myself.

Smith, James Marvin

My heart's gone on a strike; words
and music by J. M. Smith and Dorothy
Donn Smith.

Melody.

© 6-20-46; J. M. Smith and D. D.
Smith, Greensboro, N.C.; EU 26357.

Smith, James Marvin.

ONE LOVE; w, m & © James Marvin Smith
& Dorothy Donn Smith 19Oct51
EU253580

NOV - 5 1951

Library of Congress
Copyright Office

Smith, James Marvin.

SAD EYES © w & m James Marvin Smith &
Dorothy Donn Smith 8Oct48 EU145332

Library of Congress
Copyright Office

Smith, James Marvin.

SAD EYES w & m Dorothy Donn Smith &
Ernest O'Hara © w & m James Marvin
Smith 22Sep49 EU179499

Smith, James Marvin.

SOMEDAY I'M GONNA MAKE YOU WANT ME;
w, m & © James Marvin Smith 15Mar50
EU197216

Library of Congress
Copyright Office

APR - 5 1950

Smith, James Marvin.

STRANGER; w, m & © James Marvin Smith
& Dorothy Donn Smith 20ct53 EU332939

Library of Congress

Smith, James Marvin

Time; words and music by J. M.
Smith and Dorothy Donn Smith.

Melody.

© 6-30-46; J. M. Smith and D. D.
Smith, Greensboro, N.C.; EU 27267.

Smith, James Marvin, joint composer.
~~See~~ Smith, Dorothy Donn. Time will
tell.

Smith, James Marvin.

TONIGHT; w, m & © James Marvin Smith
& Dorothy Donn Smith 18May51
EU238838

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Copyright Office

JUN 25 1951

✓
Smith, James Marvin, jr., joint composer.
See Smith, Dorothy Donn. How does it feel,
baby?

Smith, James Miller, Jr.

I DREAMED OF A COTTAGE AND YOU; for
piano by James Miller Smith, Jr.

© 7Mar27; E660721. James Miller
Smith, Jr. (A); 10Mar54; R126909.

✓
Smith, James Marvin, jr.

Song of the ferris wheel; words by
J. M. Smith, jr.

© 8-21-46; J. M. Smith, jr.,
Greensboro, N.C.; EU40726.

Smith, James Marvin, jr.

Until that night; words by J. M.
Smith, jr.

© 7-30-46; J. M. Smith, jr., Greens-
boro, N. C.; EU29506.

Smith, James ^Marvin, jr.
Why should this happen to me?

Words by J. M. Smith, jr.

© 11-5-46; J. M. Smith, jr.,
Greensboro, N. C.; EU52281,

Smith, James Marvin jr.

You won't make up your mind; words by
J. M. Smith, jr.

Melody.

© 5-22-46; J. M. Smith, jr., Greens-
boro, N. C.; EU 22839.

Smith, James Miller.

LOVERS' LANE w Elvira Starz Smith
© m James Miller Smith 8Sep49
EU178184

SMITH, JAMES MOORE.

Trade-Rite. AA207509. SEE

Trade-Rite Company, inc.

Smith, James Morgan.

HAZEL © w & m James Morgan Smith
8Jan48 EU111475

Smith, James Morgan.

I KISSED AN ANGEL LAST NIGHT m
Walter Levenberry & Prince
Kirkpatrick © w James Morgan
Smith 8Jan48 EU111476

[Smith, James Murdock] 1927-
Magician's nightmare. [Buffalo,
1947]
3 numb. 1. 36cm.

© author, Buffalo; 3Jan47; AA43447.

vf 10Apr47

Smith, James Nance, lyricist.
See Richard, Leo. Loving you.

Smith, James O.

I NEVER DREAMED; w, m & © James O.
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MAR 28 1952

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SEELY, FRED B.

Advanced mechanics of materials [by] Fred
B. Seely [and] James O. Smith. 2d ed.
New York [1952] 680 p. illus. © on
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inc.; 10Nov52; A72615.

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II. Wiley (John) and Sons, inc.

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WALKING IN THE RAIN; w James Oliver
Smith m Elmer Jones © James Oliver
Smith & Elmer Jones 10Sep51 EU249394

SEP 25 1951

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Adventure with "Soup" Scott, by Smith
and Brawn. [Comic strip] (In The Wardial,
Corpus Christi, Tex., May 16, 1947, p. 2)

© James Oscar Smith, Corpus Christi, Tex.
[and] Herbert A. Brawn, Washington, D. C.;
16May47; B5 260.

8Jul47 rs

Smith, James Percy.

MY LOVE FOR YOU; w, m & © Henry Warren
Calhoun & James Percy Smith 4Jun51
EU241242

JUL - 5 1951

Library of Congress
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Smith, James Percy.

SONG OF LOVE; w, m & © Henry Warren
Calhoun & James Percy Smith 4Jun51
EU241243

JUL - 5 1951

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Smith, James R.

MONDAY MORNING BLUES; w James R.

Smith m Louis Tobin © James R.

Smith 9Jul53 EU323831

Smith, James Robert.

COULD I © w & m John Moore Fisher &
James Robert Smith 5Jan48 EU111138

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Official diving score book.

1 v. of forms. © Warren P. Lewis,

Publisher, Los Angeles; 1Mar48;

on revisions; AA39843.

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Los Angeles, W. F. Lewis. 1 v.

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hes/MAY 18 1951

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© Peer International Corp. 6Sep50
EU214897

OCT 16 1950

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SMITH, JAMES W.

Universal boxing score card; the
perfect scoring device for ring
side, TV or radio. Fold. card.

© James W. Smith; 23Mar53;

A86837.

Smith, James W. H.

M1630 LEE, KATIE.

.2 Hound dog; by James W. H. Smith and Katie
.L Lee, arr. by Lou Halmy. [For voice and
piano] © Montclare Music Corp.,
Hollywood, Calif.; 1Sep52; EP66700.

I. Smith, James W. H. II. Title.
[III. Halmy, Louis, 1911-]

Smith, James Waddel.

YOUR BIG FAT HUNK O' MAN; w James Nelson
Thomas m James Waddel Smith ©
James Nelson Thomas & James Waddel
Smith 17Dec54 EU380418

Smith, James Walter.

I NEVER KNEW; w, m & © James Walter
Smith 6Apr53 EU310591

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Smith, James William.

MY TENNESSEE GAL © w & m James William
Smith 19Jul49 EU173472

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Smith, James William.

SOMEONE; w Margaret Nadine Myers m &
© James William Smith 25Jun51
EU242373

JUL 13 1951

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SMITH, JAMES YEOMAN ©.

Periodicities and structures of
atoms. Chart. © 1c 3Nov49; IU6275.

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ME AND MY GUITAR; w, m & © Jan Paul
Smith 14Apr54 EU354615

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THE LITTLE BOY THAT DIED; w Jane
Smith m Louis Tobin © Jane Smith
27Aug52 EU285871

Smith, Jane Burnett.

WHAT WILL I DO, WITHOUT THAT GUY

© w & m Jane Burnett Smith

29Mar48 EU126462

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Smith, Jane Frasier.

AGES AGO LAST NIGHT; w, m & © Jane
Frasier Smith 22Sep52 EU288609

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Smith, Jane Frasier.
BY MY WINDOW; w & m Jane Frasier
Smith © Del Courtney Music Co.
2Feb54 EU346108

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Smith, Jane Frasier.

BY MY WINDOW; w, m & © Jane Frasier
Smith 1Dec52 EU295854

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Smith, Jane Frasier.

COUNT YOUR BLESSINGS; w & m Jane
Frasier Smith © Del Courtney Music
Co. 28Aug53 EU328957

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Smith, Jane Frasier.

COUNT YOUR BLESSINGS; w, m & © Jane
Frasier Smith 15Dec52 EU297440

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Smith, Jane Frasier.

EBONY DAWN © w & m Jane Frasier
Smith 18Jul49 EU173507

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Smith, Jane Frasier.
THE FLY-YI-YI; w, m & © Jane Frasier
Smith 15Dec52 EU297439

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Smith, Jane Frasier.

HOW CAN I HURT YOU SO; w, m & © Jane
Frasier Smith 9Jun52 EU277424

Library of Congress
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Smith, Jane Frasier.

I HAD A LITTLE DOG FAMED NIDO; w, m &
© Jane Frasier Smith 27Apr53
EU313908

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Smith, Jane Frasier.

I. WONDER; w, m & © Jane Frasier Smith
30Aug54 EU369195

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Smith, Jane Frasier.

I'LL NEVER BE ALONE; w, m & © Jane
Frasier Smith 14Jul52 EU281119

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Smith, Jane Frasier.

I'LL NEVER SAY © w & m Jane Frasier
Smith 18Jul49 EU173506

Library of Congress
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Smith, Jane Frasier.

LOVE IN THE SPRINGTIME © w & m Jane
Frasier Smith 18Jul49 EU173505

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Smith, Jane Frasier.

THERE IS NO MORE; w, m & © Jane
Frasier Smith 30Aug54 EU369194

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Smith, Jane Frasier.

WHEN I WAS A CHILD; w, m & © Jane
Frasier Smith 9Jun52 EU277425

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Smith, Jane Frasier.

WHY IS IT; w & m Jane Frasier Smith
© Del Courtney Music Co. 28Aug53
EU328958

Library of Congress

Smith, Jane Frasier.

WHY IS IT © w & m Jane Frasier Smith
18Jul49 EU173508

Smith, Jane Hoffman, claimant.

~~Lee~~^Wendoza, Ralph. The swaying palms of Silver
island.

Smith, Jane Martin

Bugle serenade.

For piano solo.

© 3-27-46; J. M. Smith, Columbus, Ind.;

EU 24433.

Smith, Jane Martin.

Just you and I; w & m J. M. Smith. © Jane
Martin Smith, Columbus, Ind.; 5 May 47;
EU74678.

Smith, Jane Martin.

MELODY A © m Jane Martin Smith

21Oct48 EU148431

Smith, Jane Martin.

Spring fever; m J. M. Smith. © Jane
Martin Smith, Columbus, Ind.;
6Apr47; EU48709.

Library of Congress
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Smith, Jane Rowena.

THE DAY THAT YOU SAID YOU LOVED ME; w
Jane Rowena Smith m Florice Irene
Atwater © Jane Rowena Smith & Florice
Irene Atwater 30Mar54 EU352836

Smith, Janell.
MOON TAN m Bert Pellish © w Janell
Smith 10Oct47 EU97450

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Smith, Janet Adam, tr.

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I. Morin, Nea, tr.

II. Smith, Janet Adam, tr.

III. Dutton (E. P.) and Company, inc.

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(Cont'd. on next card)

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peak (26,493 feet) (Card 2)

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ma/r

OCT 4 - 1950

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FEB - 8 1952

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md/r

Smith, Janet Fay.

MY BELOVED; w, m & © Janet Fay Smith
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"First printing."

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Smith, Janice Amanda.

TELL ME DARLING; w, m & © Janice Aman-
da Smith 30Oct51 EU252064

OCT 18 1951

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SMITH, JANIE. See
Smith, Mary Jane

EU183410 (1949)

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EU311491

Smith, Jay Middleton.

ANYHOW; w & m Alliene Middleton Smith
© Alliene Middleton Smith & Jay
Middleton Smith 13Nov51 EU255815

NOV 27 1951

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IN YER HEART; w & m Alliene Middleton
Smith © Alliene Middleton Smith &
Jay Middleton Smith 3Aug53 EU325827

Library of Congress

Smith, Jay Middleton.

MOON'S A-GOIN' DOWN IN BLOOD; w & m
Alliene Middleton Smith arr Lois
Townsley © Alliene Middleton Smith
& Jay Middleton Smith 3Aug53
EU325829

Smith, Jay Middleton.

NOBODY KNOWS; w & m Alliene Middleton
Smith © Alliene Middleton Smith &
Jay Middleton Smith 3Aug53 EU325828

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OCT 31 1950

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BROWN BABY BLUES © w Jean Smith m
Robert Lewis Smith 3Aug49 EU175105

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Smith, Jean.

KIND LOVIN' DADDY; w & m Jean Smith &
Mac Edmundson © Arlene Music Co.

28May53 EU318064

Smith, Jean.

NEVERTHELESS IT'S THERE © w Jean
Smith m Etta La Vaughn Edwards
9Mar49 EU159964

Smith, Jean.

M1630

ROSE, FRED, 1897-

.2

.R

Too good to be true; by Jean Smith and
Fred Rose. © Milene Music, Nashville;
9Nov49; EP41910. For voice and piano,
with guitar diagrams and chord symbols.

I. Smith, Jean, joint composer. II. Title.

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Smith, Jean Elizabeth.

MY LITTLE DARLIN'; w, m & © Jean
Elizabeth Smith 13Nov53 EU338289

Smith, Jean Elizabeth.

TRY; w, m & © Jean Elizabeth Smith

25Jan54 EU345369

Library of Congress
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Smith, Jean I.

Theme song; w J. I. Smith, m Don
George. © Jean I. Smith, Vista,
Calif.; 18May47; EU76372.

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SMITH, JEAN LOUISE, joint author.

The family celebrates Easter. SEE

Storms, Grace E.

SMITH, JEAN LOUISE.

Great art and children's worship,
with twenty-four examples of pro-
grams interpreting art masterpieces
in the church school. New York,
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[5] vp 90ct46

Smith, Jean Murray, 1915-

M1630

CARSON, CLARK, 1908-

.2

You stay on my mind; words [by] Jean

.C

Smith, music by Clark Carson. [Melody
and words] © Jester Music Co., New
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I. Title. [II. Smith, Jean Murray, 1915-
]

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JUN 19 1950

SMITH, Jean Shannon. See The Adventures of
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SMITH, JEANE LA GRONE.

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MAY 1 0 1950

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MAY 1 0 1950

SMITH, JEANNETTE L.

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G 2202

Smith, Jefferson R
Fuzzy.

Sculpture in plaster.

Inscribed: I bring you good luck.

Original size: 4" x 6".

© 1 pc 8-11-46; Flushing, N. Y.;
G 2202.

mfp 10-11-46

Smith, Jeffrey C.

Love triangle blues; w J. C. Smith, m
Ronald Buck. © Jeffrey C. Smith,
Mobile, Ala.; 26Mar47; EU68776.

Smith, Jennie E.

Cupid in war time; w Jennie E. Smith,
m Leo Friedman. © 21Feb19; B449553.
R9831; 20Feb47; Benjamin C. Friedman
{NK} & Etelka F. Samuels {NK of L.
Friedman}, Los Angeles.

R

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Soft, the night is falling.

See

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I. Catholic University of America Press, inc.

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Smith, Jerry.

GUILTY CONSCIENCE w & m Jerry Smith,
Dallas Turner & Dick Reynolds © Peer
International Corp. 16Aug49 EU179679

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Smith, Jerry.

HE NEVER THINKS OF ME THAT WAY;

w, m & © Jerry Smith 4Jun53

EU318896

Smith, Jerry.

I GUESS I KNEW IT ALL ALONG w & m
Dallas Turner, Dick Reynolds, &
Jerry Smith © Peer International
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Smith, Jerry.

I'M WAITING BY THE MAIL BOX w & m
Dallas Turner, Dick Reynolds & Jerry
Smith © Peer International Corp.
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Smith, Jerry.

IT WILL NEVER BE TOO LATE w & m
Dallas Turner, Dick Reynolds, &
Jerry Smith © Peer International
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Smith, Jerry, claimant.

Lee Thorne, Lucia. The moon is high.

Smith, Jerry.

YOU WON'T HAVE TO CRY ANYMORE w & m
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Smith © Peer International Corp.
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Smith (Jerry) publications, Des Moines,
claimant.

See Lester, Jack. Guitar boogie.

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*Glee*Thorne, Lucia. You're my one and only.

Smith, Jerry B. ✓

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Smith, Jerry Lynn.

DARLING, COME SET ME FREE; w Floyd
Junior Wilson m Jerry Lynn Smith
© Floyd Junior Wilson 10Nov53
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Smith, Jerry R.

THERE WAS A TIME; w, m & © Jerry R.
Smith 2Nov51 EU254967

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GOD OF THE UNIVERSE; w, m & © Jess
Steltzer Smith 11Aug52 EU285065

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w, m & © Jess Steltzer Smith
26Jan53 EU301512

Smith, Jesse.

SWEET LITTLE ANN; w, m & © Jesse Smith
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Melody.

© 6-30-46; J. C. Smith, Memphis, Tenn.;

EU 27676.

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COTTON CARN'VUL SONG © w & m Jesse

Carl Smith 16Feb48 EU117382

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© J. D. Smith; 30Jul53; A120685.

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27Mar50 EU198405

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See Also

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GREASY CORNER BOOGIE; m & © Jesse
Ernest Smith 12Apr51 EU235240

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THE MAN WHO WILL NEVER DIE; w & arr
Jesse Frank Smith m Jack Douglas
Smith & Elmer Ray Doggett © Jesse
Frank Smith 19May53 EU316719

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SOLACE © w Jessie Baxter Smith m
Catharine Carter Schwalb 11Mar49
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Smith m William Noel Bazler © Jessie
Cleo Smith 22Sep54 EU371668

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BE A SOLDIER OF THE CROSS; w & m

Jessie Cleo Smith arr William Noel

Bazler © Jessie Cleo Smith 22Sep54

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HELP THY SERVANT LORD; w. & m. Jessie
Cleo Smith arr William Noel Bazler
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THE HEM OF HIS GARMENT; w & m Jessie
Cleo Smith arr William Noel Bazler
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IF YOU HAVE FAITH; w & m Jessie Cleo
Smith arr William Noel Bazler ©
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LOOK TO JESUS; w & m Jessie Cleo Smith
arr William Noel Bazler © Jessie
Cleo Smith 22Sep54 EU371670

Smith, Jessie Elleen.

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m Billie Wandrei Rhodes & Jessie
Elleen Smith 18Apr49 EU164126

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A MILLION TIMES © w & m Jessie Elleen
Smith & Billie Rhodes 22Jun49
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SOME DAY SOON; w, m & © Jessie Elleen
Smith 29Oct51 EU254446

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THE WAY YOU LOOK AT ME; w, m & © Jes-
sie Elleen Smith 30Jan50 EU192181

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JUMPING AND JIVING m Leo & Hector

Richard @ w Jessie L. Smith

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Smith, Jessie Pauline.

BLUE MOOD AD © w & m Jessie
Pauline Smith 7Oct47 EU98599

Smith, Jessie Pauline.

I'LL NEVER CHANGE MY NAME; w, m & ©

Jessie Pauline Smith 27Feb53

EU308603

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I'VE JUST A MEMORY LEFT; w, m & © Jes-
sie Pauline Smith 22Mar54 EU351719

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Top of the ladder in love; w,

m & © Jewel R. Smith 6Jul53

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Smith, Jewel Roland.

SONNY'S TWILIGHT LULLABYE; w, m & ©

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